

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis in honorem Divi Peregrini

WerW B.26

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Allegro

b

f Tutti

5

Solo

10

p

16

f Tutti

21

25

This musical score is for the first Kyrie, measures 1 through 25. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic and a 'Tutti' instruction. Measures 1-4 show a continuous eighth-note pattern. Measure 5 has a 'Solo' instruction. Measures 6-9 continue the pattern with some rests. Measure 10 has a piano (*p*) dynamic. Measures 11-15 show a mix of eighth and quarter notes. Measure 16 has a forte (*f*) dynamic and a 'Tutti' instruction. Measures 17-20 continue the eighth-note pattern. Measures 21-24 show a mix of eighth and quarter notes. Measure 25 ends with a half note and a fermata.

2 Gloria

Vivace

b *f* Tutti

5

Solo Tutti Tutti

11

p *tasto solo* *f* Tutti Solo

16

p

20

f *p*

25

30

f

Adagio

35

f Tutti

43

p Solo

53 3 Vivace

f Tutti

61

66 Andante

p Solo *f* *p*

73

80

f

87 Larghetto

f Tutti

92 Presto

Presto

98

f

102

3 Credo

Vivace

f Tutti

6

p Solo

12

16

21

f Tutti

25

30

Largo

p Solo

37

45

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Vivace' and the dynamic 'f' (forte) with the instruction 'Tutti'. The first staff contains measures 1 through 5. The second staff, starting at measure 6, is marked 'p' (piano) and 'Solo'. The third staff starts at measure 12. The fourth staff starts at measure 16. The fifth staff, starting at measure 21, is marked 'f' (forte) and 'Tutti'. The sixth staff starts at measure 25. The seventh staff, starting at measure 30, is marked 'Largo' and 'p' (piano) and 'Solo'. The eighth staff starts at measure 37. The ninth staff starts at measure 45. The score includes various musical notations such as notes, rests, and dynamic markings.

53 *Vivace*
 tastò solo *f* Tutti

59

65

70 *p* Solo

75 *f* Tutti

81

86 *Solo*

91 *Andante*
p Solo

94

97 

100 

103 

106 

110 

114 

117 

121 

124 

4 Sanctus

Largo

f *Tutti*

Allegro

unisono

p

f *Tutti*

3

15

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo changes from *Largo* to *Allegro* between measures 4 and 5. The score includes dynamic markings (*f*, *p*) and performance instructions (*Tutti*, *unisono*). A triplet of eighth notes is marked with a '3' above it in measure 10. The piece concludes with a final measure in measure 15.

5 Benedictus

Largo



6 Agnus Dei

Largo

Largo

f Tutti

[illegible]

10

Measures 10-14 of the musical score. Measure 10: Bass clef, key of D major (F#), 8/8 time. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 11: Treble clef, key of D major (F#), 8/8 time. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 12: Treble clef, key of D major (F#), 8/8 time. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 13: Bass clef, key of D major (F#), 8/8 time. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 14: Bass clef, key of D major (F#), 8/8 time. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The score ends with a double bar line and the instruction *f Tutti*.

[illegible]

19 

22

22

25

25

26

27

28

28

[illegible]