

Weiß. Requiem.

Johann Baptist
Weiß

Requiem
(A-Wn MS84811-4°)

S, A, T, B (solo), S, A, T, B (coro), 2 cl (B $\flat$), 2 cor (E $\flat$), 2 clno (C), 2 vl, b, org

Organo (basso continuo realizzato)



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/weiss-requiem](https://github.com/edition-esser-skala/weiss-requiem)
v3.0.0, 2021-12-07 (686afa8184c443a2953d83b46f87cb4ada0b1e5a)

1 Introitus – Kyrie

Adagio

Organo

This musical score is for an organ introduction in B-flat major, 4/4 time, marked Adagio. It consists of 32 measures across six systems. The notation includes treble and bass staves with various musical symbols such as chords, single notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and fingerings by numbers 1-5. The score begins with a piano (p) dynamic and ends with a pianissimo (pp) dynamic.

Measures 1-6: Treble staff has chords; bass staff has a descending eighth-note line. Pedal: 6, 5, 6, 5.

Measures 7-12: Treble staff has chords; bass staff has a descending eighth-note line. Pedal: 6, 6, 6, 5, 6, 5.

Measures 13-18: Treble staff has chords; bass staff has a descending eighth-note line. Pedal: 6, 5, 6, 5, 6, 5.

Measures 19-24: Treble staff has chords; bass staff has a descending eighth-note line. Pedal: 6, 5, 6, 5, 6, 5.

Measures 25-30: Treble staff has chords; bass staff has a descending eighth-note line. Pedal: 6, 5, 6, 5, 6, 5.

Measures 31-32: Treble staff has chords; bass staff has a descending eighth-note line. Pedal: 6, 5, 6, 5, 6, 5.

2 Sequentia

Andante

org

ff *tr*

Ped.

1 1 1 1 1 1

7

p *Solo* *f* *p* *f* *p*

6 6 5 6 6 5 6 7

13

9 8 7 5 6 5 6 7 6 7

4 3

19

f

6 5 2 6 7 6 5 4 3

25

p *f*

7 2 6 6 7 5 6

30

ff

6 6 6 6 6 6 1 1 1 1 1

36

8 7 6 5 4 6

42

1 1 1 1 1 1

48

7 6/4 7 6/4 7 6/4 7 6/4 7 6/4 7 6/4 5/3

54

6 6 6

60

6/4 5/3 5/3 6/4 7 6 6 6 6 2 6

65

6/5 4 3

senza Ped.

3 Offertorium

Adagio

org

f 6 - 6 - 7 7 6 6 5 3 2 6 6 8 7 6

f 5 3 6 4 3 6 6 6 4 5 - 6 6 6 5

pp Solo 6 5 6 6 5 6 6 5 3 #2 6 -

f 6 4 5 5+ 6 4 7 5 7 6 7 6 4 6 5 - 4 3

6 6 5 6 6 4 3 7 6 6 5 7 - 6 6 6 6 7 5 6

6 6 4 3 6 4 3 6 5 6 6 4 7 6 5 6 5 3

4 Sanctus

Adagio

org

6 6 5 6 5 9 8 6 6 5

7 6 2 6 6 7

13 6 6 6 6 6

18 6 6 5 7 8 6 6

23 6 5 7 8 6 6 5

28 6 6 6 6 7 5 6

p *f* *f* *p* *f*

5 Benedictus

org **Andantino**

p dolce *p Solo*

5 3 7 6 6 5 9 8 5 6 6 6 6 2

10 6 6 6 6 5 6 9 8 7 6 7 7 7 6 6 5 5 6

19 6 6 6 7 5 7 6 5 7 6 5 7 6 5 3

28 6 5 6 5 6 5 6 7 8 5 6 6 6 5

37 6 7 6 5 6 6 6 7

46 *pp* *p* 6 6 6 6 7 6 6 7

6 Agnus Dei

Andante maestoso

org

1 1 1 1 5 6 5

7

Ped. 8 3 6 7 1 1 1 1 6 5 9 8 1 1 1

13

1 6 4 2 6 6 2 6 6 6 5 6 4

19

5 3 6 7 5 2 6 7

25

6 5 4 3 6

31

6 7 2 6 5 5

37

9 8 6 6 $\flat 7$ $\flat 6$ 9 8 6 5 9 $\flat 5$ $\flat 7$

42

$\flat 6$ $\flat 5$ $\flat 5$ $\flat 3$ 1 1 1 1 $\flat 5$ $\flat 3$

47

$\flat 6$ $\flat 4$ $\flat 5$ $\flat 3$ 8 $\flat$

53

$\flat 6$ $\flat 4$ $\flat 5$ $\flat 3$ 1 1 1 1 1 $\flat 7$ 6 $\flat 4$

59

$\flat 5$ $\flat 5$ $\flat 3$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 4$ 6 $\flat$

65

6 $\flat 4$ 7 $\flat$ 4

7 Cum Sanctis Tuis

Alla Capella

org

10

5/2

18

25

6/5

33

41

6/4