

Túma. Collected works.

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Túma

Partita

TumW K.2

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1 *Library* D-Dl
 Shelfmark Mus.2968-P-508
 Category manuscript copy (principal source)
 Date unknown
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures have been added by the editor.
1	13	vl 1	grace note missing in B1
	28	vl 1	2nd ♮ in B1 : d''4
2	41	vl 2	4th ♯ in B1 : b8
	45–48	–	In B1 , the repetition is indicated by repeat bar lines.
	45	vl 2	4th ♯ in B1 : b8
4	12	vl 2	grace note missing in B1
	13	vl 1	grace note missing in B1
	16–18	vl 2	bars in B1 : g''4–♯, f♯''4–♯, and e''4–♯
	57–59	vl 2	bars in B1 : c''4–♯, b'4–♯, and a'4–♯

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1 Andante

Andante

I
Violino

II

Basso continuo

p

4 3 4 3 7 # 6 4

5

f

f

4 - # 4 3 4 3

9

4 2 5 # 4 #

13

4 3 6 4 5 # 5 3 7 5 #

18

p

p

p

6 5 # 4 # 4 3 7 5 #

24

f

f

p

f

6 5 # 4 b 5 #

29

p

f

f

p

5 2 - 5 2 - 5 2 - 4 f # 4 #

34

p

p

p

4 # b b7 # 5 4 # b6

39

4/2 2 6 4/2 2 6 # f 6 b 6 #

44

6 5 - 6 4/2 b 6 5

49

b4 3 7 # b5 # 4 # p 4 3

55

4 3 4 # f 6 5 #

Allegro

1 *f* *p* *f*

2 *f* *p* *f*

bc *f* *p* *f*

3 2 6 6 6 6 7 6 7 4 8 # 6 # 6

6 *p* *f*

4 5 6 6 7 8 7 8 6

12 *f* *p* *f*

5 6 6 4 5 3 3 2 6 3 2 6

18 *p* *p* *p*

3 2 6 6 7 6 7 4 8 # 6 7 6 7 6

24

f

f

f

6 5 5# 3 2 6#

30

4 2 6 3 2 6 7 6 7 6 7 6

36

p **p** **p**

6 5 6 7 6 7 6 # 6 6 5 6 6 5 6 6 - # 6

43

f **f** **f**

6 4 6 5 6 # 6 6 6 4 6 5

3 Menuetto

The image displays a musical score for a piece titled "Menuetto" in 3/4 time. The score is arranged in three systems, each containing a piano (p) and a bassoon (bc) part. The piano part is written in treble clef, and the bassoon part is in bass clef. The score includes various musical notations such as dynamics (f, p), articulation (tr, accents), and fingerings (3, 6, 5, 2). The first system covers measures 1 through 6, the second system covers measures 7 through 13, and the third system covers measures 14 through 20. The score is marked with repeat signs (double bars) at the beginning of each system. The tempo is indicated as "Menuetto" at the top left.

28 **Trio**

6 6 5 4 3 p 5 2 # - 5 2 - 2

36

b5 2 6 6 4 # 8 # b7 4 3 8 7 4 3

43

6 b5 b 6 8 # 7 9 8 3 5 6 4 #

51 **Menuetto da capo**

5 6 7 6 - 7 6 - 7 # #

8

Musical score for 'The Rose Tree' in 3/4 time. The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass. The key signature is one sharp (F#). The melody is in the Treble (Right Hand) staff. The accompaniment is in the Treble (Left Hand) and Bass staves. The score includes a repeat sign at the beginning and a double bar line at the end. The melody features a trill (tr) on the final note of the first phrase. The bass line includes figured bass notation (6, 6, #, 7, 6, 9, 7, #, #, 9, 7, #, #) indicating the harmonic structure. Red asterisks (*) mark specific notes in the Treble (Left Hand) staff.

15

Example 15

5 4 3 2 1

4 5 6 6 5#

48

p #

54

f

*

f

(1)

6 5 3 6 6

60

tr

p

p

p

p

#

66

f

f

tr

tr

tr

tr

4 2 6 6 6 6 6 6 6 6