

Werner. Collected works.

Gregor Joseph

Werner

Missa contrapunctata

WerW B.23

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Kyrie

Alla capella



2 Credo

[no tempo]



49 *Largo*

55

62

69 *Lento*

75

81 *Vivace*

87

93

99

105

111

116

122

128

134

138

142

147

p f

3 Sanctus

Larghetto



Andante / Vivace



Osanna · Vivace



tasto solo

4 Benedictus

Molto moderato

b

Solo

4

7

10

13

Osanna ut supra

The musical score for the Benedictus is written in bass clef with a key signature of one flat (B-flat). The tempo is 'Molto moderato'. The score consists of 13 measures. Measure 1 is marked 'Solo'. The melody is composed of eighth and quarter notes. Measure 13 ends with a fermata and the instruction 'Osanna ut supra'.

5 Agnus Dei

Andante

8

5

9

13

18

22

27

31

Vivace moderato

36

This musical score is for the fifth movement, 'Agnus Dei'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff (measures 1-4) features a melodic line with a half note, a dotted half note, and a series of eighth notes. The second staff (measures 5-8) continues the melodic development. The third staff (measures 9-12) shows a similar melodic pattern. The fourth staff (measures 13-17) includes a measure with a red asterisk above it, indicating a specific performance instruction. The fifth staff (measures 18-21) continues the melodic line. The sixth staff (measures 22-26) shows a change in the melodic line. The seventh staff (measures 27-30) continues the melodic development. The eighth staff (measures 31-35) is marked 'Vivace moderato' and features a more active melodic line. The ninth staff (measures 36-39) concludes the section with a melodic line that includes a half note and a dotted half note.

