

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa Trinitas in Unitate veneranda**  
WerW B.1

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: [ark:68748/e1gjwb1](#)

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

## Sources

A1	<i>Library</i>	A-HE
	<i>Shelfmark</i>	VIII a 6
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600090689
	<i>License</i>	public domain
	<i>URL</i>	none
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 74
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/725.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/725.html</a>
	<i>Notes</i>	several pages missing in digitized version

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	-	Minor differences between <b>A1</b> and <b>B1</b> occur in all parts. Notably, the timp parts of the two sources differ to a greater extent, and the part of <b>A1</b> is more virtuosic. Here, none of these differences are annotated.
-	-	-	In <b>A1</b> and <b>B1</b> , punctuated rhythms involving a $\text{♪}$ typically comprise $\text{♪}$ , i.e., 16.-32-32 or 32-32-16. Here, these rhythms are reproduced as 16.-64-64 and 64-64-16., respectively.
-		org	The title page of <b>A1</b> contains the note “NB In defectu Clarinorum Organum Clarinum concertantem supplet”. Accordingly, the org part of <b>A1</b> also contains the solo parts of clno 1 in the <i>Quoniam</i> and <i>Pleni sunt cœli</i> . Here, these organ solos are reproduced in the org part as an appendix to the respective movement.
1	9	T	3rd $\text{♪}$ in <b>B1</b> : a4
	93	vl 2	2nd $\text{♪}$ in <b>A1</b> : d'8-e'16-f'16
	98	vl 2	1st $\text{♪}$ in <b>A1</b> and <b>B1</b> : a8-b16-c'16
	107	vl 1	5th $\text{♪}$ in <b>A1</b> : a'8
2	1	-	tempo indication in S, A, clno 1, timp, vl 1, and vl 2: “Vivace” (tempo indication missing in clno 2)
	15	B	1st $\text{♪}$ in <b>A1</b> : B $\flat$ 8-b $\flat$ 8-a4
	55	org	2nd $\text{♪}$ of upper voice in <b>A1</b> : e'4
	64	B	1st $\text{♪}$ in <b>A1</b> and <b>B1</b> : G4
	87	T	4th $\text{♪}$ in <b>A1</b> and <b>B1</b> : d'8
	96	clno	rhythm of bar in <b>A1</b> : $\text{♪}$ .
	119	vl 2	5th $\text{♪}$ in <b>A1</b> and <b>B1</b> : d'8
	124	S	9th $\text{♪}$ in <b>A1</b> and <b>B1</b> : a'16
	136	timp	4th $\text{♪}$ in <b>A1</b> : G8.-G32-A32-B32
3	41	vl 2	3rd to 5th $\text{♪}$ in <b>A1</b> : $\gamma$ -e"4
	57	B	2nd $\text{♪}$ in <b>A1</b> and <b>B1</b> : e2
	68	vl 1	2nd $\text{♪}$ in <b>A1</b> : a'8
	73	vl 2	2nd to 4th $\text{♪}$ in <b>A1</b> : g'8-f'8-e'8
	89	vl 2	4th $\text{♪}$ in <b>A1</b> : f $\sharp$ 8-e'8
	98	vl 2	2nd $\text{♪}$ in <b>A1</b> : d"4
	121	vl 2	4th $\text{♪}$ in <b>A1</b> and <b>B1</b> : e'4
	129	org	5th $\text{♪}$ of upper voice in <b>A1</b> : b4
	132	vl 2	5th $\text{♪}$ in <b>A1</b> and <b>B1</b> : b4
	140	B	last $\text{♪}$ in <b>A1</b> : f4
4	10	clno 2	1st $\text{♪}$ in <b>A1</b> and <b>B1</b> : d"4
	48	T	1st $\text{♪}$ in <b>A1</b> and <b>B1</b> : c'2
	51	vl 2	2nd $\text{♪}$ in <b>A1</b> : a'4: 4th $\text{♪}$ : a'4
6	3	A	1st to 3rd $\text{♪}$ in <b>A1</b> : f'2-e'4
	7	S	4th $\text{♪}$ in <b>A1</b> and <b>B1</b> : g'8
	27	B	2nd $\text{♪}$ in <b>A1</b> : b8
	44	T	1st $\text{♪}$ in <b>A1</b> and <b>B1</b> : c'8-d'16-e'16

# Contents

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## 1 Kyrie

4

Ky - - - ri - - e e - - lei - - son, Ky - - - ri - - e

Ky - - - ri - - e e - - lei - - son, Ky - - - ri - - e

Ky - - - ri - - e e - - lei - - son, Ky - - - ri - - e

Ky - - - ri - - e e - - lei - - son, Ky - - - ri - - e

Musical score for 'Kyrie' featuring multiple staves and vocal parts. The score includes:

