

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Vivace

org *f* Tutti

5

10

p Solo

15

20

f

25

p

30

35

40

f Tutti

The musical score is written for organ in bass clef, 3/4 time, and D major. It consists of 40 measures. The tempo is marked 'Vivace'. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as articulation like accents. Fingerings are indicated by numbers 1-5 and 6. The piece is divided into sections: 'Tutti' at the beginning and end, and a 'Solo' section starting at measure 10. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are placed at the start of their respective lines.

45

6 4 8 6 4 5 3 6

[illegible]

55

59

5) 5 5 [5⁺] # 6 6 5 *f* [6] 6 [6] 6 7 *p* [5⁺ -] 4 #

63

f

5⁺ 5 [5⁺ 5⁺ 6] [6] [6] 6 6 $\flat$ 6 6 6 6 5₋

67

70

5 5 [5] # 6 [6] 5 4 # *f* [6] 6 6 6

[illegible]

80

5 2 6 6 5

83

[6] 5 6 4 2 6 6 5 #

86

4 3 7 6 7 6

89

5 6 5 # 6 6 5 6 6 5

92

8 b 6 5 6 5 4 3 7 b6 7 6

95

b 7

98

5 6 5 2 [6] 6 5 # 6 6 5 [6] 6 5 # 7 6

102

7 6 5 6 3 6 6 *tasto solo*

106

6 5 4 3 6 4 3

2 Gloria

Vivace passato *

org *f* Tutti

4

7

11

p Solo

f Tutti

16

Solo

21

p *f* *p*

26

f *p*

31

f

36

p

6 6 5 4 # 6 6 5 3 4 3 - 6 4 # - 6 6 8 7 5 6 5 4 #

41

[6] *f* $\flat 6$ 6 6 6 7 $\flat$ 7 *p* [6] *f* 6 6 [6] 6 *p* [6] 6

45

6] 6 $\flat$ 6 6 $\flat$ 6 4 3 *f* $\flat 6$ 6 6 [6]

49

$\flat 6$ 6 [6] $\flat$ [6] [6] [6] 4 3 6 5 4 3 *f* Tutti # [b5] 6 5

54

Tempo giusto

5 $\flat 6$ 5 6 $\flat$ [6] $\flat$ 6 $\flat$ $\flat 6$ $\flat$

62

[$\flat$] 7 [$\flat$] 5 [$\flat$] [$\flat$] 6 - $\flat$ 6 $\flat$ $\flat 6$ $\flat 6$ $\flat 5$ [$\flat 5$] [$\flat$] 6 5 - # 6 $\flat 5$

70

$\flat$ 6 $\flat 5$ [$\flat$] 7 # 4 # 6 5 4 # *P* Solo [$\flat$] 6 $\flat 5$ 6 6

78

$\flat$ 6 5 6 8 6 5 $\flat$ 4 4 7 # 5 6 6 5 # *f* Tutti

86

4 # 6 5 [$\flat$] 6 [$\flat$] - [6] 6 6

95

Andante

4 3 *f* Solo [6] 6 [6] 7 7 [6]

100

[6] 6 4 5 3 *p* [6] 4 # *f* [6]

104

[6] 6 6 [6] 6 5 # *p* [b6] b6 -

108

6 5 9 6 7 - 9 6 6 6 [6] 6 6 5 3

112

f [6] [6] 6 4 5 3 *f Tutti* **Presto**

117

8 3 10 10 10 10 10 10 5 6

122

6 3 6 6 6 6 6 [b]6 5 6 5 6 5 6 5 [6] 6 6

127

6 6 6 4 3 5 6 5 6 5 6 5 3 b4 3 b4 3 b4

132

5 b6 5 6 5 6 5 6 5 6 5 [6] 6 6 6 6 6

137

6 6 [5 4] [-] 3 [6] 6 [5 4] [-] 3

Quoniam (org solo)

97 *Andante*

org solo

f Solo [6] 6

99 *tr.* [6] 7 7 [6] 6] $\frac{6}{4}$ $\frac{5}{3}$ *p*

102 [6] $\frac{4}{\#}$ *f* [6] 6]

105 *tr.* 6 6 [6] $\frac{6}{b}$ 5 $\frac{\#}{-}$ *p* [$\frac{4}{b}$ 6] $\frac{b}{6}$ -

108 *tr.* *tr.* [*tr.*] $\frac{6}{5}$ 9 6 7 - 9 6 6 6

111 *f* [6] 6 $\frac{6}{4}$ $\frac{5}{3}$ [6] 7 6] $\frac{6}{4}$ $\frac{5}{3}$ *tr.*

