

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Partita**

TumW K.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

*Bassi*

**ESSER**  
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Edition



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# 1 Intrata

[no tempo]

*b*

*f*

8

14

20

27

34

1. 2.

## 2 Bourrée

[no tempo]

*b*

*f*

7

13

19

\*

### 3 Menuette

[no tempo]

*b*

*f*

7

13

19

musical score for a piece titled "3 Menuette". The score is written in bass clef, 3/4 time, and key of D major (two sharps). It consists of four staves of music. The first staff begins with a bass clef, key signature of two sharps, and a 3/4 time signature. It starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second staff starts at measure 7 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The third staff starts at measure 13 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The fourth staff starts at measure 19 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The score ends with a double bar line.

## 4 Pastorella

*Allegro*

*f*

5

8

11

The musical score for '4 Pastorella' is written in bass clef, key of D major (two sharps), and common time (C). The tempo is marked 'Allegro'. The score consists of four staves. The first staff begins with a forte (f) dynamic. The melody is written in a single line. The second staff starts with a repeat sign and a key signature change to two sharps. The third staff continues the melody. The fourth staff ends with a repeat sign and a key signature change to two sharps.