

Túma. Collected works.

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Túma

Partita

TumW K.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	D-KA
	<i>Shelfmark</i>	Mus. Hs. 969
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	7	vl 1	2nd/3rd ♮ in B1 : d"16-c#"16-b'8-c#"16-b16-a'8
2	19	bc	4th ♮ in B1 : e8

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1 Intrata

[no tempo]

I
Violino

II

Basso continuo

f

6 6 5 5

5

*

5 [6] 6 [6] 6

10

6 6 5 6 5

14

1. 2.

45 7

19

7 [5] 6 [7] 6 [6] 6

=

24

6 5 6 5

=

29

6 5 6 5 6

=

35

6 7

2 Bourrée

The image displays a musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, specifically the section for the piano and violin. The score is presented in three systems, each containing staves for the piano (p) and violin (v). The key signature is D major (two sharps), and the time signature is 2/4. The tempo marking "[no tempo]" is present at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The first system shows the initial measures, the second system continues the piece, and the third system concludes with a double bar line. The piano part is marked with "p" and the violin part with "v". The score is written for a piano and violin ensemble.

3 Menuette

[no tempo]

1 *vl* *f*

2 *f*

bc *f* 6 [6 6 4 6 7 6] 6

7

6 7 # 6 5

13

5 6 5 [6] # 6 b5 [b7] 9 8 -

19

6 6 6 7 6]

4 Pastorella

Allegro

1 *f*

vl

2 *f*

bc

f 6 6 6 6 [6] 6 [6] 6 [6] 6 [6] 6 [6] 6

5

6 5 [6] # [6] #

8

6 6 [6] 6 6 6

11

6 6 6 6 [6] 6 6 5 6