

Weiß. Requiem.

Johann Baptist
Weiß

Requiem
(A-Wn MS84811-4°)

S, A, T, B (solo), S, A, T, B (coro), 2 cl (B $\flat$), 2 cor (E $\flat$), 2 clno (C), 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/weiss-requiem](https://github.com/edition-esser-skala/weiss-requiem)
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1 Introitus – Kyrie

Adagio

Violino II

Violino II

Adagio

p

4

7

f

10

13

p

16

3

f

22

26

3

p

32

p

pp

This musical score for Violino II, marked Adagio, spans 32 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measures 1-4 are marked **p** (piano). Measures 5-15 are marked **f** (forte). Measures 16-25 are marked **p** (piano). Measures 26-31 are marked **pp** (pianissimo). The score includes various musical notations: eighth and sixteenth notes, rests, slurs, ties, and dynamic markings. A triplet of eighth notes is indicated in measures 17 and 27. The piece concludes with a final whole note chord in measure 32.

2 Sequentia

Andante *tr*

ff

5 *p*

9 *f* *p* *f* *p*

14

19 *f*

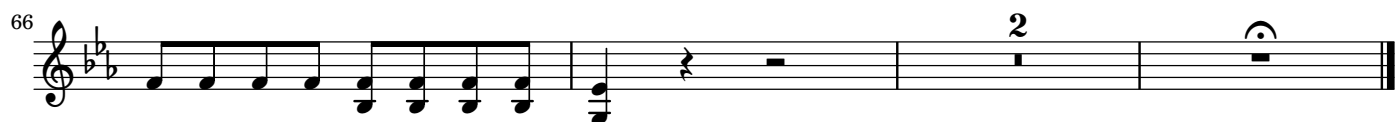
23 *p* *dolce*

27 *f*

31 *ff*

35 *f* *p*

This musical score is for a piece titled '2 Sequentia'. It is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 35 measures, divided into eight systems. The first system (measures 1-4) begins with a fortissimo (*ff*) dynamic and includes a trill (*tr*) in the first measure. The second system (measures 5-8) starts at measure 5 and features a piano (*p*) dynamic. The third system (measures 9-13) includes dynamics of fortissimo (*f*), piano (*p*), fortissimo (*f*), and piano (*p*). The fourth system (measures 14-18) continues the melodic line. The fifth system (measures 19-22) features a fortissimo (*f*) dynamic. The sixth system (measures 23-26) includes a piano (*p*) dynamic and a 'dolce' (sweet) marking. The seventh system (measures 27-30) features a fortissimo (*f*) dynamic. The eighth system (measures 31-35) includes fortissimo (*ff*) and piano (*p*) dynamics. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as performance instructions like trills and dynamics.



3 Offertorium

Adagio

vl 2

8

13

19

25

31

37

42

47

4 Sanctus

Adagio

vl 2

p

6

f

12

p *f* *

17

p

22

27

f

The musical score is for Violin 2, titled "4 Sanctus" in Adagio tempo. It is written in 3/4 time and the key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Adagio". The first measure of the first staff is marked with a piano (*p*) dynamic. The second staff begins with a measure number of 6 and a forte (*f*) dynamic. The third staff begins with a measure number of 12 and contains both piano (*p*) and forte (*f*) dynamics, with an asterisk (*) marking a specific measure. The fourth staff begins with a measure number of 17 and contains a piano (*p*) dynamic. The fifth staff begins with a measure number of 22. The sixth staff begins with a measure number of 27 and contains a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and a repeat sign at the end.

5 Benedictus

Andantino

vl 2

p dolce

p

f

p

f

f

p

f

p

f

pp

p

pp

6 Agnus Dei

Andante maestoso

vl 2

5

8

11

15

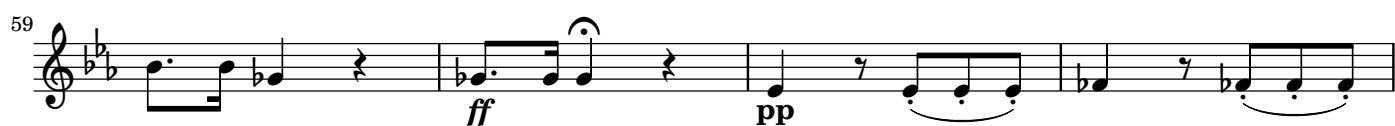
19

23

27

31

f *p* *f* *p* *f* *p* *f*



7 Cum Sanctis Tuis

Alla Capella

9

vl 2

f

16

23

2

31

38

ff

45

p