

Werner. Collected works.

Gregor Joseph
Werner

Missa contrapunctata
WerW B.23

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

org *Alla capella*

6

12

18

24

29

34

[no tempo]

Kyrie ut supra

Detailed description: This is a musical score for an organ and capella. It consists of six staves of music. The first staff is for the organ, marked 'org', and the subsequent staves are for the capella, marked 'Alla capella'. The music is in 3/4 time. The first staff contains measures 1-5, the second 6-11, the third 12-17, the fourth 18-23, the fifth 24-28, and the sixth 29-34. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics like 'no tempo' are present. The piece concludes with the instruction 'Kyrie ut supra'.

2 Credo

[no tempo]

org

6 3 5 6 5 4 3 [9 5] 6 #

6 5 6 5 5 3 6 8 6 6 5 # 6 5 6 6 7 # 4 #

11 6 5 3 6 7 6 5 4 3 6 7 6 5 4 3 6 5 6

17 9 8 6 7 5 6 7 6 5 4 3 6 5 6

22 7 6 # 3 5 6 7 5 # 5 4 #

28 4 3 4 3 4 3 6 5 6 5 #

34 5 6 6 [6] 6 6 6 7 6

39 5 3 6 6 5 4 # 8 #

44 8 [6] 6 6 6 6

49 Largo

55

62

69 Lento

75

81 Vivace

88

94

100

106

112

118

124

130

135

139

143

147

3 Sanctus

Larghetto

org

5 6 5 8 - 8 - 7 6 - 5 8 7 6 5 -

3 4 - 3 2 3 4 5 - 4 - - 4 - - - #

Andante / Vivace $\left(\frac{6}{2}\right)$

6

6 6 6 6

4 4 5 6

11 $\left(\frac{4}{2}\right)$

10 10 10 10 8 3 3 3 10 10 10

tasto solo

Osanna · Vivace

15

6 10 [6] 5 3 6 7 6 10 9 7 6 4 3

4 4 4 3

21

6 4 3 6 6 5 6 7 6 4 3 7 6 4 2 6 7 6 10 10 10 6 9 8

8 8 8 8

26

6 6 5 6 5 6 5 6 4 3 [6] 7 6

31

tasto solo 7 6 5 - [6] 6] 4 3

4 4 - - 3

4 Benedictus

Molto moderato

org

Solo

6 5 # 6 [6]

4

6 5 6 3 - 6 3 6 6 6

7

6 3 6 3 6 [6]

10

9 6 - 6

13

[6] 6 5 [6] 6 5

Osanna ut supra

Detailed description: This is an organ score for the Benedictus, measures 1 through 13. The music is written in a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Molto moderato'. The score includes various fingering numbers (e.g., 6, 5, 3, 9) and articulation marks. Measure 1 is marked 'Solo'. Measure 13 ends with the instruction 'Osanna ut supra' and a fermata over the final note. The notation includes eighth and sixteenth notes, rests, and a sharp sign in measure 2.

5 Agnus Dei

Andante

org



