

Weiß. Requiem.

Johann Baptist
Weiß

Requiem
(A-Wn MS84811-4°)

S, A, T, B (solo), S, A, T, B (coro), 2 cl (B♭), 2 cor (E♭), 2 clno (C), 2 vl, b, org

Clarinetto I in B♭



Edition Esser-Skala, 2021

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 [edition-esser-skala/weiss-requiem](https://github.com/edition-esser-skala/weiss-requiem)
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1 Introitus – Kyrie

Clarinetto I
in B $\flat$

Adagio

12

3

p

f

20

3

4

31

p

pp

pp

2 Sequentia

cl 1 Andante

ff

5

14

f

22

7

33

ff

38

p

ff

43

7

p

58

3

f

65

2

3 Offertorium

Adagio

cl 1

f

10

16

5

p

8

33

f

*

39

45

f

2

The musical score for Clarinet 1 (cl 1) of the 3rd Offertorium is written in 2/4 time and Adagio tempo. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a 4-measure rest. The second staff continues the melody. The third staff has a piano (p) dynamic and a 5-measure rest. The fourth staff has a forte (f) dynamic and a 4-measure rest. The fifth staff continues the melody. The sixth staff has a forte (f) dynamic and a 2-measure rest. The score ends with a double bar line.

4 Sanctus

Adagio

cl 1

11

p

16

f

f

7

27

f

The musical score is for a Clarinet 1 part, titled '4 Sanctus'. It is marked 'Adagio'. The score is written on three staves. The first staff begins at measure 11 with a piano (p) dynamic. The second staff begins at measure 16 with a forte (f) dynamic. The third staff begins at measure 27 with a forte (f) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4. The piece concludes with a double bar line at the end of the third staff.

5 Benedictus

Andantino

cl 1

10

f

16

5

f

26

15

f

45

6

p

6 Agnus Dei

cl 1

Andante maestoso

1

4

f

f

10

11

f

p

25

6

34

8

f

f

46

4

f

54

5

p

ff

9

7 Cum Sanctis Tuis

Alla Capella

cl 1

9 4

f

19

25

32

38

ff

45

p