

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sinfonia**

TumW J.19

Sinfonia

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Viola*



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# J.19 Sinfonia

*Adagio*

*vla*

*f* *p* *f* *p*

8 *Allegro*

*f* *f* *p*

14 *f*

20 *p* *f* *p*

26 *f* *p* *f* *p* *f*

32 *p* *f*

38 *p* *f*

45 *p* *f* *p* *f* *p*

51 *f*

56 Musical notation for measures 56-61. The key signature is one sharp (F#). The piece starts with a piano (*p*) dynamic and becomes forte (*f*) by measure 58. The notation includes eighth and sixteenth notes with beams.

62 Musical notation for measures 62-67. The key signature changes to two sharps (F# and C#). The tempo is marked *Andante*. The piece starts with a piano (*p*) dynamic and becomes forte (*f*) by measure 65. The notation includes eighth notes and a fermata over a note in measure 67. The dynamic is marked *p sempre*.

68 Musical notation for measures 68-78. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, and sixteenth notes. There are two red asterisks (\*) above notes in measures 72 and 74.

79 Musical notation for measures 79-89. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, and sixteenth notes.

90 Musical notation for measures 90-101. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, and sixteenth notes. There are two flats (b) above notes in measures 95 and 96, and a triplet of eighth notes in measure 99.

102 Musical notation for measures 102-112. The key signature changes to three sharps (F#, C#, and G#). The tempo is marked *Presto*. The piece starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with beams. There is a red asterisk (\*) above a note in measure 106.

113 Musical notation for measures 113-124. The key signature is three sharps (F#, C#, and G#). The notation includes quarter notes, eighth notes, and sixteenth notes.

125 Musical notation for measures 125-137. The key signature is three sharps (F#, C#, and G#). The notation includes quarter notes, eighth notes, and sixteenth notes.

138 Musical notation for measures 138-148. The key signature is three sharps (F#, C#, and G#). The notation includes quarter notes, eighth notes, and sixteenth notes. The piece ends with a fermata over a note in measure 148.