

Tůma. Collected works.

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Tůma

Sinfonia

TumW J.6

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II



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1 Introduzione

vl 2 **Lento**

The musical score for Violin 2, measures 1-9, is as follows:

- Measure 1: **p** (piano), quarter rest.
- Measure 2: **f** (forte), eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Measure 3: **p** (piano), eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Measure 4: **f** (forte), eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Measure 5: **p** (piano), eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Measure 6: **p** (piano), eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Measure 7: **p** (piano), eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Measure 8: **p** (piano), eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Measure 9: **pp** (pianissimo), eighth notes: B-flat, A, G, F, E, D, C, B-flat. A red asterisk (*) is placed below the final note (B-flat).

2 Fuga

Allegro

vl 2

f

4

7

9

12

15

19

22

25

tr



[illegible][illegible]

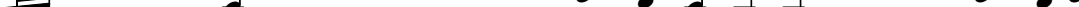
60

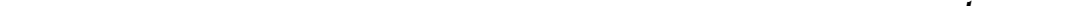
Musical notation for measures 60-63. Measure 60: Treble clef, key signature of one flat (B-flat), common time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61: The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62: The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63: The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3.

63 

67 

70



73 

76 

[illegible]

3 Menuet

vl 2 [no tempo]

9

17

25

31

39

47

54

63

Trio

Menuet da capo

4 Capriccio

Allabreve

vl 2

f

9

17

p *f*

24

32

p

39

f

46

53

60

p *f*

The musical score is for Violin 2, titled '4 Capriccio' in Allabreve. It is written in G major (one sharp) and 2/4 time. The tempo is Allabreve. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a forte (*f*) dynamic marking. The piece ends with a repeat sign.