- Top Staff:** Treble clef, 2 measures of common time. The first measure consists of two eighth-note pairs (F#-G, C-D). The second measure consists of two eighth-note pairs (B-A, E-F#).
- Second Staff:** Bass clef, 2 measures of common time. The first measure consists of two eighth-note pairs (E-D, A-G). The second measure consists of two eighth-note pairs (B-A, E-F#).
- Third Staff:** Treble clef, 2 measures of common time. The first measure consists of sixteenth-note pairs (F#-G, C-D) with a '3' above the first pair. The second measure consists of sixteenth-note pairs (B-A, E-F#) with a '3' above the first pair.
- Fourth Staff:** Treble clef, 2 measures of common time. The first measure consists of sixteenth-note pairs (F#-G, C-D) with a '3' above the first pair. The second measure consists of sixteenth-note pairs (B-A, E-F#) with a '3' above the first pair.
- Vocal Staves:** Four staves with lyrics. The lyrics are: 'e - lei - son,' 'Ky - - - ri - e,' 'e - lei - son,' 'e - lei - son,' 'Ky - - - ri - e,' 'e - lei - son,' 'e - lei - son,' 'Ky - - - ri - e,' 'e - lei - son,' and 'e - lei - son.'
- Bass Staff:** Bass clef, 2 measures of common time. The first measure consists of eighth-note pairs (E-D, A-G). The second measure consists of eighth-note pairs (B-A, E-F#).
- Bassoon Staff:** Bass clef, 2 measures of common time. The first measure consists of eighth-note pairs (E-D, A-G). The second measure consists of eighth-note pairs (B-A, E-F#).

10

e - lei - - son. Ky - ri -

e - lei - - son.

e - lei - - son. Ky - ri - e - lei - son,

e - lei - - son.

6 6 6 5      p Solo      5 6 # 6

14

e — e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son,-

18

lei - - - son, — e - lei - son, — e - lei - son, — e - lei - son, e - lei -

— e - lei - son, — e - lei - son, — e - lei - son, — e - lei -

[6] 6 6 5

23

*son.*

*p Solo*  
Ky - ri -

*son.*

*p Solo*  
Ky - ri - e - e - lei - son,

*f* 5 6  $\frac{6}{4}$  8  $\frac{6}{4}$  5 *p* # 5 6 [5] 6

28

e — e - lei - son, e - lei - son, e - lei -

e - - - lei - son, e - - - lei - -

[5] 6

33

8

son, e - lei - - - - - son, e - lei - - - - - son, e -

son, e - lei - - - - - son, e - lei - - - - - son, e - lei - - - - -

[6]

38

*f*

*f*

*f*

*f*

*f Tutti*

Ky - ri - e, Ky - ri - e

lei - son, e - lei - son. Ky - ri - e, Ky - ri - e

*f Tutti*

Ky - ri - e, Ky - ri - e

*f Tutti*

- son, e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e

*f Tutti*

42

This musical score page contains six staves of music. The top two staves are treble clef, the third and fourth are alto clef, and the bottom two are bass clef. The music is in common time. The first three staves feature complex sixteenth-note patterns with grace notes and slurs. The fourth staff consists of eighth-note chords. The fifth staff contains eighth-note chords with a bass line. The sixth staff is a bass line with eighth-note chords. The lyrics 'e - lei - son,' are repeated in four lines, with 'Ky - ri - e' appearing once. The vocal parts are in unison. Measure numbers 42 and 43 are present at the top of the page.

e - lei - son, Ky - ri - e e - lei - son,  
e - lei - son, Ky - ri - e e - lei - son,  
e - lei - son, Ky - ri - e e - lei - son,  
e - lei - son, Ky - ri - e e - lei - son,

45

Ky - - - ri - e e - lei - son, Ky - - - ri - e

Ky - - - ri - e e - lei - son, Ky - - - ri - e

Ky - - - ri - e e - lei - son, Ky - - - ri - e

Ky - - - ri - e e - lei - son, Ky - - - ri - e

48

e - lei - - son, Ky - - ri - e e - lei - - son.

e - lei - - son, Ky - ri - - e e - lei - - son.

e - lei - - son, Ky - - ri - e e - lei - - son.

e - lei - - son, Ky - ri - - e e - lei - - son.

6 8 6 5 3 6 4 3

52 **Larghetto**

**f** Solo [6] [6] 5 [6] 5 [5] # [6] [6]

55

p Solo

Chri-ste e - lei-son, e -

6 6 6 6 6 [6] 6 5 6 6

58

lei son, e - lei

$\frac{6}{4}$   $\frac{5}{3}$  [6 5] 5 5 [5'] #6 6 5

61

*tr.*

**f**

**p**

**f**

**f**

*tr.*

son, e - lei - - - - - son.

