

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G

Esser
Skala
Edition



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1 Kyrie

Vivace

1 *clno (C)* *f*

2 *f*

timp (C-G) *f*

4

8

12 **28** *f*

28 *f*

28 *f*

43

48

Larghetto 22 Allegro 12

52

89

93

97

101

105

2 Gloria

Vivace passato *

1
cno
2
f
f
f

4

9
Largo 2 30
Tempo giusto 30
42 2 30
f
f
f

86

90

95

Andante

f Solo

99

102

105

Trill (tr.)

108

p *f*

112

Presto

9

f

124

127

133

136

139

3 Credo

Andante

1 *f*

2 *f*

timp *f*

4

7

10

41

Largo 10

Adagio 15

80 Allegro

Measures 80-83. Treble and bass staves. Dynamics: *f*.

84

Measures 84-88. Treble and bass staves. Trills (tr) in measures 85 and 87.

89

Measures 89-93. Treble and bass staves. Dynamics: *f*. Triplet markings (23) in measures 89 and 90.

116

Measures 116-120. Treble and bass staves. Trills (tr) in measures 117 and 119. Largo section starting at measure 118.

127 **Vivace** **11**

f

141

f

153

f

157

f

4 Sanctus

Largo

1 *f*

clno

2 *f*

timp *f*

5

8

b

tr

11

Andante

f Solo

3

17

Measures 17-19: Treble clef staff contains a melodic line with eighth and sixteenth notes, including trills. Piano and bass staves are empty.

20

Measures 20-23: Treble clef staff features a melodic line with a piano (*p*) dynamic marking, a trill, and a forte (*f*) dynamic marking. Piano and bass staves are empty.

24

Measures 24-26: Treble clef staff contains a melodic line with a piano (*p*) dynamic marking, triplets, and trills. Piano and bass staves are empty.

27

Measures 27-29: Treble clef staff features a melodic line with a forte (*f*) dynamic marking, triplets, and trills. Piano and bass staves are empty.

Osanna · Presto

30 **11**

f

f

f

45

f

f

f

f

51

f

f

f

f

55

f

f

f

f

6 Agnus Dei

Largo

1 *cno* *f*

2 *f*

timp *f*

4 *f*

9 *f*

9 *f*

15 *tr*

tr

Presto

18 *f*

p

f *p*

22

17

f

17

f

17

f

42

tr.

tr.

45

48

tr.

tr.