

Túma. Collected works.

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Túma

Partita

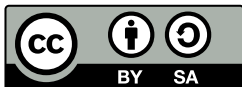
TumW K.3

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures have been added by the editor.
3	25	vl 1	2nd ♮ in B1 : d'' ⁴
	33	vl 1	2nd ♮ in B1 : b' ⁴
	61	vl 2	3rd ♮ in B1 : a'' ⁴
4	9	vl 2	4th ♮ in B1 : c'''

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1 Allegro

Allegro

I
Violino

II

Basso continuo

27

6 # 6 6 5 #

This system contains measures 27 through 32. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff includes a trill in measure 30. The bass staff has a steady eighth-note accompaniment. Fingering numbers 6, #, 6, 6, 5, and # are indicated below the bass staff.

33

6 # 6 # 6 5

This system contains measures 33 through 38. The treble staff has a more active melody with sixteenth-note runs. The bass staff continues with eighth-note accompaniment. Fingering numbers #, 6, #, 6, #, 6, and 5 are indicated below the bass staff.

39

6 5 # 6 4 #

This system contains measures 39 through 44. The treble staff features a melodic line with some grace notes. The bass staff has a simple accompaniment. Fingering numbers 6, 5, #, 6, 4, and # are indicated below the bass staff.

45

6 6 6 5 6

This system contains measures 45 through 50. The treble staff has a melodic line with a long slur over measures 46-48. The bass staff has a steady eighth-note accompaniment. Fingering numbers 6, 6, 6, 5, and 6 are indicated below the bass staff.

51

Measures 51-56 of a piano piece in G major. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 53. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers 6, 5, 6, and 6 are indicated below the left hand staves for measures 52, 53, 54, and 55 respectively.

57

Measures 57-63 of the piano piece. The right hand continues the melodic development with trills and slurs. The left hand accompaniment includes chords and moving lines. Fingering numbers 2, 6, 6, p, b, 6, b, b6, and 6 are indicated below the left hand staves for measures 57 through 63 respectively.

64

Measures 64-69 of the piano piece. The right hand features more complex melodic patterns with slurs and trills. The left hand accompaniment consists of chords and single notes. Fingering numbers 6, b6, b6, —, 5, b5, and 7 are indicated below the left hand staves for measures 64 through 69 respectively.

70

Measures 70-75 of the piano piece, concluding the section. The right hand has a strong melodic presence with slurs and trills. The left hand accompaniment includes chords and moving lines. Dynamics *f* (forte) are marked at the beginning of measures 70, 71, and 74. Fingering numbers 6, 6, and 6 5 are indicated below the left hand staves for measures 71, 73, and 74 respectively.

2 Andante

Andante

1
v_l
2
bc

p p p

6 6 5 6 5 6 6

7

6 6 6 7 6 5

12

6 5 6 5 6 7

17

6 6 6 5 6 6

23

6 6 6 5 # 6 6

=

29

6 # 6 6 6 6 5 #

3 Menuet

[no tempo]

1 *f* *tr* *tr* *tr* *tr* *tr* *tr*

2 *f* *tr* *tr* *tr* *tr* *tr* *tr*

bc *f* 6 7 6 6

9 6 6 6

17 8 7 5 # 6 6 # 6 #

26 R *tr.* *tr.* *tr.* *tr.* 6 7 6 6 - #

33 *Trio*

p sempre

p sempre

p sempre

4 3 4 6 6 5 5

41

4 6 6 6 6 6 6 6

49

6 6 6 6 6 6 6 6

57 *R* *Menuet da capo*

6 8 7 5 6 5 6 6 6 6 6 6

4 Les cloches

Allegretto

1 *vl*

2

bc

f

6 6 6 6 6 6

7

f

6 6 6 6

13

5[#] 4[#] 6 4[#] 3

18

6[#] 4[#] 6 6 6 4[#] 6

24

System 1 (Measures 24-29): Treble and bass staves. Measure 24: Treble has a half note G4 (p), Bass has a half note F#3 (p). Measure 25: Treble has a half note A4, Bass has a half note G3. Measure 26: Treble has a half note B4, Bass has a half note A3. Measure 27: Treble has a half note C5, Bass has a half note B3. Measure 28: Treble has a half note D5, Bass has a half note C4. Measure 29: Treble has a half note E5, Bass has a half note D4. Dynamics: p in measures 24-25, f in measures 26-29.

30

System 2 (Measures 30-35): Treble and bass staves. Measure 30: Treble has a half note F#4, Bass has a half note E4. Measure 31: Treble has a half note G4, Bass has a half note F#3. Measure 32: Treble has a half note A4, Bass has a half note G3. Measure 33: Treble has a half note B4, Bass has a half note A3. Measure 34: Treble has a half note C5, Bass has a half note B3. Measure 35: Treble has a half note D5, Bass has a half note C4. Dynamics: p in measures 30-31, f in measures 32-35.

36

System 3 (Measures 36-41): Treble and bass staves. Measure 36: Treble has a half note E5, Bass has a half note D4. Measure 37: Treble has a half note F#5, Bass has a half note E4. Measure 38: Treble has a half note G5, Bass has a half note F#4. Measure 39: Treble has a half note A5, Bass has a half note G4. Measure 40: Treble has a half note B5, Bass has a half note A4. Measure 41: Treble has a half note C6, Bass has a half note B4. Dynamics: f in measures 36-37, p in measures 38-39, f in measures 40-41.

42

System 4 (Measures 42-47): Treble and bass staves. Measure 42: Treble has a half note D6, Bass has a half note C5. Measure 43: Treble has a half note E6, Bass has a half note D5. Measure 44: Treble has a half note F#6, Bass has a half note E5. Measure 45: Treble has a half note G6, Bass has a half note F#5. Measure 46: Treble has a half note A6, Bass has a half note G5. Measure 47: Treble has a half note B6, Bass has a half note A5. Dynamics: f in measures 42-43, p in measures 44-45, f in measures 46-47.

48

f

6

6

=

54

tr

tr

6

=

60

tr

6

6

=

66

tr

tr

2

6

6

4

3