

Túma. Collected works.

František Ignác Antonín

Túma

Partita

TumW K.19

Partita

fl, vlc, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Critical Report

Abbreviations

bc basso continuo
fl flute
vlc violoncello

Sources

B1 *Library* CZ-Pn
 Shelfmark XXXIV E 93
 Category manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	bc	All bass figures have been added by the editor.
1	29	vlc	2nd ♮ in B1 : f'8–e'16–d'16
	33	fl	8th ♯ in B1 : e''16
	45	vlc	11th ♯ in B1 : b16
2	6	bc	6th ♯ in B1 : f8
3	32	bc	1st ♮ in B1 : d4

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1 Intrada

Vivace

Flauto

Violoncello

Basso continuo

6 6 6/5 6 7 7/5 7

7 7# 6/b5 6/b5 7 6/4 5/3 7#

7# 7# # 8/6 7/5 6/4

5# 6/4 5# 6/4 5# 6 6 b7# 6

26

6 5 # 6 # 4/2 5 #

29

b7 b9 8 7 6 5 # 7 9 8 7 6 5 6 6

32

6 6 7 7 7

35

7 7 7 7 7 7 6 b5 6 5 b

38

8 6 7 5 6 4 5 3 6



41

6 6 6 7



44

6 4 5 3 # b7 # b7



47

6 4 5 3 6 6 5 3 6 6 5 3 6 5 3

2 Largo

Un poco andante

fl

vcl

bc

6 7 7#

6 5 *

5# 5#

5/3 - 7 6/4 5# 6/4 5# 6/4 5#

13

6 5 7 6 5 4 6 5 6 5 6

16

6 5 6 5 6 6

19

7 # 8 6 7 5 6 4 5 # 6

22

6 5 7 6 6 4 7 6 5 7 # 6 5 3 6 #

3 Menuet

Menuet 1mo · [no tempo]

fl

vcl

bc

7 6 5 # 6 6 6 5 #

9

6 b6 6 6 6 6 5 3

17

Menuet 2do

24

31

Musical score for measures 31-37. The score is in treble and bass clefs. Measure 31 starts with a treble clef and a bass clef. The music consists of eighth and sixteenth notes in the treble and bass lines. There are accidentals (sharps, flats, naturals) throughout. A double bar line is at the end of measure 37.



38

Menuet 1mo da capo

Musical score for measures 38-44. The score is in treble and bass clefs. Measure 38 starts with a treble clef and a bass clef. The music consists of eighth and sixteenth notes in the treble and bass lines. There are trills (tr) and accidentals. A double bar line with repeat dots is at the end of measure 44.

4 Bourlesque

[no tempo]

fl
vlc
bc

6/4 5/3 7 - 6

7 7 6/4 5/3 7 6 5 6 5 4 6/4 6 5 #

7 # 6/4 7 # 6/4 5 # # 6 #

6 # 6 # 6/4 5/3

27

7 # - 6 5 6 5 # 6 5 6 5 6 -



33

4 # b6 - 4 # b6 - 4 3 b6 - 4 3 4 3 9 4 8 3



39

6 5 7 5 6 4 7 5 6 4 5 3



46

7 # 6 b5 6 6