

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa**

WerW B.2

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# 1 Kyrie

*Allegro*  
*f Tutti*

8

5

9

13

17

21

25

28

31

tasto solo

Detailed description: This is a musical score for a piece titled '1 Kyrie'. The score is written in bass clef with a common time signature (C). It begins with the tempo marking 'Allegro' and the dynamic marking 'f Tutti'. The piece starts on a bass staff with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 8, 5, 9, 13, 17, 21, 25, 28, and 31 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. At the end of the piece, there is a section labeled 'tasto solo' with a fermata over the final note. The score concludes with a double bar line.

## 2 Gloria

[no tempo]

*p* Solo

6

*f* Tutti

11

*p* Solo

17

*f* Tutti

23

30

*p* Solo

36

*f* Tutti

41

47

Detailed description: This is a musical score for a bass instrument, likely a double bass, in common time (C). The score is divided into measures, with measure numbers 6, 11, 17, 23, 30, 36, 41, and 47 marked at the beginning of their respective lines. The tempo is marked as [no tempo]. The dynamics alternate between *p* Solo and *f* Tutti. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line at measure 47.

### 3 Credo

[no tempo]

*p* Solo

6

11

17 *f* Tutti

22

28 Adagio *p* Solo

34

39

45

52 **Allegro**  
*f* Tutti

58 *p* Solo

63 *f* Tutti

68 *p* Solo

74 *f* Tutti

80 *p* Solo

86 *f* Tutti

92 **Allegro**

98

# 4 Sanctus

*Presto*  
*f Tutti*

6

11 *a 2*  
*p Solo*

16 *f Tutti*

21

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-5) begins with the tempo marking 'Presto' and the dynamic 'f Tutti'. A red asterisk is placed above the first measure of the second system (measures 6-10). The second staff (measures 6-10) continues the bass line. The third staff (measures 11-15) features a dynamic change to 'p Solo' and a first ending bracket labeled 'a 2'. The fourth staff (measures 16-20) returns to 'f Tutti' and includes a first ending bracket. The fifth staff (measures 21) concludes the piece with a double bar line.

# 5 Benedictus

Allegro

8 *f* *a 3* *p*

Andante

5 *f* *p Solo*

9

13

17

21 *f Tutti*

25

# 6 Agnus Dei

*Largo*  
*p* Solo

5

10 *f* Tutti *Largo* *p* Solo

17

22

27 *f* Tutti

31

36

41