

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis in honorem Divi Peregrini

WerW B.26

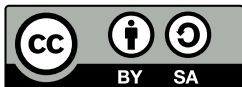
Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Allegro

vl 2

f

6

tr

3

10

p

15

3

f

20

25

2 Gloria

[illegible]

32 

35 *Adagio* 

40 

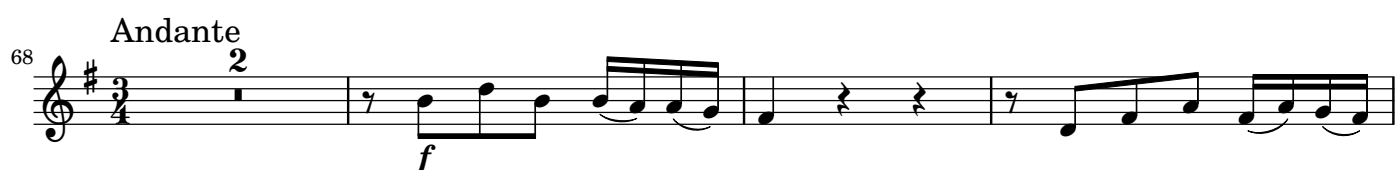
45 

51 

59 *Vivace* 

62 

65 

68 *Andante* 



3 Credo

Vivace

vl 2

f

5

9

p

15

22

f

26

30

tr

34

Largo

pp

40

3



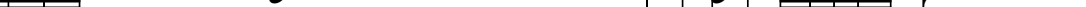
83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in the second measure.

87 

91 *Andante* **7**

The musical notation for measures 91-97 is written on a single staff. Measure 91 is a whole rest. Measure 92 begins with a forte (*f*) dynamic and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#).

100 

107 

111 **Allegro**
3
f

118

118

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

125  Musical notation for measures 125-128. Measure 125: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and sixteenth notes. Measure 126: Continuation of the melody. Measure 127: Continuation of the melody, ending with a trill (tr) on the final note. Measure 128: The melody ends with a whole note, followed by a fermata.

4 Sanctus

vl 2 **Largo**

f

Allegro

p

f

6

11

15

5 Benedictus

Largo

vl 2

p

4

7

f

Vivace

11

f

21

28

5 Benedictus

6 Agnus Dei

Violin 2 (vl 2) score, measures 1-30. The tempo changes from Largo to Allegro at measure 17. The score includes various musical notations such as trills (tr), accents (f, p), and dynamic markings. Red asterisks (*) are placed above the notes in measures 13, 25, and 26.