

Tůma. Collected works.

František Ignác Antonín
Tůma

Partita
TumW K.2

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1fitk2](#)

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdfcfc428ef)



Critical Report

Abbreviations

bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2968-P-508
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001167099
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id181767191X

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	b	All bass figures have been added by the editor.
1	13	vl1	grace note missing in B1
	28	vl1	2nd \downarrow in B1: d"4
2	41	vl2	4th \downarrow in B1: b8
	45–48	-	In B1, the repetition is indicated by repeat bar lines.
	45	vl2	4th \downarrow in B1: b8
4	12	vl2	grace note missing in B1
	13	vl1	grace note missing in B1
	16–18	vl2	bars in B1: g"4- \downarrow , f \sharp "4- \downarrow , and e"4- \downarrow
	57–59	vl2	bars in B1: c"4- \downarrow , b'4- \downarrow , and a'4- \downarrow

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2	Allegro	4
3	Menuetto	6
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1 Andante

Andante

I

Violino

II

Basso continuo

5

9

13

18

6 5 5#

p

p

p

p

p

7 5#

=

24

f

f

p

p

p

5 5#

4 4#

4 4#

5 5#

=

29

p

f

f

f

f

5 2 -

5 2 -

5 2 -

5 4#

5 4#

=

34

p

p

p

p

p

5 6

39

44

49

55

2 Allegro

24

f

f

f

6 5 5^{*}

3 2 6^{*}

=

30

4 2 6

3 2 6

7 6

7 6

7 6

=

36

6 5^{*} 6

7 6 7 6

6 6

5 3 6 4

6 5 6 4

6 - # 6

=

43

6 5 6 4

6 5

6 # 6

6 5

3 Menuetto

28

Trio

f **p** **p**

6 5 3 5 2 - # - 5 2 - 2

二

二

2

4 Allegro

Allegro

1 *vl*

2

bc

f

f

f

3 2 6 5

6 5

6 5

=

8

6 6 # 7 6 9 7 6 9 7 # 9 7 #

=

15

5 3 6 6 5'

=

20

6 6 5' p

p - - 6 4/2

Musical score for piano, 4 staves, 43 measures. The score consists of four staves of music, each with a different key signature and time signature. The first staff (treble clef) starts with a key signature of 3 sharps and a time signature of 2/4. The second staff (treble clef) starts with a key signature of 1 sharp and a time signature of 2/4. The third staff (bass clef) starts with a key signature of 1 sharp and a time signature of 2/4. The fourth staff (bass clef) starts with a key signature of 1 sharp and a time signature of 2/4. The score includes various dynamics such as **f**, **p**, and **tr**, and measure numbers 26, 32, 38, and 43.

48

=

54

=

60

=

66