

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis in honorem Divi Peregrini

WerW B.26

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

ESsser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb26/vl1**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Allegro

vl 1

f

6

3

10

p

15

f

20

25

The musical score is for Violin 1, titled "1 Kyrie". It is marked "Allegro". The key signature is G major (one sharp) and the time signature is 3/4. The score is written on six staves. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody with a trill and a triplet. The third staff features a piano (p) dynamic and more eighth notes. The fourth staff has a trill, a triplet, and a forte (f) dynamic. The fifth staff continues the eighth-note pattern. The sixth staff concludes the piece with a final note and a double bar line.

2 Gloria

Vivace

Vivace

Violin 1

Measures 1-26. The score is in G major (one sharp) and common time (C). It features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamics include forte (f) and piano (p). The piece concludes with a repeat sign.

[illegible]

32 

35 **Adagio**

f

40 

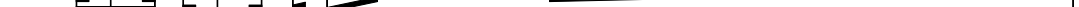
45  Musical notation for measures 45-48. Measure 45: Treble clef, key signature of one flat (Bb), common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 46: Treble clef, key signature of one flat (Bb), common time. Notes: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 47: Treble clef, key signature of one flat (Bb), common time. Notes: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 48: Treble clef, key signature of one flat (Bb), common time. Notes: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *p* (piano) is indicated below the first note of measure 48.

[illegible]

59 **Vivace**

The musical notation for measures 59-61 is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is common time (C). Measure 59 begins with a quarter rest, followed by an eighth rest, then an eighth note F#4, a quarter note G#4, and a quarter note A5. Measure 60 starts with a quarter note B5, followed by a quarter note A5, a quarter note G#4, and a quarter rest. Measure 61 begins with an eighth rest, followed by an eighth note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note A5.

62 

65  Musical notation for measures 65-68. Measure 65: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 66: Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 67: Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 68: Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line and a repeat sign.

68 *Andante* ²

f

73

p

77

81

f

84

87 *Larghetto*

f

92 *Presto*

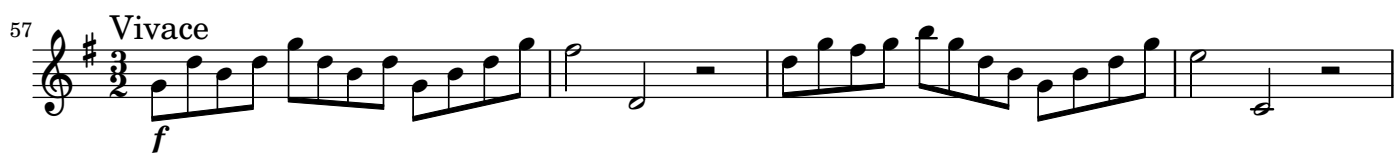
97

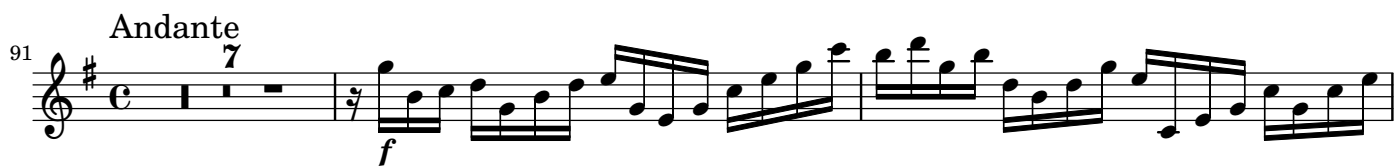
[tr]

101

3 Credo

[illegible]





4 Sanctus

vl 1

Largo

f

6

tr tr tr tr tr tr tr tr

Allegro

p

11

15

f

This musical score is for Violin 1 (vl 1) and consists of 15 measures. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' for the first five measures and 'Allegro' for the remaining ten. The first measure starts with a forte (*f*) dynamic. Measures 6-10 feature a series of trills (tr) over a melodic line. Measure 11 begins with a piano (*p*) dynamic. The final measure (15) returns to a forte (*f*) dynamic and ends with a fermata. The notation includes various note values, rests, and articulation marks.

5 Benedictus

vl 1 **Largo**

p

4

7

f

Vivace

11

8

f

3

28

6 Agnus Dei

Largo

vl 1

f

4

8

p

13

f

Allegro

17

20

24

28

31

Trills (tr) are indicated above notes in measures 1, 2, 3, 4, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31.