**f**

**p**

**f**

**f**

64

5 5 [5] 5 6 [6] 6 6 6 6 6 6 5

67

Chri-ste e - lei - son, Chri-ste e - lei-son, e - - - lei -

6 5 p [6] f 6 6 p [6] 5

70

tr

tr

*son, e - lei - son.*

5 5 [5] # 6 [6] 5 *f* [6] 6 6 6



77

*f* **Tutti**

Ky - ri - e e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

*tr*

*tr*

*tr*



85

lei - son, e - son, Ky - ri - e -

4 3 7 6

88

tr

*f*

tr

tr

lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, Ky - ri - e e -

8

tr

Ky - ri - e e - lei -

lei - son, e - lei - son, e - lei -

7 6

5

6 5

6

5

91

clno 1

*tr*

*tr*

*tr*

*tr*

*tr*

Ky - ri - e      e - lei -

lei -      son, e - lei -      son, e - lei -      son, e - lei -

son, e - lei -      son, e - lei -

son, e - lei -      son,

Ky - ri -

6      5      6      5      6      5      4

94

son, e - lei -

son, Ky - ri - e,

Ky - ri - e - lei -

son, e - lei -

son, e - lei -

son, e - lei -

7 6 7 6 5 4 3 2

97

clno 2

son, e - lei - son,

son, e - lei -

Ky - ri - e e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

5 6      5 2      [6]      6 5      #      6      6 5



103

son, e - lei - son, e - lei - - - - - - - - - -

son, e - lei - - - - - - - - - -

son, e - lei - - - - - - - - - -

son, e - lei - - - - - - - - - -

son, e - lei - - - - - - - - - -

5                    6 3                    tasto solo                    3 6 6

106

son, e - lei - son.

son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

6 4 3

## 2 Gloria

Vivace passato \*

*clno 1, 2* 

*timp* 

*1* 

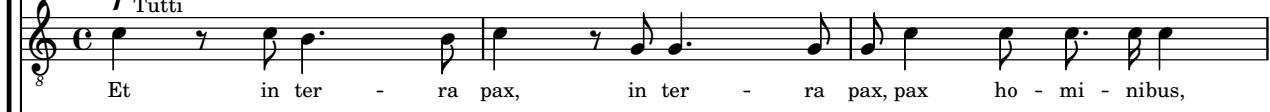
*vl* 

*S* 

Et in ter - ra pax, in ter - ra pax, pax ho - mi - nibus,

*A* 

Et in ter - ra pax, in ter - ra pax, pax ho - mi - nibus,

*T* 

Et in ter - ra pax, in ter - ra pax, pax ho - mi - nibus,

*B* 

Et in ter - ra pax, in ter - ra pax, pax ho - mi - nibus,

*org b* 

*f* **Tutti**

A musical score for three voices (Soprano, Alto, and Bass) in common time, featuring a key signature of one sharp (F#). The vocal parts are arranged in a three-line staff system. The vocal parts begin with a forte dynamic. The Alto and Bass parts are silent in the first measure. The Soprano part has a melodic line with grace notes and trills. The Alto and Bass parts enter with eighth-note patterns in the second measure. The vocal parts continue with eighth-note patterns and sustained notes. The lyrics are as follows:

pax ho - mi - nibus, pax ho - mi - nibus bo - nae, bo - nae  
 pax ho - mi - nibus, pax ho - mi - nibus bo - nae, bo - nae vo -  
 pax ho - mi - nibus, pax ho - mi - nibus bo - nae, bo - nae vo - lun -  
 pax ho - mi - nibus, pax ho - mi - nibus bo - nae, bo - nae

The score concludes with a final section of eighth-note patterns in common time, with a key signature of one sharp (F#).

7

tr

tr

tr

tr

tr

tr

vo - lun - ta - - tis,      vo - lun - ta - - tis.

- lun - ta - - tis,      vo - lun - ta - - tis.

ta - - tis, bo - - nae      vo - lun - ta - - tis.

vo - lun - ta - - tis.

