

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
Skkala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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1 Kyrie

Vivace

vl 1

3

6

9

13

18

22

25

29

f

p

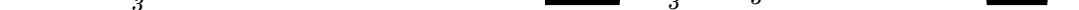
f

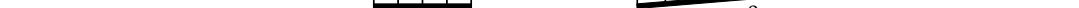
p

tr.

tr.

34 

42 

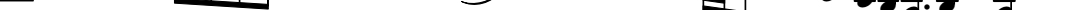
45 

48 

52 **Larghetto**



f

55 

[illegible]

62

p *f*



2 Gloria

Vivace passato *

vl 1

4

7

10

12

15

19

21

24

f

p

f

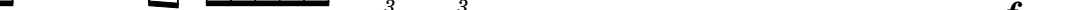
p

Solo

[illegible]

30  Musical notation for measures 30-32. Measure 30: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 31: Notes: C4 (half), D4 (half). Measure 32: Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

[illegible]

39 

42

[illegible]

48

[illegible]

54 *Tempo giusto* 3

61

67

73 *p*

77

81 *tr* *f*

85

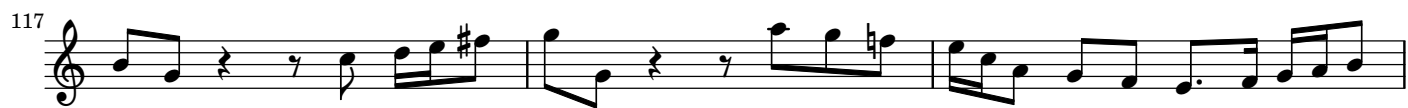
88

93 *Andante* 16

114 Presto
f



117



120



123



126



129



132



135



138



3 Credo

Andante

vl 1

f

4

7

10

13

17

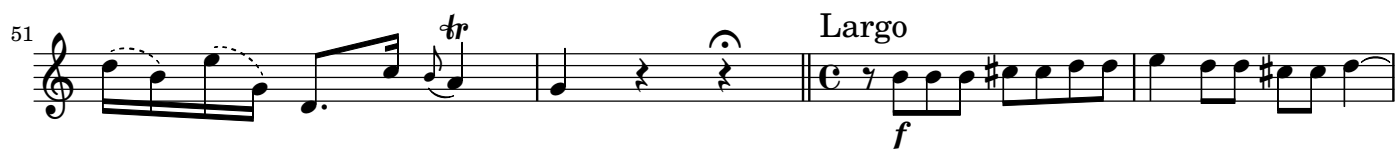
21

24

27

tr

p



60 *Adagio*
con sordino
p

Musical staff 60-67: Treble clef, 3/4 time. Measures 60-63 show a melodic line with a fermata on a whole note in measure 63. Measures 64-67 continue the melodic line, starting with a piano (*p*) dynamic.

68

Musical staff 68-73: Treble clef, 3/4 time. Measures 68-73 continue the melodic line. A red asterisk (*) is placed below the first eighth note in measure 68.

74

Musical staff 74-79: Treble clef, 3/4 time. Measures 74-79 continue the melodic line, ending with a trill (*tr*) on a whole note in measure 79.

80 *Allegro*
senza sordino
f

Musical staff 80-83: Treble clef, 3/4 time. Measures 80-83 show a new melodic line starting with a forte (*f*) dynamic.

84

Musical staff 84-87: Treble clef, 3/4 time. Measures 84-87 continue the melodic line.

88

Musical staff 88-91: Treble clef, 3/4 time. Measures 88-91 continue the melodic line.

92

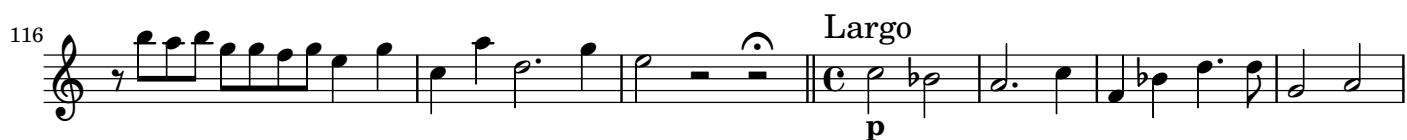
Musical staff 92-95: Treble clef, 3/4 time. Measures 92-95 continue the melodic line, ending with a piano (*p*) dynamic in measure 95.

96

Musical staff 96-100: Treble clef, 3/4 time. Measures 96-100 continue the melodic line.

101

Musical staff 101-104: Treble clef, 3/4 time. Measures 101-104 continue the melodic line.



