

Werner. Collected works.

Gregor Joseph

Werner

Missa Vox clamantis

WerW B.10

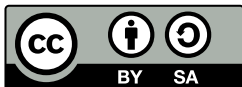
Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Vivace $\frac{3}{4}$ 2

vl 2

f

6

10

16

21

2 Gloria

Vivace

vl 2

f

4

7

p

12

2

f

20

7

32

p

38

f

p

44

3

f

3

54

f

tr



3 Credo

vl 2

Vivace 25

Adagio

f

30

p

34

37

40

Vivace

f

44

48

51

p

55



4 Sanctus

Vivace

vl 2

f

5

10 **12**

f

26

31

The musical score for Violin 2, Sanctus, Vivace, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest at the end. The third staff has a measure rest at the beginning and a forte (f) dynamic. The fourth staff has a measure rest at the end. The fifth staff ends with a double bar line. The tempo is marked 'Vivace'.

5 Benedictus

Larghetto

vl 2

f *p*

5

10 *tr* *Vivace* *f*

15

20

6 Agnus Dei

Largo *

ul 2

p

6

f

16

Vivace

f

21

25

29

33

tr

The musical score for 'Agnus Dei' is presented in a single system with six staves. The key signature is two sharps (F# and C#). The tempo starts as 'Largo' (marked with a red asterisk) and changes to 'Vivace' at measure 16. The dynamics range from piano (p) to forte (f). The score includes various rhythmic patterns, including a triplet in measure 6 and a trill in measure 33. The piece ends with a fermata on the final note.