7      6      5      org solo      6      4



12

**p** Solo      **f** Tutti

be - ne - di - cimus, ad - o - ra - mus te,      glo - ri - fi - ca - mus

**f** Tutti

glo - ri - fi -

**f** Tutti

glo - ri - fi -

**p** Solo      **f** Tutti

be - ne - di - cimus, ad - o - ra - mus te,      glo - ri - fi -

**f** Tutti

6      [6]



19

**p** Solo  
Gra-ti - as a - gimus

8

[6] 6 6 6 6 6 5 4 3 4 3 [6]

22

ti - bi pro - pter ma - gnam glo - ri - am tu - am,

6] 7 6 5

6 5 6 [6] 16

25

3 3 3 3

**p**

gra - ti-as a - gi-mus ti - bi propter ma - gnam glo - - - ri-am tu -

6 5 [6] 6 5 6 6 6 [6] 6 6 6 5/3

28

*f* all unisono

*f*

am.

*p* Solo  
Do - mi - ne -

*f* 6 6 5 6 6 6 6 6 6 [6] 6 5 6 6 4 5 [6]

31

De-us, Rex      coe - le - stis,      De-us Pa

$\text{tr } 3$

$\frac{6}{5}$        $\frac{6}{4} \frac{5}{3}$       6      [b]       $\natural$       4       $\natural$

34



*tr.* *f*

*tr.* *f*

Do - mi - ne

tens.

*f* 6 6 5 # 6 6 6 6 # 6 [6] 6 6 6 5 *p* [6]

37

*Fi-li, Fi-li\_u\_ni\_ge\_ni\_te, Je\_su Christe, Je\_su Christe, Je-*

**6** **6** **5** **4** **3** **—** **6** **4** **#** **—** **6**

40

*tr* 3 *tr* 3 *tr*. *tr* 3 *tr* 3

*f* 3 3 *f* 3 3

Do - mi - ne

- su, Je - su Chri - ste.

Do - mi - ne Deus,

*p* Solo

6 8 5 7 6 5 [6] *f* 6 6 6 6 7 [b] 7 *p* [6]

43

De-us,  
De - us, A - gnus De - i, Fi -

De - us, A - gnus De - i, Fi - lius

*f* 6 6 [6] 6 *p* [6] 6 6

46

li-us, Fi - li-us, Fi - li-us, Fi - li - us Pa - tris.

Pa - - - - - - - tris.

6 6 [b] 6 4 3 f 6 6 6 [6]



52 **Largo** **Tempo giusto**

Qui tol - lis pec - ca-ta, pec - ca-ta mun - di:

Qui tol - lis pec - ca - ta, pec-ca-ta mun - di: Mi - se -

Qui tol - lis pec - ca - ta, pec-ca-ta mun - di: Mi - se - re - re no - -

Qui tol - lis pec - ca - ta, pec-ca-ta mun - di: Mi - se - re - re no - -

**f Tutti**

**[45]** **6** **5** **5** **6**





69

re - re, mi - se - re - re no - bis.

*tr*

*p*

re - re, mi - se - re - re no - bis.

*p Solo*

re - re, mi - se - re - re no - bis.

*a 3*

*p Solo*

$\begin{smallmatrix} 6 & 5 \\ 6 & 5 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 5 \\ 5 & 8 \end{smallmatrix}$

75

ca - ta mun - di:      Su - sci-pe, su - sci - pe,      su - sci-pe, su - sci -

8      16      5      6      6      6      6

80

*f*

*f*

*tr* *f*

*f* *Tutti*

Qui

*f* *Tutti*

Qui

*tr* *f* *Tutti*

Qui

*f* *Tutti*

Qui

pe de - pre - ca - ti - o nem no - stram. Qui

*f* *Tutti*

Qui

8 5 6 8 6  $\flat$  4  $\natural$  7 5 6 6 5  $\sharp$

85

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex -

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex -

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex - \*

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex -

89

te - ram Pa - tris: Mi - se - re - re, mi - se - re - re, mi - se - re - re, no - bis, mi - se - re - re

4 # 5 [H] - [6] 6 6

95 *tr* \* Andante  
clno 1 *f Solo*

re no - - - bis.  
re no - - - bis.  
re no - - - bis.  
re no - - - bis.

4 3 *f Solo* 6 6

99

Quo-ni - am tu so - lus, tu

*p* Solo

$\frac{6}{4}$   $\frac{5}{3}$  *p*

102

solus, tu solus sanctus,

[6] *f* [6] [6]

105

tr. f

tu, tu so - sus Do - minus, so - sus al - tis - si-

6 6 [6] 6 5 4 # p [4] 6 1 6 -

108

*p*

*tr.* *tr.* *tr.*

*f*

mus, Je -

6 5 6 7 9 - 9 6 6 6 6

111

*f*

- susu Chri - ste.

