

Werner. Collected works.

Gregor Joseph

Werner

Missa solitaria

WerW B.19

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Largo

b *f* Tutti *con pedale*

8

13 *con pedale* *Vivace* *f* Tutti

19

23 *org* *8* *vlnē*

27

31 *tasto solo* *Presto* *f* Tutti

38

43 *con pedale* *p*

The musical score is written for a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo'. The score includes several measures of music with various dynamics and articulations. Key features include: a 'Tutti' marking with a forte 'f' dynamic; a 'con pedale' instruction; a tempo change to 'Vivace' with a 3/2 time signature; another 'Tutti' marking with a forte 'f' dynamic; a 'Presto' tempo change; a 'tasto solo' instruction; and a final 'con pedale' instruction with a piano 'p' dynamic. The score is divided into measures, with measure numbers 8, 13, 19, 23, 27, 31, 38, and 43 indicated at the start of their respective lines.

2 Gloria

Andante

p Solo *f* Tutti

6 *vln* *org* *p* Solo

10 *a* 3

14 *f*

Largo

f Tutti

22

26 *p* Solo

30 *a* 3

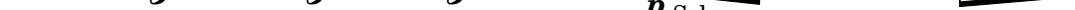
Moderato

f Tutti

39

Musical notation for measure 39 in bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest. The next measure contains a half note G3, a quarter note F3, and a quarter rest.

[illegible]

45 

49

49

53 *pp* **Allegro**

57 

[illegible]

64

Musical notation for measures 64-66. Measure 64: Bass clef, key signature of one flat (B-flat). Notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 65: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 66: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

67

con pedale

3 Credo

Vivace

f Tutti

4

7

p Solo

11

15

19

f Tutti

23

Adagio

p Solo

28

2

35

This musical score is for a piece titled '3 Credo'. It is written for a single melodic line, likely for a violin or flute, in a key of B-flat major (one flat) and common time (C). The tempo is marked 'Vivace' at the beginning. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 23, 28, and 35 indicated. The dynamics range from forte (f) to piano (p). The piece features a 'Tutti' section starting at measure 4 and a 'Solo' section starting at measure 7. The tempo changes to 'Adagio' at measure 23. The score ends with a double bar line and a fermata over the final note.

40

Ordinario

f Tutti

44

vln

org

48

52

con pedale

Vivace

p Solo

57

f Tutti

Solo

Tutti

62

p Solo

f Tutti

67

p Solo

72

77

f Tutti

81

p Solo

86

f Tutti

90

p Solo

94

98

103

Allegro

f Tutti

107

111

114

4 Sanctus

Larghetto

1 *f* Tutti

4

7

12

12 Allegro

15

15 *Osanna · Andante*
con pedale *f* Tutti

19

19

24

28

32 *tasto solo*

5 Benedictus

Vivace

p Solo

5

9

12

con pedale

Osanna ut supra

6 Agnus Dei

Adagio

b *f* Tutti

5

Solo *p*

9

13 *f* Tutti *

17 Vivace *p* Solo *f* Tutti unisono

22 *f* Tutti Solo Tutti Solo con pedale

26 Tutti

30

34 Adagio *p* con pedale