

Weiß. Requiem.

Johann Baptist
Weiß

Requiem
(A-Wn MS84811-4°)

S, A, T, B (solo), S, A, T, B (coro), 2 cl (B $\flat$), 2 cor (E $\flat$), 2 clno (C), 2 vl, b, org

Clarinetto II in B $\flat$



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 [edition-esser-skala/weiss-requiem](https://github.com/edition-esser-skala/weiss-requiem)
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1 Introitus – Kyrie

Clarinetto II
in B $\flat$

Adagio

11

21

27

p **f** **p** **f** **pp** **pp**

2 Sequentia

cl 2 Andante

ff

5 14

22 7

33 *ff* *

38 *p* *ff*

43

47 7 *p*

58 3 *f*

65 2

The musical score for Clarinet 2, titled "2 Sequentia", is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Andante". The score consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff contains a measure rest of 14 measures. The third staff has a measure rest of 7 measures. The fourth staff starts with a forte (*ff*) dynamic and includes a measure rest of 7 measures. The fifth staff begins with a piano (*p*) dynamic and features a forte (*ff*) dynamic later in the staff. The sixth staff has a measure rest of 7 measures and starts with a piano (*p*) dynamic. The seventh staff has a measure rest of 3 measures and begins with a forte (*f*) dynamic. The eighth staff has a measure rest of 2 measures. The score concludes with a double bar line.

3 Offertorium

cl 2 Adagio

10

15

36

41

46

f

f

4

2

4 Sanctus

Adagio

cl 2

11

p

16

f

f

7

27

f

11

7

5 Benedictus

Andantino

cl 2

10

16

5

26

15

2

47

3

f

f

p

p

6 Agnus Dei

Andante maestoso

cl 2

f

f

10

f

p

25

6

34

f

f

46

4

54

5

p

ff

9

This musical score is for Clarinet 2 (cl 2) in the Agnus Dei movement. It is written in B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante maestoso'. The score consists of six staves of music, with measure numbers 10, 25, 34, 46, and 54 indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also fingerings (e.g., 4, 11, 6, 8, 5, 9) and articulation marks (accents, slurs) throughout the piece. The score ends with a double bar line and repeat dots at measure 59.

7 Cum Sanctis Tuis

Alla Capella

cl 2

9

f

16

23

30

36

ff

44

p