[6] 6  $\frac{6}{4}$  5 3 f [6] 6  $\frac{6}{4}$  5 3

114 Presto

f  
 f  
 f  
 f  
 f  
 f

Cum Sancto, cum Sancto Spiritu in gloria dei Patris,  
 f Tutti

f Tutti

118

*f* *Tutti*

Cum Sancto, Cum Sancto, cum Sancto Spiritu in glor - ri-a, in glo - ri - tu in glo-ri-a De - i Pa-tris, a - - - - - men, De - i Pa - a - - - - - men,

8 10 10 10 10 10 5 6 8 6 6 6 6

122

cum Sancto Spiritu in gloria Patris, amen, amen,  
 a Dei Patris, amen, Dei Patris, amen,  
 tris, in gloria Dei Patris, amen, amen, amen, a  
 cum Sancto, cum Sancto

8      6      3      6      6      6      [5]6      5      6      5      6      5      6      5      3      [6]





132

De - i Pa-tris, a - men, a - men, a - - - -

tu in glo - ri - a De - i Pa-tris, a - men, a - - - - men, a -

men, De - i Pa-tris, a - men, a - - - - men, a -

cum San - cto, cum San-cto Spi - ri - tu in

8 5      5 6      5 6      5 6      5 6      [6] 6 6      6 6

135

*tr*

\*

men, a - - - -

men, a - - - -

glo - ri - a De - i Pa - tris, a - - - -

6 6 6

138

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

6      6]      5      [3]

[6]      6      [5]      3]

### 3 Credo

*clno 1, 2* *Andante* *f*

*timp* *f*

*1* *f*

*vl* *f*

*2* *f*

*S* *f* *Tutti*  
Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li, coe - li et

*A* *f* *Tutti*  
Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li, coe - li et

*T* *f* *Tutti*  
Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li, coe - li et

*B* *f* *Tutti*  
Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li, coe - li et

*org b* *f* *Tutti* *[6]* *6*

A musical score for 'Ave Maria' by Franz Schubert. The score consists of six staves of music and lyrics in Latin. The lyrics are as follows:

ter - rae, vi - si - bi - - li - um o - mni - um et in -  
ter - rae, vi - si - bi - - li - um o - mni - um et in -  
ter - rae, vi - si - bi - - li - um o - mni - um et in -  
ter - rae, vi - si - bi - - li - um o - mni - um et in -

The score includes six staves of music, each with a different vocal line and harmonic progression. The lyrics are placed below the staves, corresponding to the vocal parts. The music is in common time, with various vocal entries and harmonic changes throughout the piece.

7

vi - - si - bi - li - um, et in - vi - si - bi - - li -

vi - - si - bi - li - um, et in - vi - si - bi - - li -

8 vi - - si - bi - li - um, et in - vi - si - bi - - li -

vi - - si - bi - li - um, et in - vi - si - bi - - li -

[6] - [6] 5 3

10

um.

um.

um.

um.

Solo

13

Et in u - num Do - minum Je - - - - sum

*p* Solo

*p*

$\frac{6}{4}$   $\frac{5}{3}$

$\frac{5}{6}$



21

na - tum an - te o - - - mni-a sae - cu-la, De - um de

6 [5]

24

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o—

[6]

27

ve - - - ro, De - o - ve - - ro.

*p* Solo *tr*

[6]

30

fa - - ctum, non fa - etum, con-sub - stan - - ti - a - lem

6 [6]

33

Pa - tri, per quem o - mni - a fa - - - cta, \_\_\_\_

# 6 6 3 [5] -

36

o - mni-a fa - - cta sunt.

**p Solo**

Qui pro-pter nos, nos ho - mi -

6 [5] 6 [6] 6

39

nes et pro-pter no - stram, no-stram sa - lu - tem de - scen -

6

7

42

dit, de - scen dit de\_\_

[5]

6

46

*coe - - - - lis.*

*f*

*tr*

*f*

50

Largo

*f* *Tutti*

Et in - car - na - tus est, in-car-na -

Et in - car - na - tus est, et incar-

Et in - car - na - tus, et incar-

Et in - car - na - tus est, incar-

5 6] 6 8 6 5 5 5 6 7 5 6



59

et ho-mo fa - ctus, ho - mo factus, fa - ctus est, et ho-mo fa - ctus est.

et ho-mo fa - ctus, ho - mo, ho - mo fa - ctus est, et ho-mo fa - ctus est.

et ho-mo fa - ctus, ho - mo, et ho-mo fa - ctus est, et ho-mo fa - ctus est.

ne, et ho-mo fa - ctus, ho - mo, ho - mo fa - ctus est, et ho-mo fa - ctus est.

