

Weiß. Requiem.

Johann Baptist
Weiß

Requiem
(A-Wn MS84811-4°)

S, A, T, B (solo), S, A, T, B (coro), 2 cl (B $\flat$), 2 cor (E $\flat$), 2 clno (C), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/weiss-requiem](https://github.com/edition-esser-skala/weiss-requiem)
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1 Introitus – Kyrie

Violino I Adagio

4

7

10

13

16

23

27

33

p

f

p

f

pp

pp

2 Sequentia

Andante *tr*

ff

5

p

9

f *p* *f* *p*

14

19

f

23

p dolce

26

tr

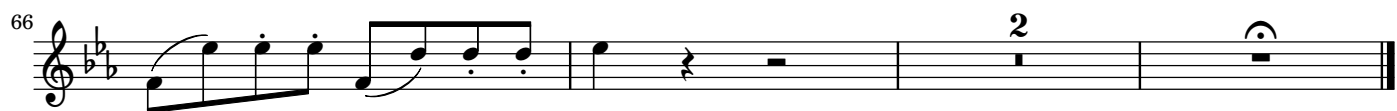
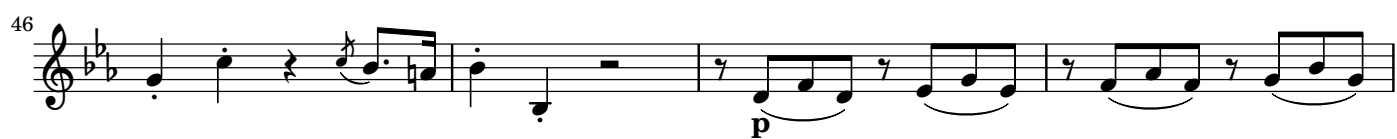
29

f *tr*

33

ff *f*

This musical score is for a piece titled '2 Sequentia'. It is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante'. The score consists of 33 measures, divided into eight systems. The first system (measures 1-4) begins with a fortissimo (*ff*) dynamic and a trill (*tr*) on the first note. The second system (measures 5-8) includes a piano (*p*) dynamic. The third system (measures 9-12) features a crescendo from piano (*p*) to forte (*f*) and back to piano (*p*). The fourth system (measures 13-16) is marked with a forte (*f*) dynamic. The fifth system (measures 17-20) also features a forte (*f*) dynamic. The sixth system (measures 21-24) includes a piano (*p*) dynamic and a 'dolce' (sweet) marking. The seventh system (measures 25-28) includes a trill (*tr*). The eighth system (measures 29-32) includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The score concludes with a final measure (measure 33) marked with a forte (*f*) dynamic.



3 Offertorium

Adagio

Adagio

vl 1

This musical score for Violin 1, marked Adagio, spans 48 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. It begins with a forte (f) dynamic and a half-note chord. The melody is characterized by frequent slurs and ties, indicating a continuous, flowing line. Dynamics vary throughout, including piano (p), fortissimo (f), and pianissimo (pp). A 'dolce' marking appears at measure 31, suggesting a softer, more lyrical tone. The piece concludes with a trill (tr) on the final note of measure 48.

7

13

19

25

31

36

41

46

4 Sanctus

Adagio

vl 1

p

7

f

tr

p

13

f

18

p

23

f

28

The musical score for Violin 1, Sanctus, Adagio, is written in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a forte (f) dynamic, a trill (tr), and a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff ends with a forte (f) dynamic. The sixth staff concludes the piece with a double bar line.

5 Benedictus

Andantino

vl 1

p dolce

p

7

f

13

p

20

f

25

p

31

f

p

37

f

43

pp

49

p

pp

6 Agnus Dei

Andante maestoso

vl 1

f **p** dolce

5 **f**

9 **p**

13 **f**

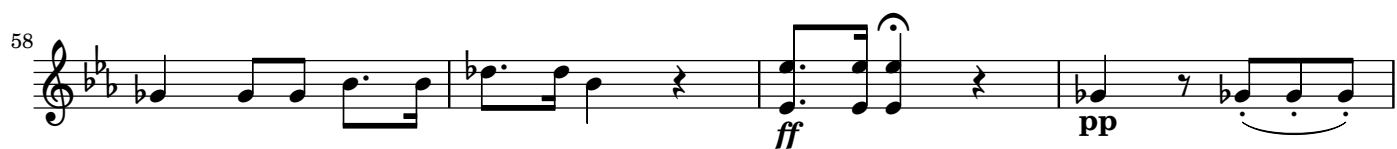
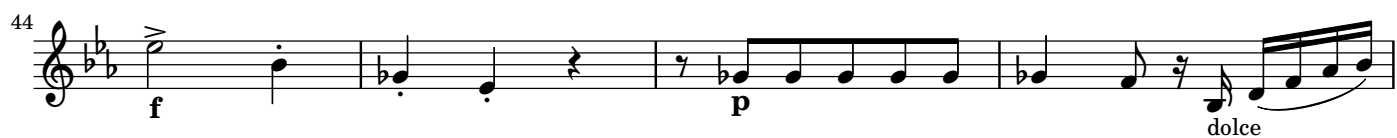
17

21 **p** **f** **p**

24

28 **p**

32 **f**



7 Cum Sanctis Tuis

Alla Capella

13

