

Tůma. Collected works.

František Ignác Antonín
Tůma

Fuga
TumW L.2

Fugue

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1fitl2](#)

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdfcfc428ef)



Critical Report

Abbreviations

bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	D-Bsa
	<i>Shelfmark</i>	SA 3571 (5)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	469354105
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	bc	All bass figures have been added by the editor.
8	vl 2	5th \downarrow in B1: $b\flat'8$
14	bc	5th \downarrow in B1: f8
33	vl 2	2nd \downarrow in B1: c"4– $b\flat'4$
54	vl 2	2nd \downarrow in B1 f"8– $e\flat"16$ –d"16

Acknowledgements

Permission of the Sing-Akademie zu Berlin
to use their archival materials (B1) for this edition
is gratefully acknowledged.



L.2 Fuga

Allegro

I
Violino

II

Basso
continuo

5

9

12

二

A musical score for piano, page 19, measures 19-20. The score consists of three staves: treble, bass, and a lower staff. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The lower staff has a key signature of one flat. Measure 19 starts with a quarter note in the treble staff, followed by a sixteenth-note pattern. The bass staff has a sixteenth-note pattern. The lower staff has a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern in the treble staff, followed by a quarter note. The bass staff has a sixteenth-note pattern. The lower staff has a sixteenth-note pattern. The page number 19 is at the top left, and the measure numbers 19 and 20 are at the bottom left. The bass staff has a 6/5 harmonic analysis at the bottom left.

2

22

6 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ 6 6

二

29

6 6 6 5
6 6 6 6
6 6 6 6

=

33

6 5
6 6 5
6 5
6

=

37

6
6 6 6 6
6 6 6 6

=

41

6 6 6 5
6 6 6 6
6 6 6 6

45

=

49

=

52

tasto solo

=

56