**p** con pedale

$\frac{7}{5}$  [h]  $\frac{6}{5}$  [h]  $\frac{6}{5}$   $\frac{5}{4}$   $\frac{4}{3}$   $\frac{6}{4}$   $\frac{5}{4}$

64 **Adagio**

con sordino

**p**

con sordino

**p**

**p Solo**

Cru - ci - fi-xus e - ti - am pro no-bis, passus, pas - -

**p Solo**

Cru - ci - fi-xus e - ti - am pro no-bis, passus, sub Pon - ti - o Pi - la - to

**p Solo [6]**

7 7 [6] 7 7 7 7 7



72

sus, se - pul - tus est, sub Pon - ti - o Pi - la - to passus,  
 — se - pul - tus est, sub Pon - ti - o Pi - la - to passus,

♫ 5 6 [♯]5 ♫ 7 [♯] 7 7 7 8 7 6 5 6 5

76

pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est.

5 6 8 6 6 5 6 6 5

89 Allegro

*f*

*senza sordino*

*f*

*senza sordino*

*f* Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum, se - cun - dum,

*f* Tutti

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum, se -

*f* Tutti

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum, se -

*f* Tutti

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum, se - cun -

*f* Tutti

$\text{[6]}$   $\text{[6]}$

84

se - cun - dum, se - cun - dum, se - cun - - - dum Scri - ptu - - -  
 cun - dum, se - cun - dum Scri - ptu - ras, Scri - ptu - - -  
 cun - dum, se - cun - dum Scri - ptu - ras, se - cun - dum Scriptu - - -  
 dum, se - cun - dum, se - cun - dum, se - cun - dum Scri - ptu - - -

6      #      6]      4      #

88

ras, et a - scen-dit in coe - lum, se - - - det ad dex - - te-ram, ad

ras, et a - scen - dit in coe - lum, se - det ad dex - - te-ram, ad

ras, et a - scen - - dit in coe - lum, se - det, se - - det, se -

[6] # [6] #

92

**p** Solo

dex - te-ram, ad dex - te-ram Pa - tris.      Et i - te - rum      ven - tu - rus

dex - te-ram, ad dex - te - ram Pa - tris.

ram, ad dex - te - ram Pa - tris.

- det      ad dex - te-ram Pa - tris.

**p Solo**

[6]      [5]

96

est cum glo - ri - a, cum glo - ri - a iu - di - ca - re vi-vos, vi-vos et mor - tu-

6] # [6] 6 5 #

100

os, cu - ius re-gni non e - rit, e - rit fi - nis, non e - rit fi -

6 5 6 [5]5 #

104

nis.

**p Solo**

Et in Spir - ritum San - ctum, Do - mi - num et vi - vi - fi - can -

[6] [6]

108

*f*

*f*

*f*

*f*

*f* Tutti  
Si - mul ad - o -  
- tem, qui ex Pa-tre Fi - li - o - que pro-ce - dit. Qui cum Pa-tre et Fi-li-o si - mul ad - o -  
*f* Tutti  
Si - mul ad - o -  
*f* Tutti  
Si - mul ad - o -  
*f* Tutti

*f* Tutti

113

ra-tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est, qui lo - cu - tus est per Pro -  
 ra-tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est, qui lo - cu - tus est per  
 8 ra-tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est, qui lo - cu - tus est per  
 ra-tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est, qui lo - cu - tus est, lo - cu - tus est

[6] 6] 6] 6]

117 **Largo**

phe - - - tas.

Pro - phe - - - tas.

— Pro - phe - - - tas.      Et unam sanctam ca-tho - licam et a-po-sto-li - cam      Ec-cle - si -

per Pro - phe - - - tas.      Con -

$\frac{5}{4}$      $\frac{3}{4}$     **p Solo**     $\frac{7}{4}$      $\frac{8}{3}$      $\frac{4}{2}$      $\frac{6}{5}$      $\frac{6}{5}$

122

*p Solo* *tr*

Et ex - pecto re-sur - re-cti-onem mor - tu - o - rum.

fi-teor unum baptisma in re - mis-si-onem pecca - to - rum.

[4] 6 b [b5] 7/5 [b] # 6 b [6] 5 6/4 b

127 **Vivace**

3 3 3 3

*f* **Tutti**

Et vi - tam ven - tu - ri sae - cu -

*f* **Tutti**

Et vi - tam ven - tu - ri sae - cu - li, a - men, a -

*f* **Tutti**

A - men, a - men, a - men, a - men, a -

*f* **Tutti**

8 3

8

\*



137

f   
 tr

men, a - men, a-men, a - men, a - - -  
 men, a - men, a - men, a - - men, a - men,

et vi - tam ven - tu - ri sae - cu - li, a -  
 tu - ri sae - cu - li, a - men, a - - - men, a - \*

6 6 5 6 [6] 5 6 6 6 [6] 6







156

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men.

