

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Vox clamantis**

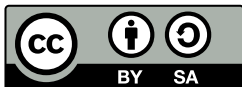
WerW B.10

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# 1 Kyrie

*Vivace*  
*f* Tutti

5

9

14

20

This musical score is for the first Kyrie, measures 1 through 20. It is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Vivace' and the dynamics are 'f' (forte) and 'Tutti'. The score begins with a bass clef and a 'b' (basso) marking. The first staff (measures 1-4) features a treble clef and a 'b' (basso) marking. The second staff (measures 5-8) features a treble clef and a 'b' (basso) marking. The third staff (measures 9-13) features a bass clef. The fourth staff (measures 14-19) features a bass clef. The fifth staff (measures 20-21) features a bass clef and ends with a double bar line.

## 2 Gloria

Vivace

*b* *f* Tutti

6 Solo *p*

11 *f* Tutti

18 *p* Solo

23

29 *f* *p* *f* *p*

37 *f* *p*

45 vlne  
org *f* *p* a 3

51 *f*

57

Tutti

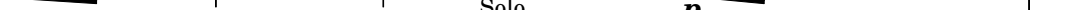
62

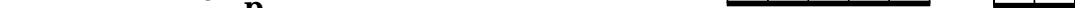
*p* Solo

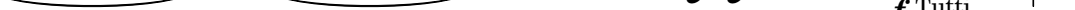
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73

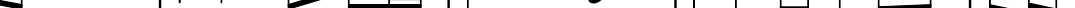
*f* Tutti

78 

84 

89 

94



99



### 3 Credo

**Vivace**

*p* Solo

6

11 *a* 3 *a* 4 *a* 3

16

21

**Adagio**

*f* Tutti

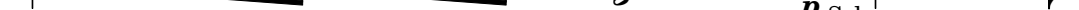
32 *p* Solo

37

42 **Vivace**

*f* Tutti

The musical score is written for a single bass line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Vivace'. The first measure is marked with a piano 'p' dynamic and the word 'Solo'. The score consists of eight staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with triplets marked 'a 3' and a quartet marked 'a 4'. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 26, ending with a double bar line and a common time signature 'C'. The sixth staff contains measures 27 through 31, with the tempo marked 'Adagio' and a forte 'f' dynamic, followed by the word 'Tutti'. The seventh staff contains measures 32 through 36, with a piano 'p' dynamic and the word 'Solo'. The eighth staff contains measures 37 through 41. The final staff contains measures 42 through 46, with the tempo marked 'Vivace' and a forte 'f' dynamic, followed by the word 'Tutti'. The score ends with a double bar line.

48  *p* Solo

55



61

*f* Tutti *p* Solo

67

*f* Tutti *p* Solo

73

[illegible]

84

org  
vlne  
*f*  
Tutti  
8

89



94

## 4 Sanctus

**Vivace**

*b* *f* *Tutti*

8 *a 2* *p* *Solo*

14

20 *f* *Tutti*

25

30 \*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and a 'Tutti' marking. The second staff (measures 8-13) features a piano (*p*) dynamic and a 'Solo' marking, with a second ending bracket labeled 'a 2' over measures 10-13. The third staff (measures 14-19) continues the melodic line. The fourth staff (measures 20-24) includes a forte (*f*) dynamic and a 'Tutti' marking, with a 7-measure rest indicated above measure 21. The fifth staff (measures 25-29) continues the piece. The sixth staff (measures 30-31) concludes with a red asterisk (\*) above the final measure, which ends with a double bar line.

## 5 Benedictus

**Larghetto**

*b* *f* Solo *p*

5

**Vivace**

12 *f* Tutti

17

22 \*

The musical score for the 5th movement, Benedictus, is presented in five staves. The first staff, marked 'Larghetto', begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a forte (*f*) dynamic, followed by a 'Solo' instruction, and then a piano (*p*) dynamic. The second staff continues the piece. The third staff, marked 'Vivace', introduces a change in tempo and features a forte (*f*) dynamic and a 'Tutti' instruction. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line and a red asterisk above the final measure.

## 6 Agnus Dei

**Largo**

*p* Solo

6 *a 3*

*f* Tutti

13 **Vivace**

*f* Tutti

19

24

28

32

This musical score is for the sixth movement, 'Agnus Dei'. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo' at the beginning. The score is divided into measures, with measure numbers 6, 13, 19, 24, 28, and 32 indicated at the start of their respective lines. The first line (measures 1-5) is marked 'p Solo'. The second line (measures 6-12) is marked 'a 3' and 'f Tutti'. The third line (measures 13-18) is marked 'Vivace' and 'f Tutti'. The fourth line (measures 19-23) continues the 'Vivace' tempo. The fifth line (measures 24-27) continues the 'Vivace' tempo. The sixth line (measures 28-31) continues the 'Vivace' tempo. The seventh line (measures 32-33) ends with a final measure marked with a fermata. The score is written in a single system with multiple staves.