3 Credo

Andante

org

f Tutti

5
— — — [6]

9
[6] 5/4 — 3 Solo 6/4 5/3

14
p — 5 6 # —

18
[6] [b] 5 [#] 5 6 6/4 5# — # — #

22
6 [5#] — [b] — # [6]

26
— [6] # 4 #

30
— # — 6 [6]

34
6 6 3 [5#] — 6/4 [#] 5# 6 # [6]

38

42

47

51

Largo

56

62

Adagio

68

73

78

Allegro

82

6

85

6 # 6] # 4 #

88

[6] # [6] [6] #

92

[6] 5# 6 5# 4# [6] 5# *p* Solo

96

6] # # [6] 6 5#

100

[6] 5# 6] 6 4# [#]5#

104

[6] [6]

108

[7]# 5# 4#

112

f Tutti 6 6]

116 Largo

6 5 4 3 *p* Solo 7 8 4 6 6 5

122 Vivace

[4] 6 b [b5] b7 # b6 b [6] 5 6 4 [-] *f* Tutti

129

8 3 [b]6 6

134

6 5 5 3 6 4 [5] 6 6 6 5 6 [6] 5 6

139

6 6 [6] 6 6 5 6 6 #

143

[6] 6 6 6 5 [b] 6 # [6] [b]6 b5 6 4 [5] 6

147

b6 6 5 6 b6 b [6] 6 # [6] b 6 #

151 tasto solo

[6] 6 [b]6 [4] b6 b 6 6 6 6 6 tasto solo

156

5 7 6 6 [6] 6 6 5 4 3 4 3

4 Sanctus

Largo

org *f* Tutti # [4]5 # # b b7 b5 6̣ - b6 [b]7 6 5 9 6 [4]5

9 *f* Solo [6] 6 [6]

Andante

17 *p* 6] 7 6̣ [6 6] 6 4 3 [6 6] 6 6 [6] 6] 7 #

23 *f* 7 # 4 # [6] 6] 6 6 [6 6] 6 6 5 3

Osanna · Presto

28 *f* Tutti [6] 6] 6 5 3 *f* Tutti [6] 6] 6 5 3

34 3 3 5 6̣ 6 6 10 10 10 10 10 10 [6] 5 6̣ 6

39 [6] 6̣ 3 6 6 5 # 5 5 6 [6] 6 6 6

45 6 6 6] 4 # 6 5 4 4 7 [5] # [5] 4 # 6 [6 6]

52 5 5 6̣ 6 6 - 7 6 4 3 6 5

Pleni sunt cœli (org solo)

15 *Andante*
org solo
f Solo [6] 6 [6]

17 [6] 7 6

19 [6] 6] 6 5 4 3 *p* [6] 6] 6 6 [6] 6]

22 *tr* 3 7 # 7 # 4 # *f* [6] *p* 6]

25 6 6 3 6 [6] 6 6]

27 *tr* 6 6 5 4 3 *f* [6] 13 6] 6 4 5 3

The musical score is written for organ solo in common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). Fingering numbers (1-5) are indicated below the notes. The piece concludes with a final double bar line and repeat dots.

5 Benedictus

Tempo giusto

org

f Solo

4

p

7

9

12

f

Osanna ut supra

Figured bass notation (from left to right):

- System 1: 4 4 6 6 4 3 6 6 6 7 7 6 5 4 3 9 6
- System 2: 4 # 6 6 6 5 # - 6 6 6 [6] 6 5
- System 3: 6 6 6 6 5 4 3 6
- System 4: [4 3] 6 4 3 6 4 # 6 6 [6] 6 6 6 6 5 #
- System 5: 4 4 6 6 # 6 5 #

6 Agnus Dei

Largo

org *f* Tutti

6

Solo

6

6 6 5 3

7 5 6 7 5 [4]

11

8

5 4 8 7 [5] 4 5 4 #

6 [4] 6 5

5 6 5 6 6 5 5 4

Presto

16

6 5 7 6

f Tutti

[6]

tasto solo

8

p Solo

21

8

5 6 # 6 5

f Tutti

b 6 5 # b

27

tasto solo

p Solo

a 3

5 6 5 6 5

f Tutti

33

8

p Solo

a 3

5 6 [5] 6 5 [4] 5

5 6 5 3 4 3 6 5 4 3

39

6 5 [6]

tasto solo

Tutti

4

[6]

7

5 4 3

5 4 3

45

5 6 5 6 4 3 5 4 3

[6]

7

5 4 3

5 4 3