

Werner. Collected works.

Gregor Joseph

Werner

Missa in Celeri Transitu

WerW B.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

ESsser
kala
Edition



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1 Kyrie

Allegro

vl 1

f

6

Arioso

p

12

18

8

f

Kyrie ut supra

2 Gloria

Ordinario

vl 1

f

6

p

5

14

8

f

25

The musical score is for Violin 1, Gloria, Ordinary. It is written in G major (one sharp) and common time. The score consists of four staves of music. The first staff starts with a forte (f) dynamic. The second staff starts with a piano (p) dynamic and includes a fermata over a whole note. The third staff includes a fermata over a whole note. The fourth staff ends with a fermata over a whole note.

3 Credo

vl 1 [no tempo]

f

4 *tr*

7 6 *f*

15

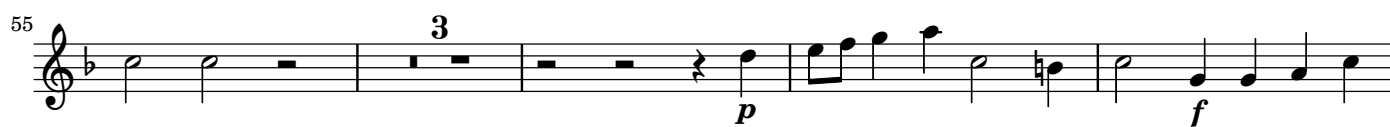
18 *tr* *p*

21 Adagio / Largo 7

30 Allegro *f*

34

38 2



4 Sanctus

[no tempo]

2

vl 1

f

7

13

19

Osanna · [no tempo]

p

27

3

11

49

f

9

68

79

tr

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Largo

vl 1 *p*

8 *f*

14 *Presto*

20

25

30

35

40 *p*

45 *f*

The musical score for the Violin 1 part of the Agnus Dei is written in G major (one sharp) and common time (C). It begins with a *Largo* tempo marking. The first staff (measures 1-7) starts with a piano (*p*) dynamic. The second staff (measures 8-13) features a forte (*f*) dynamic. At measure 14, the tempo changes to *Presto*. The third staff (measures 14-19) continues the *Presto* tempo. The fourth staff (measures 20-24) shows a return to a more melodic line. The fifth staff (measures 25-29) continues the melodic development. The sixth staff (measures 30-34) features a more active, sixteenth-note passage. The seventh staff (measures 35-39) continues the melodic line. The eighth staff (measures 40-44) returns to a piano (*p*) dynamic. The final staff (measures 45-48) ends with a forte (*f*) dynamic and a fermata on a whole note G.