

Tůma. Collected works.

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Tůma

Partita
TumW K.3

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Critical Report

Abbreviations

bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2968-P-515
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	b	All bass figures have been added by the editor.
3	25	vl 1	2nd <i>♪</i> in B1: <i>d''4</i>
	33	vl 1	2nd <i>♪</i> in B1: <i>b'4</i>
	61	vl 2	3rd <i>♪</i> in B1: <i>a''4</i>
4	9	vl 2	4th <i>♪</i> in B1: <i>c''</i>

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1 Allegro

Allegro

I *Violino* *II* *Basso continuo*

7

14

21

27

Measures 27 and 28 of a piano score. The music is in common time, key signature of one sharp (F#). The treble and bass staves are shown. Measure 27 starts with a sixteenth-note pattern in the treble, followed by eighth-note pairs and sixteenth-note patterns. Measure 28 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs and sixteenth-note patterns. Measure 28 concludes with a measure of 5/8 time.

=

29

Measures 29 and 30 of the piano score. The key signature changes to one flat (B-flat). Measure 29 features eighth-note pairs and sixteenth-note patterns. Measure 30 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs and sixteenth-note patterns. Measure 30 concludes with a measure of 5/8 time.

=

31

Measures 31 and 32 of the piano score. The key signature changes to one sharp (F#). Measure 31 features eighth-note pairs and sixteenth-note patterns. Measure 32 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs and sixteenth-note patterns. Measure 32 concludes with a measure of 4/4 time.

=

33

Measures 33 and 34 of the piano score. The key signature changes to one sharp (F#). Measure 33 features eighth-note pairs and sixteenth-note patterns. Measure 34 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs and sixteenth-note patterns. Measure 34 concludes with a measure of 6/8 time.

2

2

二

70

f

f

f

6

6

6

5

2 Andante

Andante

1 *vl* *p*

2 *p*

bc *p* 6 6 5 6 5 6 6 5

=

7

6 6 6 7 6 5

=

12

5 6 6 5 6 7

=

17

6 6 6 5 6 6 6

3 Menuet

[no tempo]

1 *f* *tr* *tr* *tr* *tr*

2 *f* *tr* *tr* *tr* *tr*

bc *f* 6 7 6 6

≡

9

17 8 7 5 6 6 6 *

≡

26 R 6 7 Mr. 6 6 - *

33

Trio

p *sempre*

p *sempre*

p *sempre*

4 3 4 6 6 5

5

41

4 6 6 6

6 6 6 6

6 b 5 6

49

b 5 6 6

6 6 6 5

6 6 b

57

R

Menuet da capo

6 8 b7 6 5

6 6 5

6 6 5

6 6 5

4 Les cloches

Allegretto

1 *vl*

2

bc

f 6 6 6 6

7

f *

6 6 6 6

13

5 4 6 4 3

18

6 # 4 6 6 4 # 6

24

=

30

=

36

=

42

48

f

6 6

=

54

tr

6

=

60

tr

6 6

=

66

tr

2 6 6 4 3