

Werner. Collected works.

Gregor Joseph

Werner

Missa Tota spes mea inter optimum Deum

WerW B.30

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb30/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.68748/e1gjwb30/org/edition-esser-skala/werner-collected-works)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Allegro

org

f Tutti [6] 6 6 6 6 6 6 *p* tasto solo

5 6] *f* Tutti *p* tasto solo Solo

10 # [6] # # # *f* Tutti [6]

15 6 Solo 6 6 Tutti 6 * 6 6 6] 4 3

20 6 5 4 # 3 *p* Solo Ordinario

24 [6] 6 6 5 3 4 3

28 vlne org 4 3

32 [6] 6 6] 6 [6 6] 6 4 3

36 org solo 1 1

40 **Vivace**

f Tutti

1 1 8/3 3 2 6 7 6 6 6

44

6/4 5# 2 [6] 2 6 7 6 7 3 4/2 6 # 6

48

6/4 # 6 [46] 6/5 [6] 6 6

52

4 3 3 [6] *tasto solo*

2 Gloria

Vivace

org *f* Tutti *p* Solo

6

11

16

21

26

Andante

p Solo *f* *p* *f*

32

39

45

6 6 6 5 6 6 6 6 6 6 6 5 4 3 6 6 6

2 6 [6] 3 2 3 2 [3] 2 6 7 6 [4 3 6]

3 - - 2 6 [6] 2 [6] 6 6 [6] 6 [6] 6 5 -

3 2 - 6 5 5 9 8 9 8 9 9 9 9 - 6 6 5 [6] 6 3

6 [6] 4 # *f* 3 2 6 4 6 7 # 6 3 2 6 4 6 7 7 7 7 7 # [6] 6 5

6 3 9 8 *p* [6] 4 6 5 *f*

[6] *p* 9 [6] 9 [6] 9 [8] 3 4 6 4 9 [5 6] 6 5 *f* 4 4 [6]

2 [6] 4 2 6 4 6 2 [6] # 6 6 [#] *f*

b # *p* b 5 4 3 b # b b [b] 7 6

51

7 7 [4]5 7 [6] b 6 5 4 # *f* *p* [6] 6 5 #

57

[6] *f* 6 [6] *p* 6 6 9 8 6 9 8 6 9 8 b6 9 8 6 9 8 7

63

9 6 4 3 *f* 7 [6] 2 [6] b6 7 6 7 6 [6] 6 5 3

69 Adagio

6 [6] 9 10 5 7 5 [4] # 6 4 b [4]4 2+ 7 5 [4] 6 4 [5] # 7 # b [b]7 9 8 *f* Tutti

75

6 6 b6 6 5 6 6 # 4 6 6 4 5 # *p* Solo *p* *f* Tutti *p* Solo

81 Vivace

b6 b [4]5 # 6 5 b 6 6 5 4 # [4]6 # *f* Tutti

87

6 # 6 # [6] 6 [6] 4 3

92 Andante

2 [6] 2 6 5 4 6 [5] 4 6 b5 4 3 2 6 6 [4] *p* Solo

96

6 [6] 6 6 4 [5] 3

100

6 6 6 6

104

6] 6 5 4 3

org solo

108

Allegro

Tutti
f

111

6 6 5 3 6

114

8 4 2 6 5 6 9 6 2 3 7 7#

117

6 5 # [6] 6 6 5 [6] 6 6 5 # 6 4 2 [6]

121

4 2 [6] 5 2

124

5

127

6 5 6 [6] 6 3 [6] 4 3

36 **Adagio**

f Tutti

41

p **tasto solo**
Solo

46 **Tarde**

f Tutti

51

56

61 **Vivace**

f Tutti

67

71

p **Solo**

75

79

6 8 6 5 [6] 6 6 5 3 *f* Tutti 6 #

84

6 # 6 [b]6 6 4 3 *p* Solo [6] 6 6 6 5 6 6

88

[6] # 6 6 b [6] 6 6 6 6 5 [6] 6 6 5

92

6 5 7 6 *f* Tutti **Allegro** #

96

[5] 3 4 6 [6] 7 6 [6] 6 7 6 7 6 7 6

100

org vlne 4 6 4 6 4 6 4 6 7 5

103

9 6 4 [6] 4 [6] 4 [6] 5 6 6 # [6] 4 # [6]

106

6 5 # #

109

tasto solo tutti [6] 6 4 3 4 3

4 Sanctus

Andante

org **f** Tutti

5

Solo

10

p

14

Allegro

f Tutti

23

tasto solo

The musical score for the Sanctus is written in bass clef, 3/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte) with the instruction 'Tutti'. The first staff contains measures 1 through 4. Measure 5 starts the second staff, which includes a 'Solo' marking. The third staff contains measures 10 through 13, with a 'p' (piano) dynamic marking. The fourth staff contains measures 14 through 17. The fifth staff starts at measure 18 with an 'Allegro' tempo change and a 'f' dynamic with 'Tutti'. The final staff, starting at measure 23, includes a 'tasto solo' instruction. Fingerings and articulations are indicated throughout the piece.

5 Benedictus

Andante

org *p* Solo

Measures 1-11: *p* Solo. Tempo: *Andante*. Key signature: one sharp (F#). Time signature: common time (C). Fingerings: [6], 6̣, 6, [6], 6, 3, #, 7, 7, 6, 6, 4, 3, [6], 6, 6, [6], 6, 6, 6, [6], 6, 6, #, 7.

Measures 12-15: Tempo change to **Allegro**. *f* Tutti. The music continues in the same key and time signature. Fingerings: 7, 7, 6, #, 5, 6, #, 7, 7, 7, #, [6], 6, 6, 4, #.

Measures 16-19: Continuation of the *Allegro* section. Fingerings: 6, #, 5, 6, 4, 3, 4, 3, 4, 3, 4, 6, 8, 6, 3, 3.

Measures 20-23: Continuation of the *Allegro* section. Fingerings: 3, 2, 6, 6, 5, 4, 3, 4, 6, 4, 8, 9, [b]6.

Measures 24-27: Continuation of the *Allegro* section. Fingerings: 6, #, [6], 4, #, [b]6, 5, 5, 4, 3, 4, 6, 8, 6, 3, 3.

Measures 28-31: Continuation of the *Allegro* section. Fingerings: 3, 3, 5, 2, 6, 7, 6, 6, 6, 8, 3, 3, 6, [5], 9, 4, 8, 7, 6, 5.

Measures 32-35: Continuation of the *Allegro* section. Fingerings: [6], 6, 6, 6, 5, [6], 4, 3.

6 Agnus Dei

Andante passato

org

f Tutti

p

7

Solo

14

f Tutti

22

Vivace

28

32

36

39

42