

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Sinfonia**  
TumW J.6

Sinfonia

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

Esser  
Skala  
Edition



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# Critical Report

## Abbreviations

bc	basso continuo
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	S-L
	<i>Shelfmark</i>	Saml.Engelhart 492
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	190003396
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://www.alvin-portal.org/alvin/view.jsf?pid=alvin-record:332665">https://www.alvin-portal.org/alvin/view.jsf?pid=alvin-record:332665</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	b	All bass figures have been added by the editor.
1	8	b	last $\downarrow$ in B1: $a\flat 16-b\flat 16$
	11	vl 2	grace note missing in B1
2	43	vl 2	1st $\downarrow$ in B1: $g''16$
	47	vl 2	2nd/3rd $\downarrow$ in B1: $c'4-b\flat 4$
	51	vl 1	2nd $\downarrow$ in B1: $c''2$
3	27	-	The “R.” in B1 likely indicates that bars 15 to 26 should be omitted when the Menuet is repeated.
	51	b	1st $\downarrow$ in B1: $\{\}$



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## 1 Introduzione

## 2 Fuga

1

vl

2

bc

Allegro

5

f

8

1

f

6 6 6 6 5 4 6 6 6 6 6 5

Musical score for piano, page 3, measures 14-16. The score consists of three staves: treble, middle, and bass. The key signature is one flat. Measure 14 starts with a eighth note followed by a sixteenth-note pattern. Measure 15 begins with a eighth note followed by a sixteenth-note pattern. Measure 16 starts with a eighth note followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern. Measure numbers 4, 5, and 6 are indicated below the bass staff.

≡

Musical score for piano, page 3, measures 17-19. The score consists of three staves: treble, middle, and bass. The key signature changes to two flats in measure 17. Measure 17 starts with a eighth note followed by a sixteenth-note pattern. Measure 18 starts with a eighth note followed by a sixteenth-note pattern. Measure 19 starts with a eighth note followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern. Measure numbers 2, 6, 4, and 5 are indicated below the bass staff.

≡

Musical score for piano, page 3, measures 20-22. The score consists of three staves: treble, middle, and bass. The key signature changes to one flat in measure 20. Measure 20 starts with a eighth note followed by a sixteenth-note pattern. Measure 21 starts with a eighth note followed by a sixteenth-note pattern. Measure 22 starts with a eighth note followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern. Measure numbers 5 and 6 are indicated below the bass staff.

≡

Musical score for piano, page 3, measures 22-24. The score consists of three staves: treble, middle, and bass. The key signature changes to one flat in measure 22. Measure 22 starts with a eighth note followed by a sixteenth-note pattern. Measure 23 starts with a eighth note followed by a sixteenth-note pattern. Measure 24 starts with a eighth note followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern. Measure numbers 6 and 5 are indicated below the bass staff.

24

6 5      7      7      3      -      6

=

27

8 6 4 3      8 6 4 3      8 6 4 3

=

30

7 3 - 6 5      6 5      6 5      5 9 / 6 5 5 #

=

33

2

2

39

6 6 6 6 6 6 5 6 6 6

2

2

2

10

49

\*

6

2

11

58

≡

61

≡

64

≡

67

$\frac{6}{4}$        $\frac{8}{6}$        $\frac{8}{6} \frac{7}{5}$        $\frac{6}{4}$        $\frac{8}{6}$        $\frac{8}{6} \frac{7}{5}$        $\frac{6}{4}$

70

*tasto solo*

=

73

*tr*

=

76

6 5 6 6

=

79

7 6 5 3

### 3 Menuet

2

2

53

7 7 7 7 7 6 5

2

62

Menuet da capo

## 4 Capricio

Allabreve

1 *vl* 2 *bc*

*f*

6 5 9 7 5 6 6 3 6 4

9

*b6* 6 3 4 6 3 4 6 5 9 8 7 6 6 4

18

*p* *f* *p* *f* *p* *f* 6 4

26

*b5* 7 4 3 6 6 4 6 2 (b) 6 2

33 **tr**

**p** **f**

**p** **f**

**p** **f** **#**

**=**

42

**6** **5** **b** **6** **5** **b** **6** **5** **b**

**=**

50 **6** **b** **6** **5** **6** **5** **6** **5** **3** **b**

**=**

58 **p** **f**

**p** **f**

**p** **f** **6** **1** **1** **1**