

Werner. Collected works.

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Werner

Missa alla Zoppa

WerW B.28

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Ben andante



Molto andante



2 Gloria

Vivace

b *f* Tutti

5 *Solo* *p*

9

13

16

19 *f* Tutti

22 *p* Solo

25 *f* Tutti

29 *p* Solo *f* Tutti



3 Credo

Vivace

f Tutti

5 *p* Solo

9

13 *f* Tutti

17

21

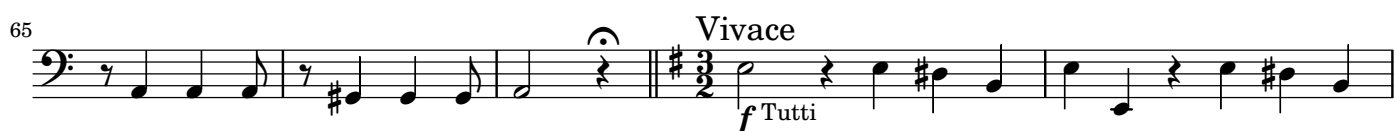
25

Larghetto

29 *p* Solo

35

The musical score is written for a single bass line in 3/2 time, key of D major. It begins with a 'Vivace' tempo marking. The first system (measures 1-4) is marked 'f Tutti'. The second system (measures 5-8) is marked 'p Solo'. The third system (measures 9-12) continues the 'Tutti' section. The fourth system (measures 13-16) is marked 'f Tutti'. The fifth system (measures 17-20) continues the 'Tutti' section. The sixth system (measures 21-24) continues the 'Tutti' section. The seventh system (measures 25-28) continues the 'Tutti' section. The eighth system (measures 29-32) is marked 'Larghetto' and 'p Solo'. The ninth system (measures 33-35) continues the 'Larghetto' section.





4 Sanctus

Vivace

f Tutti

6

12

Osanna · Andante molto

19

f Tutti

24

29

34

The musical score is written for a bass instrument, likely a double bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is divided into two main sections: 'Vivace' and 'Osanna · Andante molto'. The 'Vivace' section starts at measure 1 and continues through measure 18. The 'Osanna · Andante molto' section begins at measure 19, marked with a double bar line and a change in tempo. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include 'f' (forte) and 'Tutti'. The piece concludes with a final measure at measure 34, marked with a double bar line and a fermata.

5 Benedictus

Spiritoso

f Solo

4

p

8

11

f

Osanna ut supra

The musical score is written for a single bass line in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Spiritoso'. The first measure is marked with a forte 'f' dynamic and the word 'Solo'. The second staff begins with a measure rest labeled '4'. The third staff begins with a measure rest labeled '8'. The fourth staff begins with a measure rest labeled '11'. The piece concludes with a double bar line. The tempo/mood 'Spiritoso' is written above the first staff. The dynamics 'f' and 'p' are written below the first and second staves respectively. The instruction 'Osanna ut supra' is written above the final measure of the fourth staff.

6 Agnus Dei

Largo

6

f Tutti *p* Solo

10

14

Allegro non molto *f* Tutti

17

20

23

26

30

The musical score for the Agnus Dei section, measures 6 to 30. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is initially Largo, then changes to Allegro non molto at measure 14. The score includes dynamic markings (f, p), articulation (tr), and performance instructions (Tutti, Solo). The score ends with a double bar line at measure 30.