

Werner. Collected works.

Gregor Joseph

Werner

Missa Vox clamantis

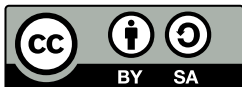
WerW B.10

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwb10/vl1**

 [edition-esser-skala/werner-collected-works](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-65862-p0011-9)

v2026.09.0, 2026-09-27 (10b2925b1611f60e79f60ec0d3509bf5bb841025)



1 Kyrie

Vivace
f

vl 1

5

10

15

21

This musical score is for Violin 1 (vl 1) and is titled "1 Kyrie". The tempo is marked "Vivace" and the dynamic is "f" (forte). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of five staves of music, with measure numbers 1, 5, 10, 15, and 21 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fifth staff ends with a double bar line.

2 Gloria

Vivace

vl 1

f

4

tr.

7

p

12

f

18

7

29

p

34

tr.

f

39

p

tr.

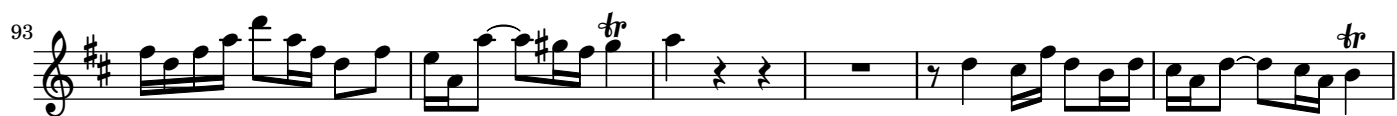
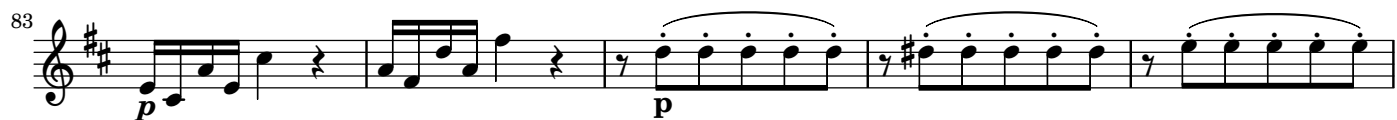
45

3

f

3

f



3 Credo

vl 1

Vivace 25 **Adagio**

f

30 *p*

34

37

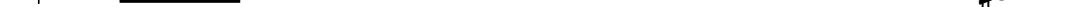
40 **Vivace** *f*

44

47

50

54 *p*

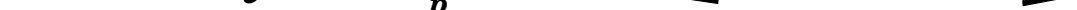
59 

63

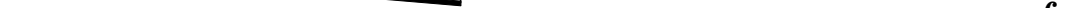
The musical score for measures 63 through 70 is written on a single staff. Measure 63 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter rest, and eighth notes D5-C5. Measures 64 and 65 continue the melodic line with various eighth and sixteenth note patterns. Measure 66 features a trill on G4, indicated by a 'tr' symbol above the note. Measures 67 and 68 contain whole rests. Measure 69 has a fermata over a whole note G4. Measure 70 starts with a double bar line, followed by a second ending bracket labeled '2'. After the bracket, there is a measure with a half note G4, and another measure starting with a forte dynamic marking 'f' below the staff, followed by eighth notes A4-B4 and a quarter note C5.

69

69

72  Musical notation for measures 72-75. Measure 72: Treble clef, key signature of two sharps (F# and C#), quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 73: Quarter rest, eighth rest, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 74: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 75: Quarter rest, eighth rest, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. The piece ends with a double bar line.

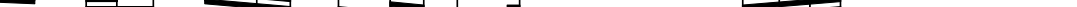
76

83 

87

Measure 87: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of sixteenth notes in the third beat.

91 

96  Musical notation for measures 96-100. Measure 96: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 98: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 99: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 100: Quarter note B6, quarter note C7, quarter note D7, quarter note E7.

4 Sanctus

Vivace

vl 1

f

6

15

f

26

tr

31

This musical score is for the first violin part of the 'Sanctus' movement. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of four staves of music. The first staff begins with a forte ('f') dynamic. The second staff includes a measure rest for 15 measures. The third staff features a trill ('tr') marking. The fourth staff ends with a double bar line. Measure numbers 6, 15, 26, and 31 are indicated at the start of their respective staves.

5 Benedictus

Larghetto

vl 1

f *p*

5

10

Vivace 2

16

22

6 Agnus Dei

Largo

vl 1 *p*

6 *f* *tr*

16 *Vivace* *f*

21

25 *tr*

29

34

This musical score is for the sixth movement, 'Agnus Dei'. It is written for a single violin (vl 1) in the key of D major (two sharps) and common time (C). The score is divided into two main sections: a 'Largo' section (measures 1-15) and a 'Vivace' section (measures 16-34). The 'Largo' section begins with a piano (*p*) dynamic and features a slow, melodic line with a trill in measure 15. The 'Vivace' section starts at measure 16 with a forte (*f*) dynamic and a 3/4 time signature, characterized by rapid sixteenth-note passages. The score concludes at measure 34 with a final sustained note.