

Werner. Collected works.

Gregor Joseph

Werner

Missa Tota spes mea inter optimum Deum

WerW B.30

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegro

vl 1

f

p

f

p

f

f

Ordinario 17

Vivace 3

f

2

2 Gloria

Vivace

vl 1

f

3

6

9

p

18

21

f

24

tr

Andante

f

tr

29

tr

5

f

39

tr

45

8

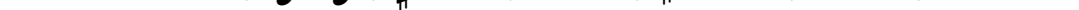
2

59

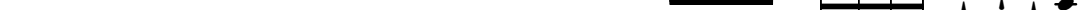
f

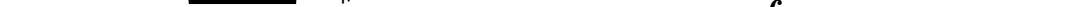
tr

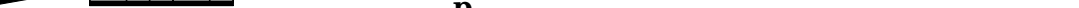
69 Adagio 2



f

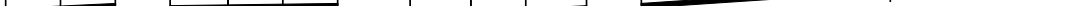
73  Musical notation for measures 73-76. Measure 73: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 74: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 75: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 76: A3 quarter, G3 quarter, F3 quarter, E3 quarter.

76 

80 

83 *Vivace*

86 

89 

[illegible]



3 Credo

Andante passato

vl 1

f

5

9

p

13

16

19

16

Adagio

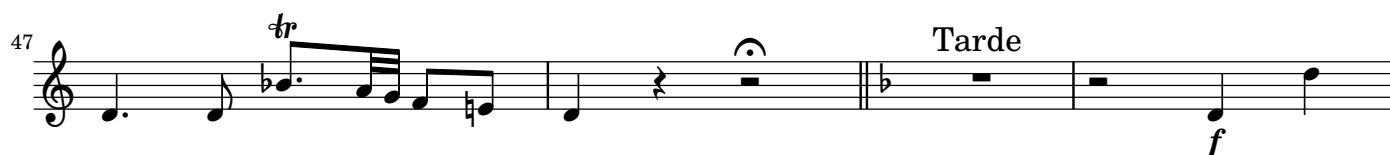
f

38

41

44

p



77 $\frac{4}{4}$ *f*

83 *tr.*

85 6

94 Allegro *f*

96 2

100

103 *tr.* *tr.* *tr.*

106

109 *tr.*

4 Sanctus

Andante

vl 1

f

5

9

Allegro

13

7

2

f

26

This musical score is for Violin 1, titled "4 Sanctus". It begins with a tempo marking of "Andante" and a 3/4 time signature. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 5-8) continues the melody, including a trill (tr.) in measure 8. The third staff (measures 9-12) shows a triplet (3) in measure 12. The tempo changes to "Allegro" at measure 13. The fourth staff (measures 13-16) includes a 7-measure rest and a 2-measure rest, followed by a melodic line starting with a forte (*f*) dynamic. The fifth staff (measures 17-26) continues the melody, ending with a fermata in measure 26.

5 Benedictus

Andante

vl 1

p

4

7

10

f

Allegro
3

15

18

22

26

32

This musical score is for the first violin part of the Benedictus, measures 1 through 32. It is written in treble clef with a common time signature (C). The tempo starts at 'Andante' and changes to 'Allegro' at measure 10. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). Measure numbers 4, 7, 10, 15, 18, 22, 26, and 32 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 32.

6 Agnus Dei

Andante passato

Violin 1 (vl 1) musical score, measures 1-42. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by *tr*. A key signature change to one sharp (F#) occurs at measure 24, where the tempo is marked *Vivace* and the time signature changes to 3/2. The score ends with a double bar line at measure 42.