

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Tota spes mea inter optimum Deum**

WerW B.30

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwb30/vl2**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# 1 Kyrie

Allegro

vl 2

*f*

*tr*

*p*

*f*

*p*

*f*

10

14

17

Ordinario 17

Vivace 2

*f*

43

49

2

Detailed description of the musical score: The score is for Violin 2 (vl 2) and is in C major (one sharp, F#). It is in 2/4 time. The tempo is marked 'Allegro' at the beginning. The score consists of 50 measures. Measures 1-17 are in 2/4 time. At measure 18, the tempo changes to 'Vivace' and the time signature changes to 3/2. The score is divided into sections: measures 1-17 (Allegro), measures 18-43 (Ordinario), and measures 44-50 (Vivace). The key signature has one sharp (F#). The score is written for Violin 2 (vl 2). Dynamics include *f* (forte) and *p* (piano). Articulation includes trills (*tr*). The score is divided into measures 1-17, 18-43, and 44-50. The score is written for Violin 2 (vl 2).

## 2 Gloria

*Vivace*

*vl 2*

*f*

3

6

9

*p*

18

21

*f*

*tr*

24

*tr*

*Andante*

*f*

29

*tr*

6

40

*tr*

46

8

5

*f*

2

65 *tr* *tr* Adagio 2

71 *f*

74 *tr*

77 *f*

81 *p*

84 *Vivace* *f*

87 3 3

90 *tr* Andante 15 Allegro 2

110 *f*



### 3 Credo

*Andante passato*

*vl 2*

*f*

5

9

*p*

13

16

19

**16**

*Adagio*

*f*

38

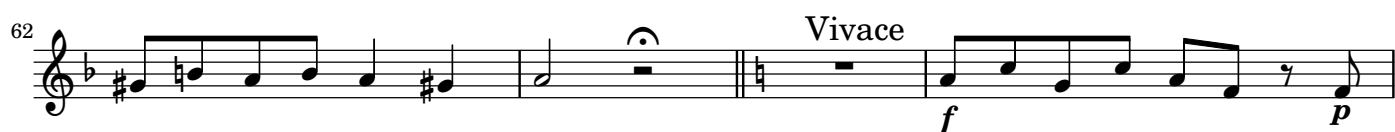
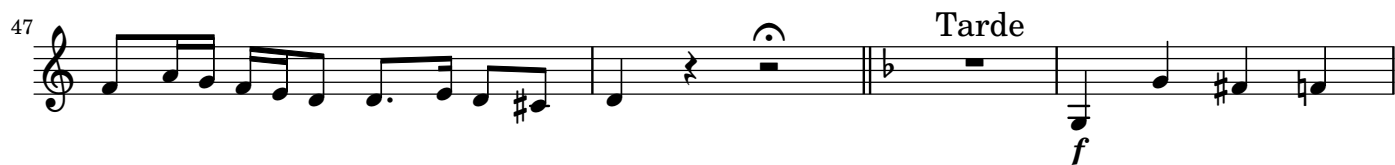
*tr*

41

44

*tr*

*p*







## 4 Sanctus

Andante

vl 2

*f*

5

9

7

Allegro

20

*f*

25

This musical score is for Violin 2 (vl 2) and covers measures 1 through 25. The piece is titled '4 Sanctus'. The tempo starts at 'Andante' (measures 1-19) and changes to 'Allegro' (measures 20-25). The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. Measures 1-19 are marked 'Andante' and feature a melodic line with various intervals, including a 7-measure rest in measure 10. Measures 20-25 are marked 'Allegro' and continue the melodic development, ending with a fermata in measure 25.

## 5 Benedictus

Andante

vl 2

*p*

4

[tr]

7

3

*f*

10

Allegro

3

15

*f*

18

2

23

27

32

This musical score is for Violin 2, measures 1 through 32 of the Benedictus movement. It is written in treble clef with a common time signature (C). The tempo is marked 'Andante' at the beginning and 'Allegro' at measure 10. The key signature has one sharp (F#). The score includes various musical notations: slurs, ties, triplets (indicated by a '3' below the notes), trills (indicated by a 'tr' above the notes), and dynamic markings such as 'p' (piano) and 'f' (forte). Measure numbers 4, 7, 10, 15, 18, 23, 27, and 32 are placed at the start of their respective lines. The piece concludes with a double bar line at measure 32.

## 6 Agnus Dei

Andante passato

vl 2

5

10

14

22

30

33

37

41

*f*

*p*

*f*

*Vivace*

*tr*

*tr*