5 7 6 6 [6] 6 5 3 4 3

## 4 Sanctus

*Largo*

*clno 1, 2* *c* *f*

*timp* *c* *f*

*1* *c* *f*

*vl 2* *c* *f*

*S* *c* *f* *Tutti*  
San - - - - ctus, san - ctus, san - - - etus,

*A* *c* *f* *Tutti*  
San - - - - ctus, san - - - - - etus,

*T* *c* *f* *Tutti*  
8 San - - - ctus, san - - - - - etus,

*B* *c* *f* *Tutti*  
San - - - - ctus, san - ctus, san - - - etus,

*org b* *c* *f* *Tutti* *#* *[b]5*

4

san - - - ctus,      san - - - ctus,      san - - - ctus,

san - - - ctus,      san - - - - - - - - ctus,

san - - - ctus,      san - - - ctus,      san - - - ctus,

san - - - - - - - - - ctus,      san - - - ctus,      san - - - ctus,

#      #      b      b7      b5

7

The musical score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for a three-part basso continuo (Bass, Viola, Cello). The vocal parts sing the word 'san' followed by 'ctus,' in a repeating pattern. The basso continuo parts provide harmonic support with sustained notes and bassoon entries. The score includes dynamic markings like 'tr' (trill) and various time signatures: common time, 6/4, 6/8, 7/8, 6/5, 9/8, 6/5, 15/8, 7/4, 4/3, and 3/2. The vocal parts also include a 'rit' (ritardando) instruction.

san - - - ctus, san - - - ctus, san - - -

san - - - ctus, san - - - ctus, san - - -

8

san - - - ctus, san - - - ctus, san - - ctus, san - - -

san - - - ctus, san - - - ctus, san - - ctus, san - - -

6 4 6 7 6 5 9 6 5 15 7 4 3

10

ctus Do-mi-nus De - us, Do-mi-nus De - us, De-us, De - us, De-us Sa - ba - oth.

ctus Do-mi-nus De - us, Do-mi-nus De - us, De - us, De - us, De-us Sa - ba - oth.

ctus Do-mi-nus De - us, Do-mi-nus De - us, De - us, De - us, Sa - ba - oth.

ctus Do-mi-nus De - us, Do-mi-nus De - us, De - us, De - us, De - us Sa - ba - oth.

$\frac{7}{5}$   $\frac{9}{8}$   $\frac{7}{5}$   $\frac{9}{8}$   $\frac{[6]7}{3}$   $\frac{7}{5}$   $\frac{7}{4}$   $\frac{5}{4}$

15 Andante  
clno 1

*f* Solo

[6] 6 6 6 7 6

18

**p** Solo

Ple - ni, ple - ni sunt coe - li, sunt

[6 6] [6 5] [4 3] [6] [6]

**p**

21

*p* *tr*

*f*

*f*

*f*

*f*

*f*

*f* *tr*

coe - li et ter - ra glo - - - - ri-a tu - a,

6 6 [6] 6 7 7 4 [6] *f* [6]

A musical score for piano, page 24. The score consists of six staves. The top staff (treble clef) has a dynamic 'p' and a 'tr' (trill) instruction. The bottom staff (bass clef) has a dynamic 'p' and a '6' below it. The other four staves are blank. The page number '24' is in the top left corner.

27

*tr.*

*f*

*ri-a tu - a.*

*6 6 5 3* *f* *[6]* *6* *6 5 3*

30 *Osanna · Presto*

*f* *Tutti*

O - san - na in ex - cel - - -

*f* *Tutti*

O - san - na in ex - cel - - - sis, in ex - cel - - -

*f* *Tutti*

35

*f* *Tutti*

*f* *Tutti*

O - san - na in ex -

sis, in ex -

sis, in ex -

sis, o - san - na in ex - cel - sis, o - san -

*f* *Tutti*

3 3 5 6

6 10 10 10 10 [6] 5 6 6

39

clno 2 *f*

*f*

cel - - - - sis, o - san - na in ex - cel - - -

cel - - sis, in ex - cel - - sis, ex - cel - sis,

o - san - na in ex - -

- na in ex-cel - sis, o - san - na in ex - cel -

[6] 6 3 6 6 5 [4] # 5 6 [6]

43

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, in ex - cel - sis, ex -

cel - sis, in ex - cel - sis, in ex - cel -

sis, in ex - cel - sis, o - san - na in ex -

6 6 6 6 6] 4 # 6 5

47

in ex - cel - sis, in ex - cel - sis,  
cel - sis, in ex - cel - sis, in ex - cel - sis,  
\*  
in ex - cel - sis, o - san - na in ex - cel - sis,  
cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis

