

Werner. Collected works.

Gregor Joseph

Werner

Missa Vox clamantis

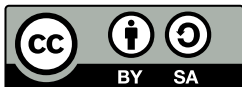
WerW B.10

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwb10/org**

 [edition-esser-skala/werner-collected-works](https://openedition-esser-skala.werner-collected-works)

v2026.09.0, 2026-09-27 (10b2925b1611f60e79f60ec0d3509bf5bb841025)



1 Kyrie

org **Vivace**
f Tutti

5

9

14

20

Detailed description: This is a musical score for an organ, titled '1 Kyrie'. The tempo is 'Vivace' and the dynamics are 'f' (forte) and 'Tutti'. The score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system (measures 1-4) shows a melodic line in the treble staff and a supporting line in the bass staff. The second system (measures 5-8) continues the melody, with the bass staff featuring a series of descending notes and fingerings (6, 7, 6, -, 9, 8, -, 6). The third system (measures 9-13) shows a more complex melodic line in the bass staff with various fingerings (7, 6, -, 7, 6, 7, 6, 7, 6, 7, 6, #, 5, 6, [6]). The fourth system (measures 14-19) continues the melody, with the bass staff featuring a series of descending notes and fingerings (#, 4, #, 6, 7, 7, 7, 7, 6, [6/5], 6, 6, 6). The fifth system (measures 20-24) shows a melodic line in the bass staff with various fingerings (6, 6, 6, 6, [6/5], #, [6/5], 4, #) and ends with a fermata.

2 Gloria

Vivace

org *f* Tutti

6

Solo *p*

12 *f* Tutti

19 *p* Solo

24 *f*

30 *p* *f* *p*

38 *f* *p*

46 vlne *f* *p* a 3

org

52 *f*

[illegible]

3 Credo

Vivace

org *p* Solo

6

11

16

21

Adagio

27

32

37

42

Vivace

f Tutti

p Solo

f Tutti

6 3 6 6 6 6 5 [6] 6 6 [6] 7 #

4 # [6] 7 [6] 5 6 5 6 # 6 5 # [6] [b]6 9 8 [6]

7 7 6 6 [6] 6 6 6 [b] 4 # [b] 5 / 6 6

4 2 [6] 7 [b] 6 [b]4 3 6 8 3 6 5 5 6 # 5 # b 6 6 [b]5 4 # [6]

[b]6 7 6 [6] 6 6 4 #

5 4 6 [b]5 6 - 8 3 9 8 b [b]7 6 5 9 8 4 6 6 # b #

b # [6] 4 # b [b]5 b7 5 b 7 5 # [b]5 6 -

7 # 6 b7 5 # [6] [b]5 [b]7 5 4 - [b] b6 5 b6 5 [b]

6 6 6 6 [6] # [6]

48

6] 6 # 6 # # 6 # 6 4 # *p* Solo [b]6 [6 6 b

55

6] [#]5 6 [6] 4+ b 6

61

[b]5 [b] # *f* Tutti b 4 # *p* Solo [6] 5 b6 b5 7 6

67

6 [6] 5 6 # *f* Tutti [6] 6 [6] 6 6 4 # *p* Solo

73

[6] 6 6 6 6 5 # [6] [6] 6 6 6 6 5 #

78

6 6 [6] 6 6 5 6 5 # 6 6 [6]

84

6 [6] 7 6 org vlne *f* Tutti # 4 5 # 6

89

5 8 7 6 6 3 2 6 7 6 6 7 # 6 7 # 4 # 6 5 8 7 [b]6 6 #

94

5 2 [-] 6 - 5 8 7 6 6 3 4 6 7 6 6 7 7 7 6 4 # 6 5 #

4 Sanctus

Vivace

org

f Tutti

3 5 9 8 4 # 5 6 6 6

8

p Solo

[6] 6 # [6] 6 # 6 6 6

14

7 # [6] 6 # 6 [6] [b]6 9 6 6 6

21

f Tutti

6 5 # # [6] 5 6

26

5 2 6 - 4 # 5 4 # 6 6 6 5 6

31

[6] 5 6 5 5 2 5 6 4 # *

5 Benedictus

The image displays a musical score for a piece, divided into two main sections: 'Larghetto' and 'Vivace'.

Larghetto Section:

- Staff 1:** Labeled 'org' (organ). It begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Larghetto'. The piece starts with a forte (*f*) 'Solo' section. The notation includes a series of eighth and sixteenth notes, with a dynamic change to piano (*p*) indicated by a 'p' below the staff. Fingering numbers (6, #, #, 6, #, #, 6, #, 6) are written below the notes.
- Staff 2:** Continues the 'Larghetto' section. It features a bass clef and the same key signature. The notation includes a series of eighth and sixteenth notes, with a dynamic change to piano (*p*) indicated by a 'p' below the staff. Fingering numbers (6, [6], 6, 6, 7, 6, [6, 6], 6, [6], 6) are written below the notes.

Vivace Section:

- Staff 3:** Labeled 'Vivace'. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Vivace'. The piece starts with a forte (*f*) 'Tutti' section. The notation includes a series of eighth and sixteenth notes, with a dynamic change to piano (*p*) indicated by a 'p' below the staff. Fingering numbers (6, 5, 6, 6, 5, #, 8) are written below the notes.
- Staff 4:** Continues the 'Vivace' section. It features a bass clef and the same key signature. The notation includes a series of eighth and sixteenth notes, with a dynamic change to piano (*p*) indicated by a 'p' below the staff. Fingering numbers (6, 5, 6, 6, 5, #, 8) are written below the notes.
- Staff 5:** Continues the 'Vivace' section. It features a bass clef and the same key signature. The notation includes a series of eighth and sixteenth notes, with a dynamic change to piano (*p*) indicated by a 'p' below the staff. Fingering numbers (6, 5, 6, 6, 5, #, 8) are written below the notes.
- Staff 6:** Continues the 'Vivace' section. It features a bass clef and the same key signature. The notation includes a series of eighth and sixteenth notes, with a dynamic change to piano (*p*) indicated by a 'p' below the staff. Fingering numbers (6, 5, 6, 6, 5, #, 8) are written below the notes.

6 Agnus Dei

Largo

org *p* Solo 6• 5 9 8 7 5 4 5 6 6 6 4 # 8

6 *a* 3 *f* Tutti 5 6 6 [6] 7 7 5

13 *Vivace* *f* Tutti 6 6 5 6 9 8 #

19 # [5] # 4 # 6 # 6 [#]

24 # 6 # 6 # 4 #

28 [6] 4 [6] 6 6 6 [6] 6

32 6 [6] 4 # 6 5 6 4 5 6 [6] 5 3 4