

Tůma. Collected works.

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Tůma

Sinfonia

TumW J.18

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Critical Report

Abbreviations

bc basso continuo
vl violin











Sources



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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	bc	All bass figures have been added by the editor.
16	vl 1	4th  in B1 : e'8
16	vl 2	last  in B1 : e'8
27	vl 2	2nd  in B1 : 4×c"8
28	bc	6th  in B1 : g8
58	vl 2	3rd  in B1 : d"8
59	vl 2	3rd  in B1 : d"8
60	vl 2	3rd  in B1 : d'8
84	vl 2	3rd  in B1 : e"8.–d"32–c"32
90	bc	3rd  in B1 : c4
115	vl 1	last  in B1 : e"16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
166	vl 1	3rd  in B1 : f [#] "8
176	vl 1	2nd  in B1 : b'8

J.18 Sinfonia

The musical score consists of three systems, each separated by a double bar line. The first system includes parts for Violino I, Violino II, and Basso continuo. Violino I starts with a forte dynamic and features sixteenth-note runs and triplets. Violino II has a similar texture with some rests. The Basso continuo part begins with a red asterisk above the first measure. The second system continues the melodic development for all instruments, with Violino I showing more complex rhythmic patterns. The third system concludes the passage, featuring final triplet figures in the upper staves and sustained bass notes in the Basso continuo.

13

p *p* *p*

3 3 3 5 3

16

f *f* *f*

3 3 3 6 5

20

6 6 6

23

p *p* *p*

7 3 3 3 3

26

p *f* *f*

6 5 6

29

p *f* *f*

6 6 5 6

32

p *f* *f*

6 5 5 6 7 5

35

p *f* *f*

6 5 5 6 7 5

38

Measures 38-40. Treble staff: Measure 38 has two triplets of eighth notes (F#4, G#4, A4) and a quarter note (B4). Measure 39 has a triplet of eighth notes (B4, C#5, D5) and a quarter note (E5). Measure 40 has a triplet of eighth notes (E5, F#5, G5) and a quarter note (A5). Bass staff: Measure 38 has a half note (F#2) and a quarter note (G2). Measure 39 has a half note (A2) and a quarter note (B2). Measure 40 has a half note (C3) and a quarter note (D3). Fingerings: 7, 6, 7, 6, 7, 6, 6, 5.

41

Measures 41-43. Treble staff: Measure 41 has a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). Measure 42 has a triplet of eighth notes (B4, C#5, D5) and a quarter note (E5). Measure 43 has a triplet of eighth notes (E5, F#5, G5) and a quarter note (A5). Bass staff: Measure 41 has a half note (F#2) and a quarter note (G2). Measure 42 has a half note (A2) and a quarter note (B2). Measure 43 has a half note (C3) and a quarter note (D3). Dynamics: *p* (piano) in measures 41, 42, and 43. Fingerings: 6, 6, 4, 4, 6, 6, 4, 3.

44

Measures 44-46. Treble staff: Measure 44 has a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). Measure 45 has a triplet of eighth notes (B4, C#5, D5) and a quarter note (E5). Measure 46 has a triplet of eighth notes (E5, F#5, G5) and a quarter note (A5). Bass staff: Measure 44 has a half note (F#2) and a quarter note (G2). Measure 45 has a half note (A2) and a quarter note (B2). Measure 46 has a half note (C3) and a quarter note (D3). Dynamics: *f* (forte) in measures 44, 45, and 46. Fingerings: b, b5, b5, b, #, 6.

47

Measures 47-50. Treble staff: Measure 47 has a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). Measure 48 has a triplet of eighth notes (B4, C#5, D5) and a quarter note (E5). Measure 49 has a triplet of eighth notes (E5, F#5, G5) and a quarter note (A5). Measure 50 has a triplet of eighth notes (A5, B5, C#6) and a quarter note (D6). Bass staff: Measure 47 has a half note (F#2) and a quarter note (G2). Measure 48 has a half note (A2) and a quarter note (B2). Measure 49 has a half note (C3) and a quarter note (D3). Measure 50 has a half note (E3) and a quarter note (F3). Dynamics: *f* (forte) in measures 47, 48, and 49. Fingerings: #, 6, #, f, b, 6, 6, 5.

51 Andante

f

f

f

6 6 6

55

5 6 $\frac{4}{2}$ 6 $\frac{4}{2}$

59

6 $\flat 5$ 5# 6 5 6 $\frac{7}{4}$

63

8# 6 $\frac{6}{4}$ 5# 6 $\frac{7}{4}$ 8# — 6 \flat —

System 1 (Measures 67-70): This system contains measures 67 through 70. The key signature has two flats (B-flat and E-flat). Measure 67 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 68 and 69 continue with similar rhythmic patterns, including triplets. Measure 70 concludes the system with a final chord in the right hand and a single note in the left hand.

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System 2 (Measures 71-74): This system contains measures 71 through 74. Measure 71 starts with a triplet of eighth notes in the right hand. Measure 72 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 73 includes a trill in the right hand. Measure 74 concludes the system with a trill in the right hand and a single note in the left hand.

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System 3 (Measures 75-78): This system contains measures 75 through 78. Measure 75 features a trill in the right hand. Measure 76 includes a trill in the right hand. Measure 77 features a trill in the right hand. Measure 78 concludes the system with a trill in the right hand and a single note in the left hand.

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System 4 (Measures 79-82): This system contains measures 79 through 82. Measure 79 features a trill in the right hand. Measure 80 includes a trill in the right hand. Measure 81 features a trill in the right hand. Measure 82 concludes the system with a trill in the right hand and a single note in the left hand.

83

6 4 2, 7 5 #, 7, 4, 6

87

6, b6 5, b6 4, 6

91

Allegro

4 #, f, 5 2 -, 6

98

6 6 5 6, 6 5 3, p, 5 2 -, 6, f

110

6 5 6 6

119

6 5 # 6 6 6

129

6 6 # 6 6 5 # 5 2 6 6 9 8

141

4 3 9 8 4 # 6 6 6 6 7 6 4