4 Sanctus

The image displays a musical score for a single melodic line, likely for a violin or flute, in G major. The score is divided into two main sections: 'Largo' and 'Osanna · Presto'.

Largo Section (Measures 1-14):

- Tempo:** Largo
- Staff:** Treble clef, common time (C).
- Measure 1:** Starts with a forte (*f*) dynamic, featuring a half note G and a half note A, both with trills.
- Measures 2-11:** Continue with a series of eighth and sixteenth notes, many of which are trilled. The melody is highly ornamented.
- Measure 12:** A half note G with a trill, followed by a half note A with a trill.
- Measure 13:** A half note G with a trill, followed by a half note A with a trill.
- Measure 14:** A half note G with a trill, followed by a half note A with a trill.
- Tempo Change:** The tempo changes to Andante at the start of measure 14.

Osanna · Presto Section (Measures 15-54):

- Tempo:** Osanna · Presto
- Staff:** Treble clef, common time (C).
- Measure 15:** Starts with a forte (*f*) dynamic, featuring a half note G and a half note A, both with trills.
- Measures 16-54:** Continue with a series of eighth and sixteenth notes, many of which are trilled. The melody is highly ornamented.

5 Benedictus

Tempo giusto

vl 1

f

3

6

10

13

Osanna ut supra

The musical score for Violin 1 consists of five staves. The first staff (measures 1-2) begins with a treble clef, a common time signature (C), and a forte (f) dynamic. It contains eighth and sixteenth notes, with a trill (tr) in measure 2. The second staff (measures 3-4) starts with a measure rest for 3 measures, followed by eighth and sixteenth notes, and a trill in measure 4. The third staff (measures 5-6) starts with a measure rest for 6 measures, followed by eighth and sixteenth notes. The fourth staff (measures 7-9) starts with a measure rest for 10 measures, followed by eighth and sixteenth notes. The fifth staff (measures 10-13) starts with a measure rest for 13 measures, followed by eighth and sixteenth notes, and a trill in measure 13. The piece concludes with the instruction 'Osanna ut supra' and a repeat sign.

6 Agnus Dei

Violin I

Largo

Measures 1-15:

- Measure 1:** Starts with a forte (**f**) dynamic. Features a triplet of eighth notes (G4, A4, B4) followed by a trill on B4, then another triplet (B4, A4, G4).
- Measure 2:** Continues the triplet pattern with eighth notes (F#4, E4, D4).
- Measure 3:** Features a trill on D4, followed by a triplet of eighth notes (C4, B3, A3).
- Measure 4:** Continues the triplet pattern with eighth notes (G3, F#3, E3).
- Measure 5:** Features a trill on E3, followed by a triplet of eighth notes (D3, C3, B2).
- Measure 6:** Continues the triplet pattern with eighth notes (A2, G2, F#2).
- Measure 7:** Features a trill on F#2, followed by a triplet of eighth notes (E2, D2, C2).
- Measure 8:** Continues the triplet pattern with eighth notes (B1, A1, G1).
- Measure 9:** Features a trill on G1, followed by a triplet of eighth notes (F#1, E1, D1).
- Measure 10:** Continues the triplet pattern with eighth notes (C1, B0, A0).
- Measure 11:** Features a trill on A0, followed by a triplet of eighth notes (G0, F#0, E0).
- Measure 12:** Continues the triplet pattern with eighth notes (D0, C0, B-1).
- Measure 13:** Features a trill on B-1, followed by a triplet of eighth notes (A-1, G-1, F-1).
- Measure 14:** Continues the triplet pattern with eighth notes (E-1, D-1, C-1).
- Measure 15:** Features a trill on C-1, followed by a triplet of eighth notes (B-1, A-1, G-1).

Dynamic Markings: **f** (forte) at the beginning, **p** (piano) in measure 8, and **f** (forte) at the end of measure 11.

Presto

18 *f* *p* *f*

23 *tr*

27 *p* *f*

31 *p*

35 *f*

39

43

47 *tr*

Detailed description of the musical score: The score consists of eight staves of music. Staff 1 (measures 18-22) starts with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a forte (f) dynamic. Staff 2 (measures 23-26) includes a trill (tr) in measure 24. Staff 3 (measures 27-30) features a piano (p) dynamic in measure 28 and a forte (f) dynamic in measure 29. Staff 4 (measures 31-34) has a piano (p) dynamic in measure 33. Staff 5 (measures 35-38) has a forte (f) dynamic in measure 36. Staff 6 (measures 39-42) continues the melodic line. Staff 7 (measures 43-46) includes a trill (tr) in measure 44. Staff 8 (measures 47-48) ends with a fermata on a whole note in measure 48.