

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

Essser
kala
Edition



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1 Kyrie

Vivace

org

f Tutti

5

9

p Solo

13

17

21

f

25

p

29

33

37

f Tutti

41

45

49 *Larghetto*

f Solo 6 6 5 6 5 6

54

5 [5] # 6 [6] 6 6 6 b6 6 6 [6] # 6 5 # 6 5

58

6 5 3 [6] 5 5 5 5 [5] # 6 6 5

61

f # [6] 6 [6] 6 7 [5] # #

64

5 5 [5] 5 # 6 [6] 6 6 6 b6 6 6 6 # 5

67

6 5 # [6] # 6 6 [6] 5

70

5 5 [5] # 6 [6] $\frac{5}{4}$ # *f* [6] 6 6 6

73

Allegro

b6 6 6 [6] # 6 $\frac{5}{4}$ # *f* Tutti *tr*

77

80

$\frac{5}{2}$ 6 $\frac{6}{5}$

83

[6] 5 6 $\frac{4}{2}$ [] 6 $\frac{6}{5}$ #

86

4 3 7 6 7 6

89

5 6/5 # 6 6/5 6 6/5

92

8 b 6 5/b 6/- 5/4 - 7 b6 7 6

95

b 7

98

5 6 5/2 [6] 6/5 # 6 6/5 [6] 6/5 # 7/b 6

102

7 6 5 6 3 3 6 6

tasto solo

106

6/5 4 3 6 4 3

2 Gloria

Vivace passato *

[illegible]

23

6 5 6 5 4 [6] b6 6 b 5 [6] 6 5 6 6 6 [b]

f *p*

27

6 6 5 3 6 6 # b6 6 6 # 6 6 6 [6] 6 [5] 6 6 [5] [6]

f *p*

31

6 6 6 5 3 6 [b] 4 4 4 *f* 6 6 # 6 6 6

35

6 6 6 [6] 6 6 6 5 # *p* [6] 6 6 5 3 4 3 - 6

39

4 # - 6 6 8 b7 5 b 6 5 [6] *f* b6 6 6 6 7 [b]7 *p* [6]

43

f 6 6 [6] 6 *p* [6] 6 [6] 6 b 6 6

47

[b] 6 4 3 *f* b6 6 6 [6] b6 6 [6] 6 [6] [6] 4 3 6 5 4 3

52

Largo Tempo giusto

f Tutti # [b5] 6 5 5 b6 5 b 6 b [6] b

60

6 b b6 b [b]7 [b] 5 [b]6 [b] b b 6 b b6 b5

68

[b5] [b]6 5 # 6 b5 b 6 b5 [b] 7 4 # 6 5⁸ *P* Solo [b]6 b5

76

8 6 6 b 6 5 6 8 6 5 b 4 b 7 # 5 6 6 5 #

84

f Tutti # # 4 # 6 5 [b] 6 [b] - [6]

93 *Andante*

6 6 4 3 *f* Solo 6 6

99

6 7 7 6 6 6 5 4 3 *p*

103

6 4 # *f* 6 6 6 6

106

6 5 # *p* [6] b6 - 6 5 9 6 7 - 9 6

110

6 6 6 6 6 5 4 3 *f* 6 6 6 5 4 3

114 *Presto*

f Tutti

118

8 3 10 10 10 10 10 10 5 6 8 6 6 6 6

122

8 6 3 6 6 6 6 6 [4]6 5 3 6 4 5 3 6 4 5 3 6 4 5 3 [6] 6 6

126

6 6 6 4 3 5 3 6 5 3 6 5 3 6 5 3 5

130

8 5 4 6 5 3 6 4 5 3 6 4 5 3 6 4 5 3 [6]

134

6 6 6 6 6 6

138

6 6 [5] 4 [3] [6] 6 [5] 4 [3]

3 Credo

Andante

org

f Tutti

5

9

14

18

22

[6] 5 4 3

[6] 5 #

[6] 5 #

[5] #

[6]

26

Measure 26: Bass clef starts with a whole rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 27: Bass clef starts with a whole rest, then a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 28: Bass clef has a half note G5, half note F#5. Measure 29: Bass clef has a half note E5, half note D5. Fingering: #, —, [6], #, 4, #, #.

30

Measure 30: Bass clef starts with a whole rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 31: Bass clef starts with a whole rest, then a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 32: Bass clef has a half note G5, half note F#5. Measure 33: Bass clef has a half note E5, half note D5. Fingering: #, —, #, —, 6, [6], #.

34

Measure 34: Bass clef starts with a whole rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 35: Bass clef starts with a whole rest, then a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 36: Bass clef has a half note G5, half note F#5. Measure 37: Bass clef has a half note E5, half note D5. Fingering: 6, 6, 3, [5] #, —, 6, 4, [#] 5 #, 6, #, [6].

38

Measure 38: Bass clef starts with a whole rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 39: Bass clef starts with a whole rest, then a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 40: Bass clef has a half note G5, half note F#5. Measure 41: Bass clef has a half note E5, half note D5. Fingering: #, —, #, —, —, 6, #, —.

