

Tůma. Collected works.

František Ignác Antonín

Tůma

Partita

TumW K.2

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitk2/vl2**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Andante

Andante

vl 2

7

13

19

26

33

39

46

53

p

f

tr

*

p

f

2 Allegro

Allegro

vl 2

8

23

30

35

42

f *p* *f* *p* *f*

tr *tr* *tr*

*

*

3 Menuetto

Menuetto

vl 2

f 3

7

13

19

p

25

f 3

[tr]

31

Trio

p

37

44

51

Menuetto da capo

4 Allegro

Allegro

vl 2

f

10

tr

tr

18

p

f

27

35

43

p

49

57

f

64

p

f

tr

The musical score is for Violin 2, marked 'Allegro'. It consists of 64 measures. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a forte (*f*) dynamic. Measures 10-11 contain trills marked with 'tr' and red asterisks. Measure 18 has a piano (*p*) dynamic, and measure 31 has a forte (*f*) dynamic. Measures 43-44 have a piano (*p*) dynamic. Measure 57 has a forte (*f*) dynamic, marked with a red asterisk. Measure 64 has a piano (*p*) dynamic. The score includes a repeat sign at measure 27. The final measure (64) ends with a trill and a fermata.