

Túma. Collected works.

František Ignác Antonín

Túma

Partita

TumW K.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitk9/vl1**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Intrata

[no tempo]

vl 1

f

6

10

14

19

23

27

31

36

* 1. 2.

2 Bourrée

[no tempo]

vl 1

f

6

11

16

20

This musical score is for Violin 1, measures 1 through 20 of a piece titled '2 Bourrée'. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked '[no tempo]'. The score begins with a forte (*f*) dynamic. Measures 1-5 are marked with a '1' and a 'vl' (violin) part. Measures 6-10 are marked with a '6'. Measures 11-15 are marked with an '11'. Measures 16-20 are marked with a '16'. The score includes various musical notations: eighth and sixteenth notes, rests, triplets (indicated by a '3' over the notes), and a repeat sign at measure 10. The piece concludes with a double bar line at measure 20.

3 Menuette

vl 1 [no tempo]

f

7

13

19

The musical score is for a piece titled "3 Menuette" for Violin 1. It is written in 3/4 time and the key of D major (two sharps). The score is divided into four staves. The first staff begins with a forte (*f*) dynamic and a "[no tempo]" marking. The second staff starts with a measure rest, followed by a repeat sign. The third and fourth staves continue the melody. The piece concludes with a repeat sign at the end of the fourth staff.

4 Pastorella

Allegro

vl 1

f

5

9

The musical score for Violin 1, titled "4 Pastorella", is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegro". The first staff begins with a forte (*f*) dynamic. The score consists of three staves. The second staff starts with a measure rest and a repeat sign. The third staff begins with a measure rest. The piece concludes with a double bar line and repeat dots.