

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Kyrie

Vivace

f Tutti

5

9

p Solo

13

17

21

f

25

p

29

34

The musical score is written for a bass instrument in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Vivace'. The first staff starts with a forte (*f*) dynamic and a 'Tutti' marking. The music consists of eighth and sixteenth notes, often beamed together. There are several measures with a fermata-like symbol (a vertical line with a dot) indicating a pause or a specific articulation. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 34 marking the beginning of new lines. Dynamics change throughout, including *f* (forte), *p* (piano), and *p* Solo. The piece concludes with a final flourish of sixteenth notes.

39 

44 

49 

54 

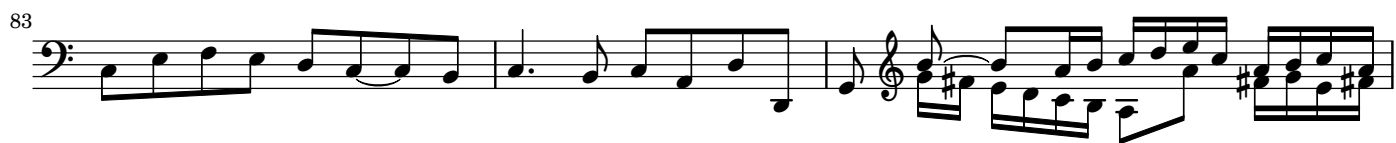
58 

62 

66 

70 

73 



2 Gloria

Vivace passato *

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff (measures 1-4) is marked with a forte (f) dynamic and the instruction 'Tutti'. The second staff (measures 5-6) continues the texture. The third staff (measures 7-10) includes an 'org solo' instruction. The fourth staff (measures 11-15) features a piano (p) 'Solo' section followed by a forte (f) 'Tutti' section. The fifth staff (measures 16-20) is marked 'Solo'. The sixth staff (measures 21-25) shows dynamics of piano (p), forte (f), and piano (p). The seventh staff (measures 26-29) is marked forte (f). The eighth staff (measures 30-34) starts with piano (p) and ends with forte (f). The tempo/style is 'Vivace passato' with a red asterisk indicating a specific performance instruction.

f Tutti

4

7

org solo

11

p Solo

f Tutti

16

Solo

21

p

f

p

26

f

30

p

34

f

p

38

42

46

50

56

65

75

84

94

f

p

f

p

f

f Tutti

Largo

Tempo giusto

p Solo

a 3

f Tutti

Andante

f Solo

100

p *f*

Musical staff 100-103: Bass clef, 4/4 time. Measures 100-103. Dynamics: *p* (measures 101-102), *f* (measure 103). Key signature: one sharp (F#).

104

p

Musical staff 104-107: Bass clef, 4/4 time. Measures 104-107. Dynamics: *p* (measures 105-107). Key signature: one sharp (F#).

108

Musical staff 108-111: Bass clef, 4/4 time. Measures 108-111. Key signature: one sharp (F#).

112

f *Presto* *f Tutti*

Musical staff 112-116: Bass clef, 4/4 time. Measures 112-116. Dynamics: *f* (measures 112-113), *Presto* (measure 114), *f Tutti* (measures 115-116). Key signature: one sharp (F#).

117

Musical staff 117-121: Bass clef, 4/4 time. Measures 117-121. Key signature: one sharp (F#).

122

Musical staff 122-126: Treble clef, 4/4 time. Measures 122-126. Key signature: one sharp (F#).

127

Musical staff 127-131: Bass clef, 4/4 time. Measures 127-131. Key signature: one sharp (F#).

132

Musical staff 132-136: Treble clef, 4/4 time. Measures 132-136. Key signature: one sharp (F#).

137

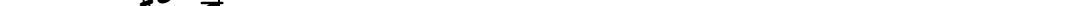
Musical staff 137-140: Bass clef, 4/4 time. Measures 137-140. Key signature: one sharp (F#).

3 Credo

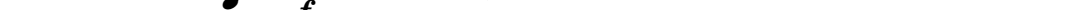
Andante



38

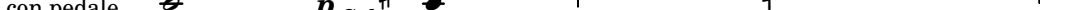


42

47 

51 Musical score for 'Largo'. It features a bass clef staff with a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score includes a fermata over a measure, followed by a double bar line and a new section starting with a common time signature 'C'. The dynamics are marked 'f' (forte) and 'Tutti'.

[illegible]

62 

68

68

73

Measure 73 (bass clef): The measure begins with a quarter rest, followed by a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. This is followed by a beamed eighth-note pair (C2, B1), a quarter note A1, and another beamed eighth-note pair (G1, F1). The measure concludes with a quarter note E1, a quarter note D1, and a final quarter note C1.

78 Allegro
f Tutti

82

85

88

92

96

100

104

108

112

p Solo

f Tutti

116 *Largo*
p Solo

122 *Vivace*
f Tutti

129

134

139

143

148

152
tasto solo

157

4 Sanctus

Largo

f Tutti

10 **Andante**

f Solo

18 *p*

23 *f* *p* *f*

28 **Osanna · Presto**

f Tutti

34

39

45

52

The musical score is written for a single bass line in common time (C). It begins with a key signature of one flat (B-flat) and a tempo marking of 'Largo'. The first system (measures 1-9) is marked 'f Tutti' and includes a fermata over the eighth measure. The second system (measures 10-17) is marked 'Andante' and 'f Solo', with a repeat sign at the beginning. The third system (measures 18-22) is marked 'p'. The fourth system (measures 23-27) features dynamics of 'f', 'p', and 'f'. The fifth system (measures 28-33) is marked 'Osanna · Presto' and 'f Tutti', with a repeat sign at the beginning. The sixth system (measures 34-38) continues the 'Presto' section. The seventh system (measures 39-44) includes a key signature change to two flats (B-flat and E-flat) at measure 40. The eighth system (measures 45-51) continues in the new key. The final system (measures 52-56) concludes with a fermata over the final measure.

5 Benedictus

Tempo giusto

f Solo

4

p

7

9

12

f

Osanna ut supra

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Tempo giusto'. The first measure is marked with a forte dynamic (*f*) and the word 'Solo'. The second staff begins with a measure rest, followed by a piano dynamic (*p*). The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a forte dynamic (*f*) and ends with the instruction 'Osanna ut supra' above a fermata. The key signature changes to two sharps (F# and C#) in the final measures of the fifth staff.

6 Agnus Dei

Largo

f Tutti

p

6

Solo

a 3

12

f Tutti

Presto

f Tutti

tasto solo

a 3

p Solo

23

f Tutti

tasto solo

28

a 3

p Solo

f Tutti

a 3

p Solo

34

Solo

f Tutti

40

tasto solo

Tutti

45