42

Measure 42: Bass clef starts with a whole rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 43: Bass clef starts with a whole rest, then a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 44: Bass clef has a half note G5, half note F#5. Measure 45: Bass clef has a half note E5, half note D5. Measure 46: Bass clef has a half note C#5, half note B4. Fingering: —, #, [5], 6.

47

Measure 47: Bass clef starts with a whole rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 48: Bass clef starts with a whole rest, then a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 49: Bass clef has a half note G5, half note F#5. Measure 50: Bass clef has a half note E5, half note D5. Fingering: 4, #, f, #, 5.

51 **Largo**

6] 6 8 6 5
4 6 4 #

f Tutti

5 6 7 # 6 7 4 7 [b]5
[4] [4]

56

6 4 7 4 5 6 4 # [b]5 4 7 4 6 4 6 [5] 5 4 #

b 4 3 [-]

62 **Adagio**

p con pedale

[7 # 6 5]

p Solo [6]

7 7 [6] 7 7 7 7 7

68

9 6 7 6 6 6 5 6 5 4 6 5 6 4 7 [5] 5 6 4 #

b

73

7 # [4] 7 7 7 7 # 8 7 6 5 6 5 - 6 # 8 6 5

6 5 4 # 5

78 **Allegro**

6 6 5

4 #

f Tutti

16

82

6

85

6 # 6]

88

[6] # [6] #

92

[6] 5# # 6 5# 4 # *p* Solo [6] 5# #

96

6] # # [6] 6 4 5 #

100

[6] 5# # 6] 6 4 [#]5 #

104

6

6

108

6

112

f Tutti

6

6

6

116

Largo

p Solo

6

5 3

7 8 4 6 5

122

Vivace

f Tutti

6

129

6

134

Exercise 134 is a short piece in G major, 2/4 time. It consists of 13 measures. The treble staff features a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a final chord in the treble staff.

139

6 6 [6] 6 6 5 6 6 #

143

143 144 145 146 147

148

The musical score for measures 148-151 is written for piano. The treble staff contains chords and melodic fragments, while the bass staff contains a more active line with eighth and sixteenth notes. Figured bass notation is present in the bass staff, indicating the harmonic structure. The key signature has one flat (B-flat), and the time signature is common time (C).

Figured bass notation: $\flat 6$ $\flat$ $[6]$ $\flat$ $\flat 6$ $\sharp$ $[6]$ $\flat$ $\flat 6$ $\sharp$ $[6]$ 6 $[\flat 6]$ $[\flat 4]$ $\flat 6$ $\flat$

152

6 6 6 [6 6 6] *tasto solo*

156

5 7 6 6 [6] 6] 6 5 4 3 4 3

4 Sanctus

Largo

org

f Tutti

[4]5 # # b b7 b5 6 3 4 b6

8

[b]7 6 5 9 6 [4]5 7 [4] 4 3 b7 5 9 8 b7 [4]5 9 b - 3 [4]5 7 [5] 7 [4] 5 - #

Andante

15

f Solo

[6] 6 [6] 6 [6] 7 6

18

p

[6] 6] 6 5 4 3 [6] 6] 6 6 [6] 6]

22

f

7 # 7 # 4 # [6] 6]

25

f

6 6 [6] 6 6] 6 6 5 4 3

28 *Osanna · Presto*

6] 6] 6 5 4 3 *f* *Tutti*

33

3 3 5 6 6 6 10 10 10 10 10 10 6]

38

5 6 6 6] 6 3 6 6 5 5 5 6 6]

43

6 6 6 6 6 6] 4 # 6 5 4 6 7 5] #

48

[5 4 #] 6 6 6] 5 5 6

53

6 6 - 7 6 4 3 6 5

5 Benedictus

Tempo giusto

org

f Solo

4 4 6 6 4 3 6 6 6 7 7 6 5 4 3 9 6

4 # 6 6 6 5 # p - 6 6 6 [6] 6 5

6 6 6 6 5 3 4 3 6 [4 3] 6 4 3 6

4 # 6 6 [6] 6 6 6 6 5 #

f 4 4 6 6 # 6 5 #

Osanna ut supra

6 Agnus Dei

Largo

org

f Tutti

6 [b] # p 6

5

[6] Solo 6

9

a 3

6 6 5 7 5 6 7 5 5 8 7 [b] 5 4 5 6 5

f

13

Tutti

5 6 5 6 6 5 5 4 6 5 7 6

18

Presto

f Tutti

[6] tasto solo

a 3

P Solo

5 6 4

22

f Tutti

8 # 6 5 # b 6 5 # b

26

tasto solo

p Solo

a 3

5 6 5 6 5

30

f Tutti

a 3

p Solo

8

34

8

5 6 [5] 6 5

Solo

[45]

5 6 5 6 5

38

6 5

[6]

42

tasto solo

Tutti

[6]

[7]

5 3 5 6

46

5 3 6 [6] 7 5 3 5 3