

Túma. Collected works.

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Túma

Partita

TumW K.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II

ESSER
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Edition



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1 Intrata

vl 2 [no tempo]

f

6

10

14

19

23

28

32

36

The musical score for violin 2, titled "1 Intrata", is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a "no tempo" marking and a forte "f" dynamic. The piece consists of nine measures across five staves. Measure 14 contains a first and second ending. Measure 28 features slurs over eighth notes. The piece concludes with a repeat sign in measure 36.

2 Bourrée

vl 2 [no tempo]

f

6

11

15

20

This musical score is for Violin 2, titled "2 Bourrée". It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "[no tempo]". The score consists of five staves of music, numbered 1 through 20. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-8) includes a repeat sign. The third staff (measures 11-14) features triplet markings. The fourth staff (measures 15-18) continues the melodic line. The fifth staff (measures 20-21) concludes with a repeat sign. The notation includes various note values, rests, and articulation marks.

3 Menuette

vl 2 [no tempo]

f

7

13

19

The musical score is for Violin 2, titled "Menuette". It is in 3/4 time, key of D major (two sharps), and marked "[no tempo]". The score consists of 19 measures. Measure 1 starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some rests. A repeat sign appears at the end of measure 6, followed by a key signature change to E major (three sharps) in measure 7. The piece concludes with a fermata over a half note in measure 19.

4 Pastorella

Allegro

vl 2

f

5

9