4 **5** **7** **4** **#** **6**

51

o - san - na in ex - cel - sis, in ex -  
 san - - na in ex - cel - sis, in ex - cel - sis, in ex -  
 cel - sis, in ex - cel - sis, in ex - cel - sis,  
 - sis, in ex - cel - sis, o - san - na, o - san - na  
 [6 6] 5 5 6 6



## 5 Benedictus

127

Tempo giusto

*vl 1 solo* *f*

*S*

*org b* *f Solo*

*p Solo*

Be - ne - di - etus, qui

*p*

ve - nit in no - mi-ne Do - mi - ni, qui ve -

*tr*

- nit, qui ve - nit in no - mi-ne Do - mi -

*tr*

Osanna ut supra

*ni.*

*f*

## 6 Agnus Dei

3

mun - - - di: Mi - - - se - re - re,

mun - di: Mi - se - re - - re,

mun - - - di: Mi - se - re - re,

mun - - - di: Mi - - - se - re - re,

[b] # p 6

5

mi - se - re - re no - - bis.

mi - se - re - - re no - - bis.

8 mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

[6]

7

*Solo*

A - - - gnus De - - i, qui tol - lis

*Solo*

A - - - gnus De - - i, qui tol -

*Solo*

Solo 6

9

pec-ca-ta mun - di: Mi - se - re - re no - - - - -

lis pec-ca-ta mun - di: Mi - se - re - - - re, mi - se - re - - - re

*Solo a 3*

Mi - se - re - re, mi - se - re - re

6 6/4 5/3 8/8 7/5 [H] 5/4 8/5 7/5 [H]

12

*f*

*f*

*f*

*f*

*f* *Tutti*

- - - bis. A - - - gnus De - i, qui tol - lis pec-ca - - ta

*f* *Tutti*

no - - - bis. A - - - gnus De - i, qui tol - lis pec-ca - - ta

*f* *Tutti*

no - - - bis. A - - - gnus De - i, qui tol - lis pec - ca -

*f* *Tutti*

A - - - gnus De - i, qui tol - lis pec-ca - - ta

*f* *Tutti*

5 6 5 6

15

mun - - di, pec - ca - ta, pec - ca - ta mun - - di:  
 - mun - - di, pec - ca - ta mun - - - di:  
 - ta mun - - di, pec - ca - ta mun - - di:  
 mun - - di, pec - ca - ta, pec - ca - ta mun - - di:  
 6 5 4 5 6 5 7 6

18 **Presto** 

22

pa - cem, pa-cem, no - bis pa - - - cem, pa - cem, pa - cem,  
 pa - cem, pa-cem, do - na no - bis pa - cem, pa - cem, pa - cem,  
 pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,  
 do - na no - bis pa - cem, pa - cem, pa - cem,

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$



32

*p* *a* <sup>3</sup> *Solo*

- cem, pa - cem, do - na no - bis pa - cem, pa-cem, do - na no - bis pa - cem,

*p* *a* <sup>3</sup> *Solo*

bis pa - cem, do - na no - bis pa - cem, pa-cem, do - na no - bis pa - cem,

*p* *a* <sup>3</sup> *Solo*

pa - - cem, do - na no - bis pa - cem,

*p* *a* <sup>3</sup> *Solo*

pa - cem, pa - cem, do - na no - bis pa -

# 4 # *p* *Solo* # 5 6 [5] 6 5 [15] Solo 5 6 5 3

37

*f*

*f*

*f*

*f*

*f* *Tutti*

pacem, do - na no - bis pa - cem, pa - cem, pa -

*f* *Tutti*

pacem, do - na no - bis pa - cem, pa - cem, pa -

*f* *Tutti*

8 no - bis pa - cem, no - bis pa - cem, pa -

*f* *Tutti*

cem, no - bis pa - cem, pa - cem, pa -

*f* *Tutti*

$\frac{6}{4} \frac{5}{3}$  [6]

42

cem, pa - cem, do - na no - bis

cem, pa - cem, do - na no - bis

cem, pa - cem, do - na no - bis

cem, pa - cem, do - na no - bis

cem, pa - cem, do - na no - bis

cem, pa - cem, do - na no - bis

tasto solo      Tutti      [6]      -      [7]       $\frac{5}{4}$        $\frac{3}{4}$        $\frac{5}{3}$        $\frac{6}{4}$

46

pa - - cem, do - na no - bis\_\_\_\_ pa - - cem, pa - - cem.

pa - - cem, do - na no - - bis pa - - cem, pa - - cem.

8 - bis pa - - cem, do - na no - bis pa - - cem, pa - - cem.

no - bis pa - - cem, do - na no - bis pa - - cem, pa - - cem.

5 6 [6] 7 5/4 3 5/4 3