

Werner. Collected works.

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Werner

Missa in Celeri Transitu

WerW B.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

org **Allegro**

f Tutti

5 6 [6] 5 6 3 3 3 5 [6]

6

Arioso

p Solo

[6] 6]

5 6 7 4 3

3 2 1

12

7 6 4 # [6] b6 6 [6] b6 6 #

19

6 6 6 6 [6]

25

Kyrie ut supra

f

6 7 6 [6] 6 6 7 6 [#] 6 6 6 7 6 #

2 Gloria

Ordinario

org

f Tutti

p Solo

5 6 [6] 7 ♭6 6 6 [6] 4 3 $\frac{5}{3}$ 6 5 ♭6

5

4 ♭ 6 [6] 4 # 6 6 [6] 4 ♭

9

6 3 ♭ 6 6 4 ♭ 7 6 # [♭]6 $\frac{5}{5}$ 4 3

13

[6] 7 ♭6 [4 6 7 6] 4 3

17

$\frac{5}{3}$ [♭]4 $\frac{5}{3}$ [5] 3 6 4 5 3 [6] 5 3 6 4 5 3 6 5 4 5 3 # [6]

21

♭ 6 # 6 6 6 6 [6] 6 6 5 [6] 7 ♭ *f* Tutti

25

vln

org

[6] 5 4 3 [5] 2 [5] 2

The musical score is written for organ and solo. It begins with a treble clef and a common time signature. The organ part is marked with a forte 'f' dynamic and the instruction 'Tutti'. The solo part is marked with a piano 'p' dynamic and the instruction 'Solo'. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. Figured bass notation is used throughout, with figures placed below the notes. The key signature has one flat (B-flat). The score ends with a double bar line.

3 Credo

[no tempo]

org *f* Tutti

5 *p* Solo

9

13 *f* Tutti

17 *p* Solo

21 Adagio / Largo *p* Solo

27 Allegro *f* Tutti

32

37 *p* Solo

The musical score is written for organ and solo. It begins with a 'no tempo' marking. The organ part starts with a forte (f) dynamic and a 'Tutti' instruction. The solo part enters at measure 5 with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, a common time signature, and a key signature of one flat. Fingerings are indicated by numbers 1-5, and dynamics like f, p, and sf are used. The tempo changes from 'no tempo' to 'Adagio / Largo' at measure 21 and back to 'Allegro' at measure 27. The organ part has a 'Tutti' instruction at measure 27, and the solo part has a 'Solo' instruction at measure 37.

42

6 5 4 # [4]5 4 # 5+ 4 # [4]5 # 4 # *f* Tutti 6 [9] 8 6 [6] 5

47

4 4 *p* Solo [6] 9 8 [4] # 7 6 5 4 # [4]6 5 *f* Tutti

52

b # 3 b6 6 6 4 3 *p* Solo 6

57

6 [3] 6 6 6 7 6 [6] 7 [7] 4 4 *f* Tutti [6]

62

org vlne 6 3 6 6 [3] [6] 7 6 [#] 5 6 6

67

6 4 3 3 [5] 2 3 [5] 2 *f* Tutti

4 Sanctus

[no tempo]

org *f Tutti*

5

8

12

16

20

Osanna · [no tempo]

p Solo

26

33

40

[illegible]

54

[# 6 # 6] 6 4 3 *f* Tutti

[illegible]

69

Musical notation for measure 69, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Fingering numbers are indicated below the staff: 5, 4, 3, 3, 3, 3, 3, 3.

76

Musical notation for measure 76. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and rests. Fingering numbers are indicated below the notes: 6, 6, #, 6, #, 6.

[illegible]

5 Benedictus

[no tempo]

org *p* Solo # [6] 6] 6 3 # — 6 [6] 6

9 [6] 6 6 6 [6] 6 3 6 [6]

18 6 ♭5 ♯ [6] 6] 5 ♯6 [♯5] 6 [♯6] ♯5 4 # 6 [6]

26 # [6] 6] 4 # 6 4 # *Osanna ut supra*

6 Agnus Dei

Largo

org *p* Solo

6

11

f Tutti

16

Presto

21

26

31

tasto solo

37

44

p

f