

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.2

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb2/vl2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.05.0, 2026-05-30 (314bb949198284514d6b87d6c33965b628fa04f5)



1 Kyrie

Allegro 2

vl 2

f

7

11 **3**

17

21 **2**

27

31

2 Gloria

[no tempo]

Violin 2 (vl 2) musical score for the Gloria, measures 8 through 50. The score is written in treble clef with a common time signature (C). The tempo is marked [no tempo].

Measures 8-11: Measure 8 begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Measures 12-15: Measure 12 begins with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

Measures 16-23: Measure 16 begins with a forte (*f*) dynamic. The melody features a five-measure rest in measure 16, followed by eighth and quarter notes.

Measures 24-27: Continuation of the melody with eighth and quarter notes.

Measures 28-36: Measure 28 begins with a six-measure rest, followed by eighth and quarter notes.

Measures 37-40: Continuation of the melody with eighth and quarter notes.

Measures 41-44: Continuation of the melody with eighth and quarter notes.

Measures 45-48: Continuation of the melody with eighth and quarter notes.

Measures 49-50: The piece concludes with a final note on a whole note.

3 Credo

[no tempo]

Violin 2 score, measures 1-62. The score is written in treble clef with a 3/2 time signature. It begins with a five-measure rest (marked '5') and a dynamic of *p*. The key signature has one sharp (F#). The piece is marked [no tempo].

Measures 9-20: Six-measure rest (marked '6'), dynamic *p*. The key signature changes to two sharps (F# and C#).

Measures 25-30: Dynamic *f*. The key signature changes to one flat (Bb).

Measures 31-34: Marked **Adagio**, dynamic *p*. The time signature changes to common time (C).

Measures 35-41: Measure 35 has dynamic *f*. Measures 36-40 contain a 12-measure rest (marked '12'). The piece ends with a double bar line and a repeat sign in 3/2 time.

Measures 52-62: Marked **Allegro**, dynamic *f*. The time signature changes to 3/2.

4 Sanctus

Presto

2

vl 2

f

7

11

7

21

f

5 Benedictus

Allegro 5

Andante 4

vl 2

13

17

25

p

f

*

The image shows a musical score for Violin 2 (vl 2) for the fifth movement, 'Benedictus'. The score is divided into four systems of staves. The first system starts at measure 5, marked 'Allegro' and '5', and includes a dynamic marking of *p*. The second system starts at measure 13. The third system starts at measure 17, marked 'Andante' and '4', and includes a dynamic marking of *f*. The fourth system starts at measure 25 and includes a red asterisk marking a note. The score concludes with a double bar line.

6 Agnus Dei

violin 2

Largo $\frac{4}{4}$

p

9

f

15

Largo $\frac{4}{4}$

p

27

f

p

32

f

37

42

p

f