

Werner. Collected works.

Gregor Joseph

Werner

Missa alla Zoppa

WerW B.28

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Ben andante

vl 2

f

4

7

11

Molto andante

2

16

f

3

f

3

25

p

33

Kyrie ut supra

tr

2 Gloria

Vivace

vl 2

f

tr

*

4

7

p

11

7

f

21

p

24

f

27

30

p

f

34

The musical score for Violin 2, Gloria, measures 1-34. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, trills, and dynamic markings (f, p). Measure numbers 4, 7, 11, 21, 24, 27, 30, and 34 are indicated at the start of their respective staves. A red asterisk is placed above the eighth measure of the first staff.

37 Allegro molto

42

47

52

3 Credo

Vivace

vl 2

f

5

9

f

18

23

tr

28

Larghetto

14

p

47

53

60

pp

66

Vivace

f



4 Sanctus

Vivace

vl 2

f

5

9

13

17

Osanna · Andante molto

f

23

27

33

musical score for Violin 2, Sanctus. The score is in G major (one sharp) and 3/4 time. It begins with a 'Vivace' tempo marking and a forte 'f' dynamic. The first system (measures 1-4) features eighth-note patterns. The second system (measures 5-8) includes a trill and triplet eighth notes. The third system (measures 9-12) continues with triplet eighth notes. The fourth system (measures 13-16) also features triplet eighth notes. The fifth system (measures 17-20) marks the beginning of the 'Osanna · Andante molto' section, with a change to 3/2 time and a forte 'f' dynamic. The sixth system (measures 21-24) continues the 'Osanna' section. The seventh system (measures 25-28) includes a trill. The eighth system (measures 29-32) continues the 'Osanna' section. The ninth system (measures 33-36) concludes the piece with a fermata on the final note.

5 Benedictus

Spirituoso

vi 2

3

5

8

12

f

p

f

Osanna ut supra

6 Agnus Dei

Largo

vl 2

f

5

2

f

11

Allegro non molto

f

16

20

24

28

tr

The musical score for the Agnus Dei, Violin 2 part, is written in G major (one sharp) and common time. It consists of seven staves of music. The first staff is marked 'Largo' and 'f'. The second staff has a '2' above it. The third staff is marked 'Allegro non molto' and 'f'. The fourth staff has a '3/2' time signature change. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'tr' (trill) marking. The score ends with a double bar line.