

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
Skkala
Edition



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1 Kyrie

Vivace

vl 2

f

p

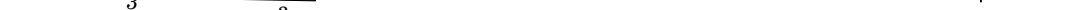
f

p

Measures 1-32 are shown, with measure numbers 3, 6, 9, 13, 18, 22, 25, and 30 indicated at the start of their respective staves.

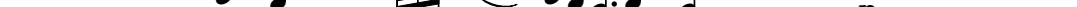
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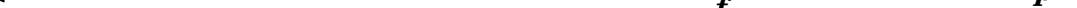
45  Musical notation for measures 45-50. Measures 45-48 feature eighth-note triplets. Measure 49 contains a triplet of eighth notes followed by a quarter rest. Measure 50 features a triplet of eighth notes.

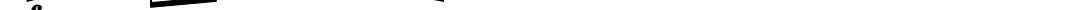
48 

52 **Larghetto**

The musical score for measures 52-55 is written on a single staff. Measure 52 begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The melody starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). Measure 53 continues with a quarter note B4, a quarter rest, and a triplet of eighth notes (G4, F4, E4). Measure 54 features a half note D4, a quarter note C4, and a quarter note B3. Measure 55 concludes with a half note A3, a quarter note G3, and a quarter note F3. The tempo marking 'Larghetto' is positioned above the staff.

55 

59 

63  Musical notation for measures 63-72. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A trill (tr) is indicated over the B4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4, a quarter note D4, and a quarter note C4.



2 Gloria

*Vivace passato **

vl 2

f

tr

4

tr

tr

tr

8

tr

tr

p

tr 3 *tr* 3 *tr* 3 *tr* 3

12

3

f

16

tr

10

f

29

p

32

f

35

p

tr *tr*

38

3

tr 3 *tr* 3 *tr* 3 *tr* 3





3 Credo

Andante

vl 2

f

4

7

10

12

tr.

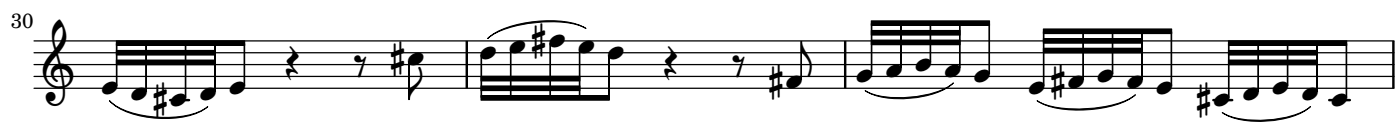
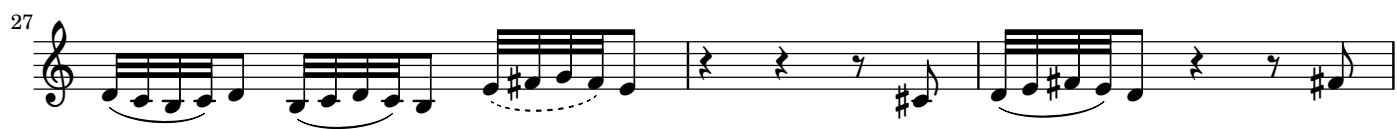
p

15

18

21

24



60 *Adagio*
con sordino

67

74 *[tr]*

80 *Allegro*
senza sordino

84

88

92 *p*

97

103

[illegible]

4 Sanctus

Largo

vl 2

f

3

6

9

13

Andante

14

Osanna · Presto

5

f

37

42

48

54

6 Agnus Dei

Largo

vl 2

f

p

f

This musical score is for Violin 2, measures 1 through 15 of the 'Agnus Dei' movement. The tempo is marked 'Largo'. The key signature has one sharp (F#), and the time signature is common time (C). The score is written on a single staff. Measures 1-4 begin with a forte (*f*) dynamic and feature a series of eighth-note triplets, each followed by a trill. Measures 5-8 continue with similar triplet patterns, with a piano (*p*) dynamic marking at the start of measure 6. Measures 9-10 show a change in rhythm with quarter notes and eighth notes, still featuring trills. Measures 11-12 return to triplet patterns, ending with a forte (*f*) dynamic. Measures 13-15 conclude the passage with a mix of eighth and quarter notes, ending on a half note with a fermata.

18 *Presto*

f *p*

22

f *tr*

26

p *f*

30

p *f*

35

f

39

43

47