

Tůma. Collected works.

František Ignác Antonín
Tůma

Sinfonia
TumW J.18

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	S-Skma
	<i>Shelfmark</i>	Alströmer saml. 170:2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	190023372
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
1	bc	All bass figures have been added by the editor.
16	vl 1	4th \downarrow in B1: e'8
16	vl 2	last \downarrow in B1: e'8
27	vl 2	2nd \downarrow in B1: 4 \times c"8
28	bc	6th \downarrow in B1: g8
58	vl 2	3rd \downarrow in B1: d"8
59	vl 2	3rd \downarrow in B1: d"8
60	vl 2	3rd \downarrow in B1: d'8
84	vl 2	3rd \downarrow in B1: e"8.-d"32-c"32
90	bc	3rd \downarrow in B1: c4
115	vl 1	last \downarrow in B1: e"16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
166	vl 1	3rd ♪ in B1: f♯"8
176	vl 1	2nd ♪ in B1: b'8

J.18 Sinfonia

Allegro

I *Violino* *II* *Basso continuo*

4

7

10

13

15

16

20

23

26

f

p

f

6 - 5 $\frac{5}{\sharp}$ - 6 4 \sharp

≡

29

$\frac{3}{\sharp}$

$\frac{3}{\sharp}$

$\frac{6}{4}$ $\frac{5}{\sharp}$

$\frac{6}{4}$ $\frac{5}{\sharp}$

6 $\frac{5}{\sharp}$

≡

32

$\frac{3}{\sharp}$

$\frac{5}{\sharp}$

$\frac{6}{4}$

$\frac{7}{5}$

6 5 $\frac{5}{\sharp}$ $\frac{6}{4}$

≡

35

$\frac{3}{\sharp}$

$\frac{3}{\sharp}$

$\frac{7}{5}$

6 - 7 $\frac{5}{\sharp}$

≡

38

=

41

=

44

=

47

51 Andante

f

6 6 6

≡

55

5 6 2 6 2

≡

59

6 15 5 6 5 6 7/4

≡

63

8 6 5 6 7/4 8 2 6 1

2

二

75 76 77 78 79

二

110

6 5

6

6

=

119

6

5

6

4 6

4 2

6 6 6

=

129

6

6

6

6 5

5

2

46

46

9 8

=

141

4 3

9 8

4 #

6 6

6

6 7

6

153

2

165

2

178

2

187

2