

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Allegro

b *f* *Tutti* *p* *f*

5 *tasto solo*

9 *p* *f* *

13 *Larghetto* *p* *Solo*

18

24

30 *org solo*

35 *Allegro* *f* *Tutti*

39 *p* *tasto solo*

The musical score is written for a single bass line. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 9, 13, 18, 24, 30, 35, and 39 indicated. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Performance instructions include *Tutti*, *tasto solo*, *Larghetto*, *Solo*, *org solo*, and *f* *Tutti*. A red asterisk (*) is placed above the 9th measure. The score ends with a double bar line and a fermata over the final note.

2 Gloria

Allegro

5

f Tutti

p Solo

9

f *p*

13

18

f Tutti

22

Adagio

26

p Solo

30

f

34

p

Allegro

38 *f* Tutti

42 *f* Solo Andante

47 *p*

53 2

59 *f* *p*

64

69 *f*

74 *Largo* *f* Tutti

79 *Vivace* *tasto solo*



3 Credo

Vivace

f Tutti

6 *p* Solo

12 *f* Tutti

18

24 **Largo**
p Solo

31 *tasto solo*

38 **Allegretto**
f Tutti

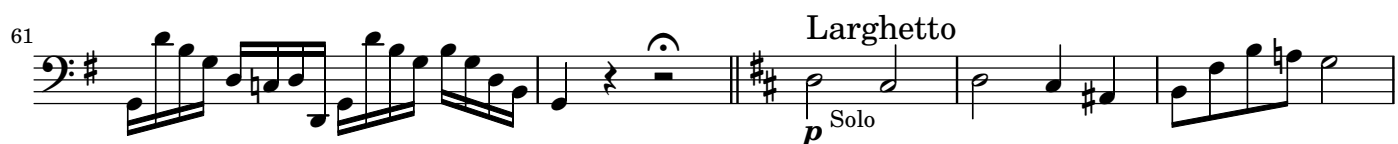
43 Solo *p* 8

47 *f* Tutti
con pedale

51  *p* Solo

55 

58  *f* Tutti

61  *p* Solo *Larghetto*

66 

72  *f* Tutti *Allegro*

76 

80 

84 

4 Sanctus

Larghetto

b *f* *Tutti* *p* *tasto solo* *f* *p* *tasto solo*

Vivace

5 *f*

9 *f* *Tutti*

13

The musical score for the Sanctus section consists of four staves of music. The first staff (measures 1-4) is marked 'Larghetto' and begins with a bass clef, two sharps, and common time. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *p*. The second staff (measures 5-8) continues the melodic line, marked with *f* and *Vivace*. The third staff (measures 9-12) includes a key signature change to one sharp (F#) and a common time signature, marked with *f* and *Tutti*. The fourth staff (measures 13-16) concludes the section with a final cadence, marked with *f* and *Tutti*.

5 Benedictus

Larghetto

b *f* Solo

8 *p*

14

20 *f*

25 *Presto*
f *Tutti*

29

33

37

41 *tasto solo* *con pedale unisono*

The musical score for the 5th movement, Benedictus, is presented in a single system of nine staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 'Larghetto' tempo marking. The first system (measures 1-7) starts with a forte 'f' dynamic and a 'Solo' instruction. The second system (measures 8-13) begins with a piano 'p' dynamic. The third system (measures 14-19) continues the melody. The fourth system (measures 20-24) ends with a forte 'f' dynamic and a repeat sign. The fifth system (measures 25-28) is marked 'Presto' and 'Tutti' with a forte 'f' dynamic. The sixth system (measures 29-32) continues the rapid passage. The seventh system (measures 33-36) continues the rapid passage. The eighth system (measures 37-40) continues the rapid passage. The ninth system (measures 41-44) ends with a 'tasto solo' instruction and a 'con pedale unisono' instruction.

6 Agnus Dei

Largo

f Tutti

7 *p* Solo *f* Tutti

13 *p* *tasto solo* **Presto** *f*

19 *tr*

24

29

34

40

45 *tasto solo* *unisono*