

Werner. Collected works.

Gregor Joseph

Werner

Missa solitaria

WerW B.19

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb19/vl1**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Kyrie

Largo

vl 1

f

6

11

15

tr

Vivace

f

20

26

31

Presto

f

38

44

2 Gloria

Andante

vl 1

f

7

p

11

14

f

18

Largo

23

26

p

29

32

This musical score is for the first violin part of a Gloria, measures 1 through 32. It begins with a tempo marking of 'Andante' and a 4/4 time signature. The key signature has one flat (B-flat). The score is written on a single staff. Measures 1-6 feature a series of ascending and descending sixteenth-note runs, starting with a forte (*f*) dynamic. Measures 7-10 continue with similar patterns, ending with a piano (*p*) dynamic. Measures 11-13 show more complex rhythmic patterns with triplets. Measures 14-17 conclude the Andante section with a final triplet and a double bar line. Measures 18-32 are marked 'Largo' and change to a 3/4 time signature. This section is characterized by sustained, flowing sixteenth-note passages, with dynamics alternating between forte (*f*) and piano (*p*).

37 **Moderato**

41

44

47 **Andante**

51

55 **Allegro**

60

63

67

3 Credo

Vivace

vl 1

f

5

9

p

19

f

22

26

Adagio

p

32

tr

2

39

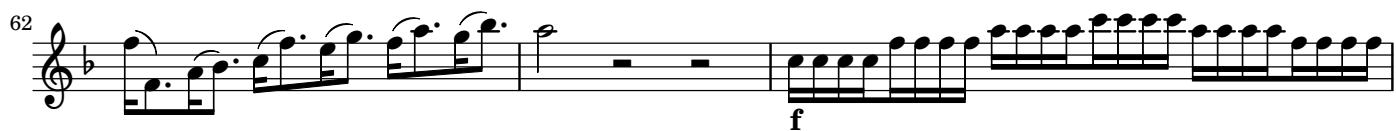
tr

Ordinario

2

f

45





4 Sanctus

Larghetto

3

vl 1

f

tr

tr

8

p

Allegro

12

f

Osanna · Andante

15

8

f

26

2

33

7

5 Benedictus

Vivace

vl 1

p

5

9

12

p

Osanna ut supra

The image shows a musical score for Violin 1 (vl 1) in G major, 3/4 time, marked Vivace. The score consists of four staves. The first staff (measures 1-4) begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (measures 5-8) continues with a half note C5, a quarter note B4, and a half note A4. The third staff (measures 9-11) features a half note G4, a quarter note F#4, and a half note E4. The fourth staff (measures 12-14) starts with a half note D4, a quarter note C4, and a half note B3. The score includes dynamic markings (p) and articulation (accents). The tempo is marked Vivace. The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line.

6 Agnus Dei

Adagio

vl 1

f

5

tr

p

9

tr.

12

tr

f

Vivace

16

2

p

22

f

tr

25

29

33

tr

Adagio