

Werner. Collected works.

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Werner

Missa in Celeri Transitu

WerW B.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Kyrie

Allegro

f Tutti

6

Arioso

p Solo

12

19

25

Kyrie ut supra

f

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-5) is marked 'Allegro' and 'f Tutti'. The second staff (measures 6-11) is marked 'Arioso' and 'p Solo'. The third staff (measures 12-18) continues the 'Arioso' section. The fourth staff (measures 19-24) continues the 'Arioso' section. The fifth staff (measures 25-28) is marked 'Kyrie ut supra' and 'f'. The score ends with a double bar line.

2 Gloria

Ordinario

f Tutti

p Solo

5

9

13

17

22

f Tutti

25

vlne

org

The musical score is written for a single bass line in C major, 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Ordinario'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, and 25 indicated. The dynamics range from *f* (forte) to *p* (piano). The articulation includes 'Tutti' and 'Solo'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The score ends with a double bar line.

3 Credo

[no tempo]

f Tutti

5 *p* Solo

9

13 *f* Tutti

17 *p* Solo

21 Adagio / Largo *p* Solo

27 Allegro *f* Tutti

32

37

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and a tempo marking of '[no tempo]'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 27, 32, and 37 indicated at the start of their respective lines. Dynamics include *f* (forte) and *p* (piano). Performance instructions include 'Tutti' and 'Solo'. The tempo changes from 'no tempo' to 'Adagio / Largo' at measure 21 and back to 'Allegro' at measure 27. The score ends with a final measure at measure 37.

41

p Solo *f* Tutti

46

p Solo

51

f Tutti *p* Solo

56

61

f Tutti *org* *vlne*

66

f Tutti

4 Sanctus

[no tempo]

f Tutti

5

8

12

16

20

Osanna · [no tempo]

p Solo

26

33

40

This musical score is for the Sanctus, measures 1 through 40. It is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation is primarily in the bass clef, with a few staves in the treble clef. The score begins with a [no tempo] marking and a forte (f) dynamic, marked 'Tutti'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A red asterisk (*) is placed above the eighth measure. At measure 20, the tempo changes to [no tempo] and the dynamic to piano (p), marked 'Solo'. The score ends at measure 40 with a final whole note and a fermata.



5 Benedictus

[no tempo]

p Solo

9

18

26

Osanna ut supra

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of four staves of music. The first staff begins with a bass clef, a B-flat key signature, and a 3/4 time signature. The tempo marking "[no tempo]" is placed above the first measure. The dynamic marking "*p*" (piano) and the instruction "Solo" are placed below the first measure. The first staff contains measures 1 through 8. The second staff begins at measure 9 and contains measures 9 through 17. The third staff begins at measure 18 and contains measures 18 through 25. The fourth staff begins at measure 26 and contains measures 26 through 32. The instruction "*Osanna ut supra*" is placed above the final measure (measure 32), which ends with a double bar line.

6 Agnus Dei

Largo

p Solo

6

11

f Tutti

16

Presto

21

27

32

tasto solo

38

44

p *f*