

# Werner. Collected works.

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**Werner**

**Missa solitaria**

WerW B.19

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Es**sser  
kala  
**E**dition



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# 1 Kyrie

*Largo*

*vl 2*

*f*

6

11

*Vivace*

*f*

22

[tr]

27

31

[tr]

*Presto*

*f*

37

44

[tr]

## 2 Gloria

Andante

vl 2

*f*

7

*p*

11

*tr*

14

*f*

3

3

18

Largo

23

26

*p*

30

33

The musical score for Violin 2, Gloria, measures 1-33. The piece is in B-flat major and 4/4 time. It begins with a tempo of Andante. The first staff (measures 1-4) starts with a whole rest, followed by a series of sixteenth-note runs. Measure 5 has a forte (*f*) dynamic. Measures 6-7 continue the runs. Measure 8 has a piano (*p*) dynamic. Measures 9-10 are rests. Measure 11 begins a new phrase with a trill (*tr*) on the second measure. Measures 12-14 continue this phrase. Measure 15 has a forte (*f*) dynamic and features triplet markings (3) over the eighth notes. Measures 16-17 continue the triplet pattern. Measure 18 marks the beginning of the Largo section, with a change to 3/4 time. Measures 19-22 continue the Largo melody. Measure 23 has a rest. Measures 24-25 continue the melody. Measure 26 has a piano (*p*) dynamic. Measures 27-29 continue the melody. Measure 30 has a rest. Measures 31-32 continue the melody. Measure 33 ends with a whole rest.

37 **Moderato**

41

44

47 **Andante**

51

55 **Allegro**

58

62

66

### 3 Credo

*Vivace*

*vl 2*

*f*

5

8

7

*p*

17

20

*f*

22

3

3

3

24

*Adagio*

*p*

30

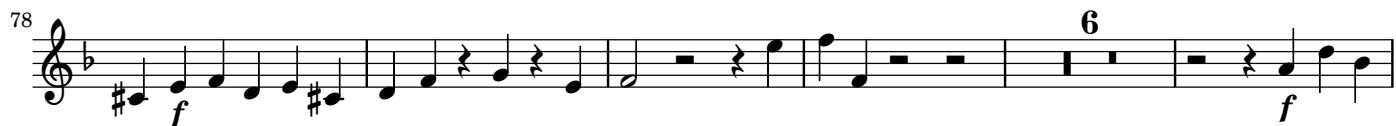
2

38

*tr*

*Ordinario*

*f*



[illegible]

105 **Allegro**

The image shows measures 105 and 106 of a musical score. Measure 105 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The measure ends with a quarter note C4. Measure 106 continues the melody with a quarter note Bb4, an eighth note A4, a quarter note G4, and an eighth note F4. This is followed by a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note Bb3. The measure ends with a quarter note A3. The tempo marking 'Allegro' is written above the staff. The dynamic marking 'f' (forte) is written below the first note of measure 105.

108

Musical notation for measure 108. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a whole rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The measure is divided into two equal parts by a vertical line.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet and a fermata.

[illegible]

## 4 Sanctus

*Larghetto*  
2

*vl 2*

*f*

6

*tr*

9

*p*

12

*Allegro*

*f*

15

*Osanna · Andante*  
3

*f*

21

26

32

## 5 Benedictus

*Vivace*

*vl 2*

*p*

5

9

13

*Osanna ut supra*

*p*

The musical score is for Violin 2, measures 1 through 13. It is in 2/4 time and B-flat major. The tempo is marked 'Vivace'. The score begins with a whole rest in measure 1, followed by a sixteenth rest and a sixteenth note G4 in measure 2, which is marked with a piano 'p' dynamic. The melody continues with eighth and sixteenth notes. Measure 5 is marked with a '5' above the staff. Measure 9 is marked with a '9' above the staff. Measure 13 is marked with a '13' above the staff and contains the instruction 'Osanna ut supra' above a half note G4. The piece ends with a double bar line in measure 13.

## 6 Agnus Dei

Adagio

vl 2

*f*

6

*p*

10

*f*

14

19

Vivace

*p*

*f*

24

27

30

33

Adagio

The musical score for Violin 2, Agnus Dei, is written in B-flat major and 4/4 time. It consists of 36 measures. The tempo is 'Adagio' for the first 18 measures and 'Vivace' for measures 19-32. The score begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. A red asterisk is placed under the second measure. The first system ends with a measure rest. The second system begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The third system ends with a measure rest. The fourth system begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fifth system ends with a measure rest. The sixth system begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The seventh system ends with a measure rest. The eighth system begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The ninth system ends with a measure rest. The tenth system begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The score ends with a measure rest.