

Tůma. Collected works.

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Tůma

Sinfonia

TumW J.19

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitj19**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/00000002-7350-4045/2026.05.0)

v2026.05.0, 2026-05-30 (ae9e26f7e83a7b52938373187eb14293372e1752)



Critical Report

Abbreviations

bc basso continuo
vl violin
vla viola

Sources



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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	bc	All bass figures have been added by the editor.
38	vl 2	last ♪ in B1 : c♯ ⁸
70	bc	2nd ♪ in B1 : A ⁸
73	vla	2nd ♪ in B1 : e ⁴
75	vl 1	5th ♪ in B1 : d ¹⁶
75	vla	bar in B1 : a ⁴ –g ⁴
88	vl 2	4th ♪ in B1 : a ⁸
99	bc	6th/7th ♪ in B1 : c ¹⁶ –d ¹⁶

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
108	vla	3rd  in B1 : f#8
147	bc	1st  in B1 : a8

J.19 Sinfonia

Adagio

I Violino

II Violino

Viola

Basso continuo

6 7 6 # 6 5

5

9 6 7 3 9 5 8 7 9 8 3 7 # 4 2

8

Allegro

6 6 # 6 7 8 6 7 8 4 # 4 3 6 6 5

13

Musical score for measures 13-17. The score is in G major (one sharp) and 4/4 time. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from piano (p) to forte (f). Measure numbers 7, 7, and 7 are written below the bass staff in measures 14, 15, and 16 respectively. Measure 17 includes a sharp sign (#) below the bass staff.



18

Musical score for measures 18-22. The score continues in G major and 4/4 time. It features four staves. The right hand has a melodic line with trills and slurs. The left hand has a bass line with chords and single notes. Dynamics range from piano (p) to forte (f). Measure numbers 5, 4, 6, 6, and 5 are written below the bass staff in measures 18, 19, 20, 21, and 22 respectively.



23

Musical score for measures 23-27. The score continues in G major and 4/4 time. It features four staves. The right hand has a melodic line with trills and slurs. The left hand has a bass line with chords and single notes. Dynamics range from piano (p) to forte (f). Measure numbers 6, 7, 6, 7, 3, 4, 6, 7, 6, 6, and 7 are written below the bass staff in measures 23, 24, 25, 26, and 27 respectively.

28

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

6 # # 6 7 5 #

32

p *f*

p *f*

p *f*

p *f*

6 *f*

37

p *tr*

tr *p*

p

p

4 3 4 3 6 5 8 7 6 5 #7

42

Musical score for measures 42-46. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 42 starts with a forte (f) dynamic in the first treble staff. Measure 43 has a forte (f) dynamic in the second treble staff. Measure 44 has a piano (p) dynamic in the first treble staff. Measure 45 has a forte (f) dynamic in the first treble staff. Measure 46 has a piano (p) dynamic in the first treble staff. The bass line includes fingering numbers 6, 5, 3, 6, 6, p, 6.



47

Musical score for measures 47-51. The score continues from the previous system. Measure 47 has a piano (p) dynamic in the first treble staff. Measure 48 has a forte (f) dynamic in the first treble staff. Measure 49 has a piano (p) dynamic in the first treble staff. Measure 50 has a forte (f) dynamic in the first treble staff. Measure 51 has a forte (f) dynamic in the first treble staff. The bass line includes fingering numbers 6, 6, #, #, #, 6.



52

Musical score for measures 52-56. The score continues from the previous system. Measure 52 has a forte (f) dynamic in the first treble staff. Measure 53 has a forte (f) dynamic in the first treble staff. Measure 54 has a forte (f) dynamic in the first treble staff. Measure 55 has a forte (f) dynamic in the first treble staff. Measure 56 has a piano (p) dynamic in the first treble staff, with the instruction *p tasto solo* below the staff. The bass line includes fingering numbers #, #, #, #.

57

f *p* *f* *p* *f* *p*

tr

5 6 5 -
3 4 - 3

63

Andante

f *p* sempre *p* sempre *p* sempre *p* sempre

6 5 6 6 b 6 6 6 5

69

b7 # 7 # b7 # b6 b - b5 #

75

6 6 6 9 8 5 4 6 6 # 5



82

6 6 6 6 #6 5 #7 # #7 #



88

#7 #7 6 5 6 5 6 5 #6 6 6 4 3

94

6 4 # b6 6 b b5 #

100

Presto

4 6 b6 6 6 6 6 5 b

107

6 6 6 6 6 3 6 6 6 4 6 6 #

119

6 # 4 6 4 6 45 6 # 6 6

129

6 6 6 6 6 45 6 6 5

140

6 6 45 6 6 6 45 6 6 6 6 45 4 3