

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa**

WerW B.2

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



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# 1 Kyrie

*Allegro 2*

*vl 1*

*f*

7

11 **3**

17

21 **2**

27

31

## 2 Gloria

[no tempo]

vl 1

8

*f*

12

*p*

16

5

*f*

24

28

6

37

*f*

41

45

49

Detailed description: This is a musical score for Violin 1, titled '2 Gloria'. The score is written in treble clef with a common time signature (C). It begins with a rehearsal mark '8' above the first measure. The first measure contains a whole rest. The second measure starts with a fermata over a quarter note G4, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the start of the first line and *p* (piano) at the start of the second line. Rehearsal marks '5' and '6' appear above measures 16 and 28 respectively. The score ends with a double bar line and repeat dots at measure 50.

### 3 Credo

[no tempo]

vl 1

The musical score for Violin 1 consists of ten staves of music. The first staff (measures 1-7) is marked [no tempo] and begins with a 4/4 time signature. The second staff (measures 8-17) contains a six-measure rest. The third staff (measures 18-22) continues the melody. The fourth staff (measures 23-27) continues the melody. The fifth staff (measures 28-32) is marked Adagio and begins with a common time signature. The sixth staff (measures 33-36) continues the melody. The seventh staff (measures 37-53) is marked Allegro and begins with a 3/2 time signature. The eighth staff (measures 54-58) continues the melody. The ninth staff (measures 59-60) ends with a 4/4 time signature.

8

18

23

28

33

37

54

59

*p*

*f*

*p*

*f*

*f*

Adagio

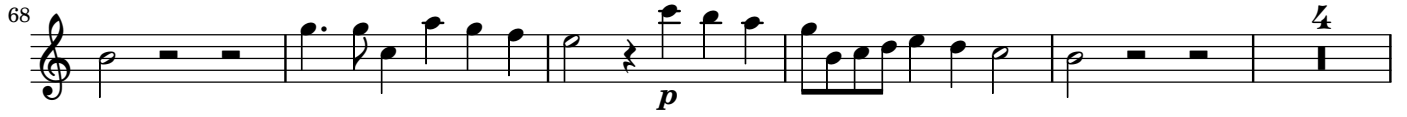
Allegro

4

6

12

4

68 

77 

82 

91 

96 

100 

# 4 Sanctus

*Presto*

*vl 1*

*f*

2

7

11

7

21

*f*

The musical score is written for Violin 1 in C major, 2/4 time, marked Presto. It consists of four staves of music. The first staff begins with a forte (f) dynamic and a second ending bracket. The second staff continues the melody. The third staff features a fermata over the final note and a 7-measure rest. The fourth staff starts with a forte (f) dynamic and concludes with a fermata over the final note.



# 6 Agnus Dei

vl 1

Largo 5

*p*

10

*f*

Largo

15

*p*

27

*f*

*p*

32

*f*

37

42

*p*

*f*